

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Jacques Arcadelt (1507-1568)

Se la dura durezza in la mia donna dura

à quatre voix



Se _____ la _____ du - ra du - rez-za in la mia don - na

Se _____ la _____ du - ra du - rez-za in la mia don - na _____

Se _____ la _____ du - ra du - rez-za in la mia don - na

Se _____ la _____ du - ra du - rez-za in la mia don - na

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The music is written in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are 'Se la du - ra du - rez-za in la mia don - na'. The Soprano part features a melodic line with a sharp sign above the final note. The Alto part includes an octave sign (8) below the first note. The Tenor and Bass parts provide harmonic support with sustained notes and moving lines. The lyrics are aligned with the notes across all four staves.

10

du - - - ra, Ahi, du - ra sor - te mi - a, se du - rar

du - - - - - Ahi, du - ra sor - te mi - a, se du - rar

du - - - - ra, Ahi, du - ra sor - - te mi - a, se du - rar

du - - ra, Ahi, du - ra sor - te mi - a,

20

deg - gio, se du - - - rar deg - gio, A - mor,

deg - - - gio, se du - rar deg - gio, A - mor,

deg - - - - gio, se du - rar deg - - - gio, A - mor,

se du - rar deg - - - - gio, A - mor,

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in a minor key, indicated by a single flat (B-flat) in the key signature. The lyrics are: 'deg - gio, se du - - - rar deg - gio, A - mor,'. The lyrics are distributed across the staves: the first staff has 'deg - gio, se du - - - rar deg - gio, A - mor,'; the second staff has 'deg - - - gio, se du - rar deg - gio, A - mor,'; the third staff has 'deg - - - - gio, se du - rar deg - - - gio, A - mor,'; and the fourth staff has 'se du - rar deg - - - - gio, A - mor,'. The lyrics are written below the notes, with hyphens indicating syllables that span multiple notes. The music features various note values, including quarter, eighth, and half notes, as well as rests and ties. The first staff starts with a treble clef and a key signature of one flat. The second and third staves have an '8' below the clef, possibly indicating an octave shift. The fourth staff has a bass clef. The score is numbered '20' at the beginning.

29

la su - a bel - lez - - - - za: Che se per sem - pre veg -

8 la su - a bel - lez - - - - za: Che se per sem - - - pre - - - veg - - - -

8 la su - a bel - lez - - - - - - - za: Che se per sem - pre veg -

la su - a bel - lez - - - - - - - za: _____

38

gio Chiu - der-mi'l pas - - so di pie - tà Qual fia pe - na ch'ag-

8
gio Chiu - der-mi'l pas - so di pie - tà Qual fi - a pe - na ch'ag-

8
gio Chiu - der-mi'l pas - so di pie - tà Qual fi - a pe - na ch'ag - guagl' -

pe - na ch'ag-

48

guagl' im - part' a ques - ta mi - a? Ma se - rà ben as - sai lie -

guagl' im - part' a ques - ta mi - - - a? Ma se - rà ben as - sai lie -

im - part' a ques - ta mi - a? Ma se - rà ben as -

guagl' im - part' a ques - ta mi - a? Ma se - ra ben as - sai

58

ta _____ mia sor - - - te, Se per si gran _____ bel - lez - za giun - go a

ta __ mia _____ sor - - - te, Se per si gran _____ bel - lez - za giun - go a

sai lie - ta mia sor - te, Se per si gran bel - lez - za giun - go a _____ mor -

__ lie - ta mia sor - te, se per si gran _____ bel - lez - za giun - go a

68

mor - te, Se per si gran bel - lez - za giun-go a mor - te.

mor - te, Se per si gran _____ bel - lez - za giun - go a mor - te.

- - te, Se per si gran bel - lez - za giun - go a _____ mor - - - te.

mor - te, Se pr si gran _____ bel - lez - za giun - go a mor - te.