

PRELUDE in G MAJOR

(from: *Ottone*, Act 1, Scena 1, HWV 15)

for Trumpet, Harpsichord and Strings

Score (02':45")

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegretto ♩ = 60

The musical score is arranged in a system with seven staves. The top staff is for Trumpet in C, which is mostly silent with rests. The Harpsichord part is written in two staves (treble and bass clef). The string section consists of Violin I, Violin II, Viola, Cello, and Contrabass, each on a separate staff. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegretto' with a quarter note equal to 60 beats per minute. The score shows four measures of music. The Harpsichord and strings play a rhythmic pattern of eighth notes, while the Violin I and II parts have more melodic lines. The Trumpet part has rests in all four measures.

5

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

34

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

42

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

49

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

63

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

70

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

76

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D.C.

PRELUDE in G MAJOR

(from: *Ottone, Act 1, Scena 1, HWV 15*)

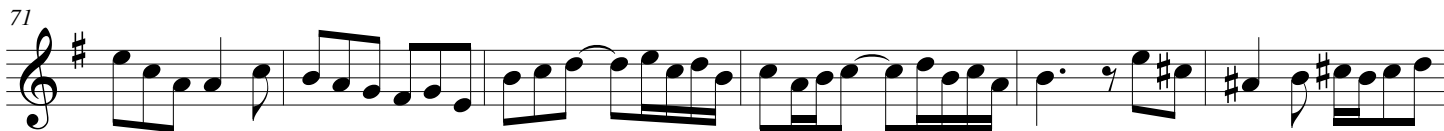
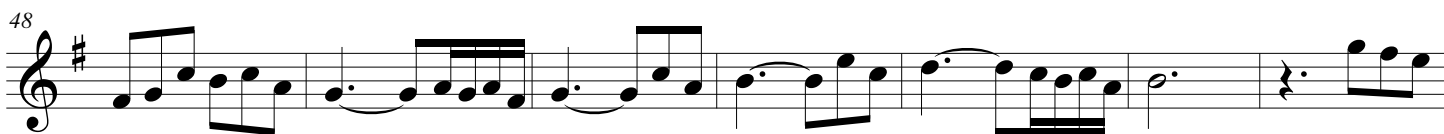
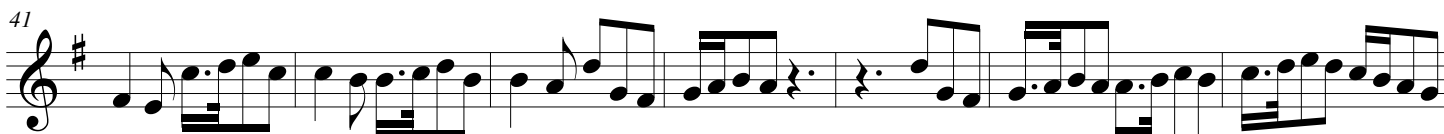
for Trumpet, Harpsichord and Strings

Trumpet in C

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegretto $\text{♩} = 60$



D.C.

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Trumpet in D

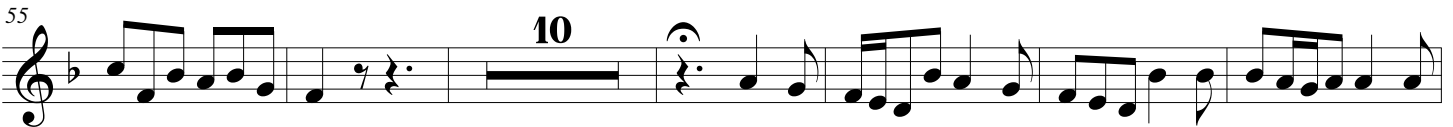
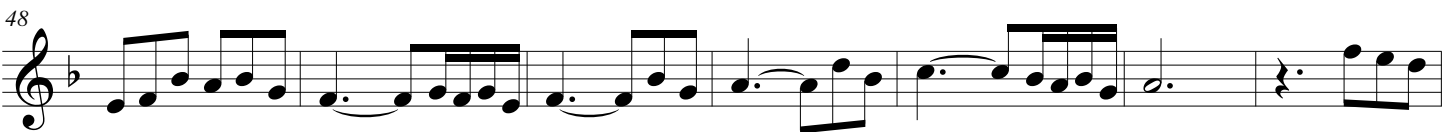
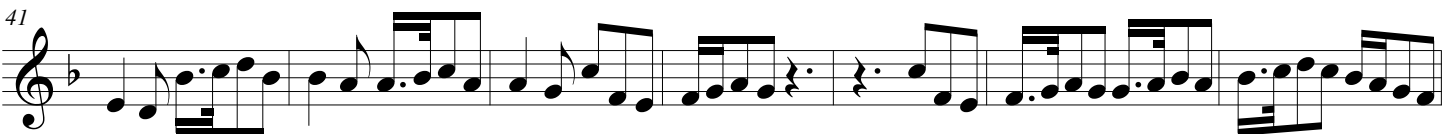
Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegretto $\text{♩} = 60$

tr

11



D.C.

