

Oboe I

Romans

för violin och orkester

Wilhelm Peterson-Berger
(1915)

Andante con moto

6 ①

f p f p f p f p f p

12

f p f p f mf f mf

19

②

f

25

30

34

38 ③ solo

p

4

④

p mf

48

p

10

165

14 9

Example 165 is a musical score for a single melodic line. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/8. The score consists of six measures. The first four measures contain eighth notes with dynamic markings *mf*, *f*, *mf*, and *f* respectively. The fifth measure contains eighth notes. The sixth measure contains a whole note with a fermata. The score is numbered 165 in the top left corner. The number 14 is circled in the top right corner, and the number 9 is written next to it.

Oboe I

180 (15) *p*

186 2 (16) 6 (17) 16 *f* *p*

214 (18) *p* *pp*

222 (19) (20) *ppp*

234 (21)

244 rit. (22) a tempo *f* *ff*

250 (23) *fz*

256

262 (24) 3 5 *f* *mf* *pp* *ppp*

Detailed description of the musical score: The score is for Oboe I, spanning measures 180 to 262. It is written in treble clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as slurs, ties, and dynamic markings. Measure numbers are indicated at the start of each line. Rehearsal marks are numbered in circles. Dynamics range from ppp to ff. Performance instructions include 'rit.' and 'a tempo'. The score is divided into nine systems, each containing one or more staves of music. The first system (measures 180-185) starts with a rehearsal mark (15) and a dynamic marking of p. The second system (measures 186-191) includes rehearsal marks (16) and (17), and dynamic markings f and p. The third system (measures 192-197) includes rehearsal mark (18) and dynamic markings p and pp. The fourth system (measures 198-203) includes rehearsal marks (19) and (20), and a dynamic marking of ppp. The fifth system (measures 204-209) includes rehearsal mark (21). The sixth system (measures 210-215) includes rehearsal mark (22), a 'rit.' instruction, and dynamic markings f and ff. The seventh system (measures 216-221) includes rehearsal mark (23). The eighth system (measures 222-227) includes rehearsal mark (24). The ninth system (measures 228-233) includes rehearsal mark (24) and dynamic markings f, mf, pp, and ppp.

Oboe II

Romans

för violin och orkester

Wilhelm Peterson-Berger
(1915)

Andante con moto

6 ①

f p *f p* *f p* *f p* *f p* *f p*

13

f p *f* *mf* *f* *mf* *f*

21 ②

28

33

38 ③ 2 4 ④ 15

p *mf*

63 ⑤ 5 *ff* *p* ⑥ 3 8

83 *p* *pp* ⑦ *f*

91 12 ⑧ 8 ⑨ 16 ⑩ 8

f *fp*

Oboe II

137 (11) 6 Ob. I 3 *pp* *p* (12)

150 3 ritard. (13) a tempo *mf p* *mf p* *mf p* *mf p*

160 *mf p* *mf p* *mf p* *f* *mf* *f* *mf*

168 (14) 9 (15) 3 Ob. I *f*

186 2 (16) 6 (17) 16 *f* *p*

214 (18) 4 Ob. I (19) *ppp*

230 (20) (21) rit. *f*

246 (22) a tempo *ff*

253 (23)

260 (24) 3 5 *fz* *f* *mf* *pp* *ppp*

Detailed description: This is a musical score for Oboe II, spanning measures 137 to 260. The score is written on a single staff in treble clef. It includes various musical notations such as notes, rests, and dynamic markings. Key features include:
 - Measure 137: Starts with a circled number 11, followed by a measure with a circled 6. A triplet of eighth notes is marked 'Ob. I' and '3'. Dynamics include *pp* and *p*.
 - Measure 150: Features a circled 3, a 'ritard.' marking, and a circled 13 followed by 'a tempo'. Dynamics are *mf p*.
 - Measure 160: Continues the pattern with *mf p*, *mf p*, *mf p*, *f*, *mf*, *f*, and *mf*.
 - Measure 168: Starts with a circled 14, followed by a circled 9, a circled 15, and a circled 3. A triplet of eighth notes is marked 'Ob. I' and '3'. Dynamics include *f*.
 - Measure 186: Features a circled 2, a circled 16, a circled 6, and a circled 17 followed by a circled 16. Dynamics include *f* and *p*.
 - Measure 214: Starts with a circled 18, followed by a circled 4. A triplet of eighth notes is marked 'Ob. I' and '4'. Dynamics include *ppp*.
 - Measure 230: Features a circled 20, a circled 21, and a 'rit.' marking. Dynamics include *f*.
 - Measure 246: Starts with a circled 22, followed by 'a tempo'. Dynamics include *ff*.
 - Measure 253: Features a circled 23.
 - Measure 260: Starts with a circled 24, followed by a circled 3, a circled 5, and a circled 5. Dynamics include *fz*, *f*, *mf*, *pp*, and *ppp*.