

12. Asperges Nr. 1*)

Aeolisch

Sopran

Alt

Tenor

Baß

Orgel

ne hy - so - po et - mun -

et - mun - da - bor la - va

*) Partitur nach Stimmen zusammengesetzt

da - bor la - va - bis me et su - per

me et su - per et su - - - per

Do - mi -

Do - - mi - ne hy - so - - - po - et mun -

6 6 6 6 # - # 2 6

ni vem - de - al - ba - - -

ne hy - - so - - - po et mun -

da - bor la - va - bis me et su - per

5 6 3 8 6 - 6 - 5 8 - 5

bor, de - al - - ba - - -

ni - vem de - al - - ba - - -

da - bor la - va - bis me et su - per ni - vem de - al - ba -

ni - - - vem de - al - - ba - - -

6 5 3 6 7 3

Unisono

bor. Mi - - se - re - re me - i

bor.

bor.

bor.

bor.

3 6 3 6 5

De - - us se - - - cun - dum

3 6 6 8 3 3 6 8 -

mag - - nam mi - se - ri - cor-di-am

6 5 # 3 - 3 - 6 - 6 - 5b - 3

tu - - - am Glo-ri-a pa - tri et

The first system consists of a vocal part with four staves and a piano accompaniment with two staves. The vocal staves show the melody for four voices, with lyrics 'tu - - - am' and 'Glo-ri-a pa - tri et'. The piano accompaniment features a bass line with eighth notes and a treble line with chords and a melodic line.

6 5 3 3 3 1 -
5 4

The piano accompaniment for the first system is shown in two staves. The treble staff has a melodic line with a slur over the first two measures. The bass staff has a bass line with eighth notes. Fingering numbers are provided below the bass staff: 6, 5, 3, 3, 3, 1, and a dash.

fi - - li - o et spi - ri - tu - i

The second system consists of a vocal part with four staves and a piano accompaniment with two staves. The vocal staves show the melody for four voices, with lyrics 'fi - - li - o et spi - ri - tu - i'. The piano accompaniment features a bass line with eighth notes and a treble line with chords and a melodic line.

3 5 6 3
4

The piano accompaniment for the second system is shown in two staves. The treble staff has a melodic line with a slur over the first two measures. The bass staff has a bass line with eighth notes. Fingering numbers are provided below the bass staff: 3, 5, 6, 3, and a 4 under the 6.

First system of a musical score. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "sanc - - to et spi - ri - tu-i". The piano part has a treble and bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

Piano accompaniment for the first system. It shows the treble and bass staves with chords and moving lines. Below the staves, there are fingerings: 6 - 3, 3 3 3, 3 - 6, 5, 6, 4.

Second system of a musical score. It consists of four vocal staves and a piano accompaniment. The lyrics are "sanc - - to. Si - cut e - rat in_ prin-". The piano part continues with the same accompaniment style. The key signature remains two flats.

Piano accompaniment for the second system. It shows the treble and bass staves. Below the staves, there are fingerings: 6, 5, #, 3, 3 3 3 5.

ci - pi - o et _____ nunc et sem - per

in - prin - ci - pi o et

3 3 3 3 5 5 4 3

Detailed description: This system contains two systems of musical notation. The first system has four staves: two vocal staves (treble and bass clef) and two piano staves (treble and bass clef). The vocal staves contain the lyrics 'ci - pi - o et _____ nunc et sem - per' and 'in - prin - ci - pi o et'. The piano accompaniment consists of chords and single notes. The second system continues the piano accompaniment with specific fingering numbers (3, 3, 3, 3, 5, 5, 4, 3) written below the bass staff.

et in sae - cu - la sae - cu - lo - rum A - men.

6 5 3 # 6 6 3 #

Detailed description: This system continues the musical score. It features four staves: two vocal staves and two piano staves. The vocal staves contain the lyrics 'et in sae - cu - la sae - cu - lo - rum A - men.'. The piano accompaniment continues with chords and single notes. Fingering numbers (6, 5, 3, #, 6, 6, 3, #) are written below the bass staff of the piano part.

13. Asperges Nr. 2*)

Sopran

Alt

Tenor

Baß

Orgel

Do - mi - ne hy - so - po et

mun da - - bor la - va - bis me et

su - per ni - vem de - al - ba - bor

5 3 5 8
4 4

5 5
6 4

9 8 7 6 9 8 7 6 5 6 7
7 6 5 7 6 5 4 3 4 5

*) Partitur nach Stimmen zusammengesetzt.

Choral

Mi - se - re - re me - i, De - us, se - cun - dum

magnam mi - se - ri - cor - di - am tu - am

A - - - sper - ges me

Do - - mi - ne hy - so - pa

Do - - mi - ne hy - so - pa