PRELUDE in G MAJOR

(from: *Ottone, Act 1, Scena 1, HWV 15*)

for Trumpet, Harpsichord and Strings

Harpsichord

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Trumpet in C

Allegretto ♩ = 60

Harpsichord

C Tpt.

Hpschd.

C Tpt.

Hpschd.

C Tpt.

Hpschd.

PRELUDE in G MAJOR - HWV 15 - Händel - Harpsichord

C Tpt.

Hpschd.

Measures 27-33. The C Tpt. part has a melodic line with eighth and sixteenth notes. The Hpschd. part features a complex texture with chords and moving lines in both hands.

C Tpt.

Hpschd.

Measures 34-41. The C Tpt. part is mostly silent, with a few notes at the end. The Hpschd. part continues with dense chordal textures.

C Tpt.

Hpschd.

Measures 42-48. The C Tpt. part has a melodic line with eighth and sixteenth notes. The Hpschd. part features a complex texture with chords and moving lines in both hands.

C Tpt.

Hpschd.

Measures 49-55. The C Tpt. part has a melodic line with eighth and sixteenth notes. The Hpschd. part features a complex texture with chords and moving lines in both hands.

PRELUDE in G MAJOR - HWV 15 - Händel - Harpsichord

56

C Tpt.

Hpschd.

63

C Tpt.

Hpschd.

70

C Tpt.

Hpschd.

76

C Tpt.

Hpschd.

D.C.

PRELUDE in G MAJOR

(from: *Ottone, Act 1, Scena 1, HWV 15*)

for Trumpet, Harpsichord and Strings

Violin I

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegretto ♩ = 60

7

13

19

28

36

46

56

63

D.C.

PRELUDE in G MAJOR

(from: *Ottone, Act 1, Scena 1, HWV 15*)

for Trumpet, Harpsichord and Strings

Violin II

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegretto ♩ = 60

7

14

22

29

36

46

56

63

tr

tr

tr

4

3

13

D.C.

PRELUDE in G MAJOR

(from: *Ottone, Act 1, Scena 1, HWV 15*)

for Trumpet, Harpsichord and Strings

Viola

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegretto ♩ = 60

Musical staff 1: Measures 1-6. The staff is in G major (one sharp) and 6/8 time. It begins with a quarter rest followed by a dotted quarter note G4. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes.

Musical staff 2: Measures 7-13. The staff continues the melody from the previous staff, featuring eighth and sixteenth notes.

Musical staff 3: Measures 14-20. The staff continues the melody, including a measure with a whole rest.

Musical staff 4: Measures 21-39. Measure 21 contains a whole rest with the number 13 above it. The staff continues with eighth and sixteenth notes.

Musical staff 5: Measures 40-58. Measure 40 contains a whole rest with the number 4 above it. Measure 41 contains a whole rest with the number 10 above it. The staff continues with eighth and sixteenth notes.

Musical staff 6: Measures 59-64. The staff continues the melody with eighth and sixteenth notes.

Musical staff 7: Measures 65-72. Measure 65 contains a whole rest with the number 13 above it. The staff ends with a double bar line.

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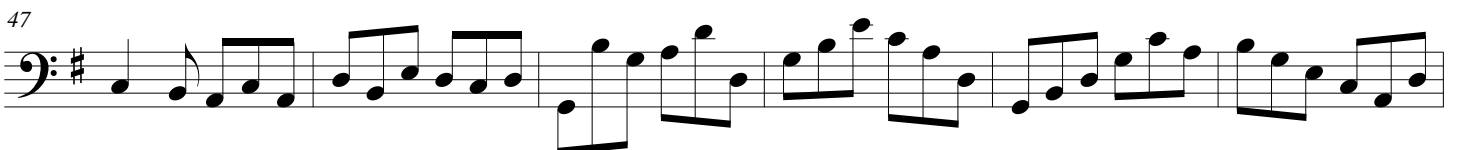
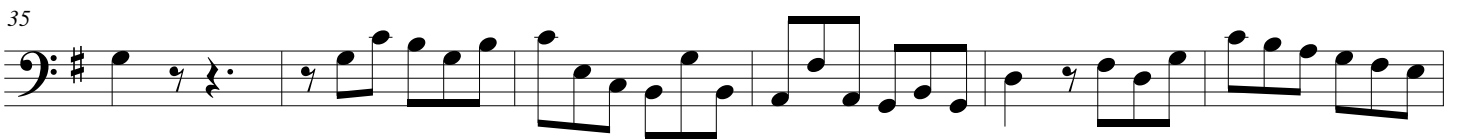
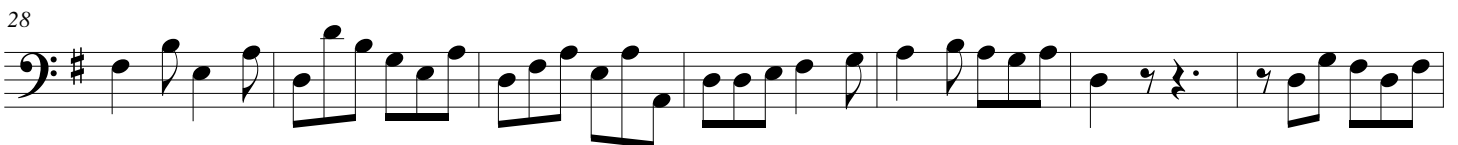
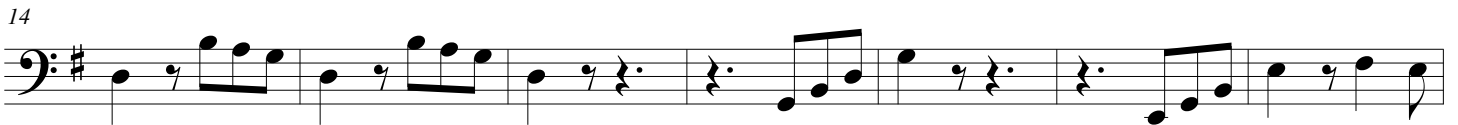
for Trumpet, Harpsichord and Strings

Cello

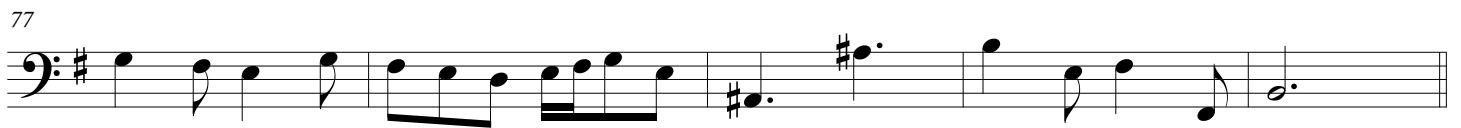
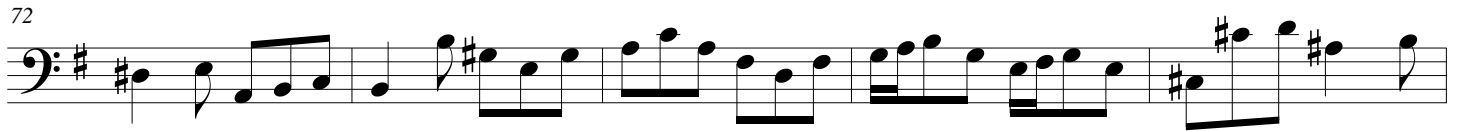
Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegretto $\text{♩} = 60$



PRELUDE in G MAJOR - HWV 15 - Händel - Cello



D.C.

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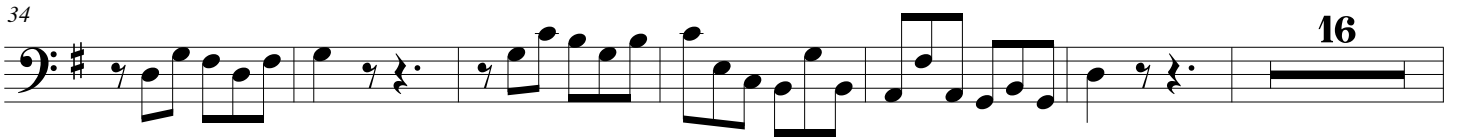
for Trumpet, Harpsichord and Strings

Contrabass

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegretto ♩ = 60



D.C.