

Partitur.

Asperges me.

von

Hr. Anton Bruckner.



Asperges me.

v. Dr. Anton Bruckner.

Moderato.

Soprano.  
Alt.  
Tenor.  
Bass.

The first system of the musical score features four vocal staves. The Soprano and Alto parts are written in a soprano clef with a treble clef, while the Tenor and Bass parts are in a bass clef. The lyrics are: Do-mi-ne hy-sop-po et mun-da-bor la-va-bis me et su-per ni-vem de al-ba-lava-bis me et bor. The music is in a common time signature and includes dynamic markings like *mp* and *f*. There are some accidentals and a fermata over the final note of the first system.

This system continues the vocal parts from the previous system. The lyrics are: la-va-bis me et bor. Mi-se-re-re me-i De-us se-cun-dum mag-nam mi-se-ri-cor-di-am tu-am. The music continues with similar notation and dynamics.

Finis

This system includes the word "Finis" written above the vocal staves. The lyrics are: bor. Mi-se-re-re me-i De-us se-cun-dum mag-nam mi-se-ri-cor-di-am tu-am. The music concludes with a final cadence.

This system continues the vocal parts. The lyrics are: am. Glo-ri-a Pa-tri et Fi-li-o et Spi-ri-. The music continues with similar notation and dynamics.

This system continues the vocal parts. The lyrics are: am. Glo-ri-a Pa-tri et Fi-li-o et Spi-ri-. The music concludes with a final cadence.

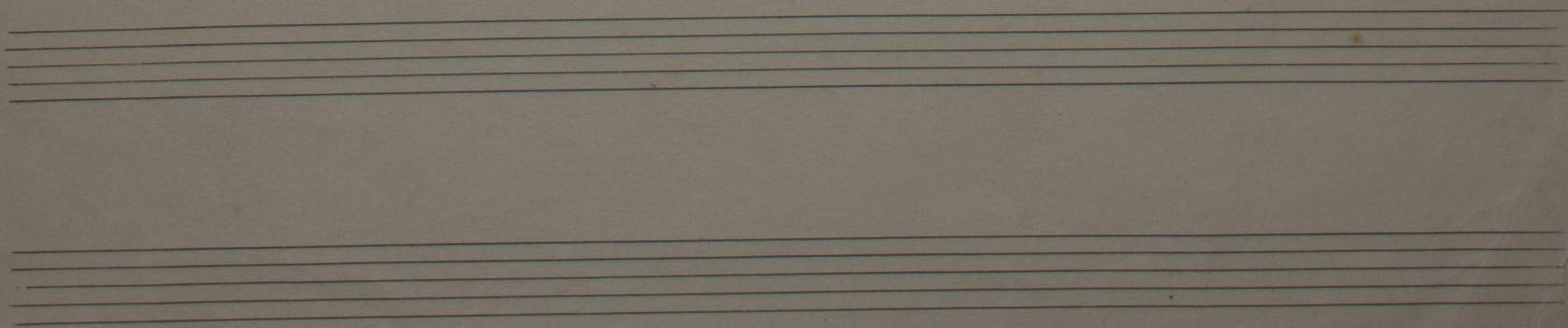


7  
tu - i - sanc - to. Si - cut e - rat in prin  
et Spi - ri - tu - i sanc - to.

ci - pi - o et nunc et sem - per et in sae - cu - la

sae - cu - lo - rum. *A* men.

As - per - ges me. *Da Capo*  
*al*  
*Finis.*





1000

Organo.

von A. Bruckner

Asperges me.

*mf* *Domine*  
 hyssopo et man- dabo la- vabis me et super nicotem

*man.*  
 deal- ba- bor. *p.* Misere- re mei De- us secundum magnam miseri-

*pp.* ero- tam de- am. *p.* gloria Pa- tri et Fi- li- o et Spi- ri- tui sanc- to

to. Si- cut et et in prin- cipio et nunc et semper et in sae- cula sae- culorum.

*f. Org.* *man.* per- ges me *Da Capo*  
*p.*



Asperges me

" Infirmis

in

Ant. Brinkner

Chor  
Chor. Archiep. M. E. Jones.



Ande

"Asperges me." comp. v. A. Bruchner.

mf. Domine hyssopo et mundabor; la vabis me super

Man.

Fine.

nivem de alba. P. Misereere mei; De-

p.

us secundum magnam miserit. Et clamor tuus gloria

pp

mf.

Patri et fili-o et spiri-tui sanc-to. Si-cut

mf.

et spiri-tui sanc-to. Si-cut.

Fo

mf.

erat in principi-o, et pax et semper et in sae-cula

mf.

speculorum. A-men. Asper-ges me. Dalapo al Fine.

1. Et salutare suum da nobis? 3. Et cum spiritu suo.  
 2. Et clamor meus ad te veniat. 4. Amen.



compos. Anton Bruckner *Flaubert me et*  
*Asperges me*  
*mf. Domine hyssopo et man-dabor*  
*man.*

*Miserere mei De-*  
*us super nivem deal-babor.* *mf. fine. pp. mf.*  
*man.*

*us secundum magnam misericordiam tuam gloria*  
*mp. mp.*

*Patris et Fili- et Spiritui sancto. a tempo*  
*Si-cut*  
*et Spiritui sancto.*

*erat in principi-o natus et semper et in saecula*  
*et f. cresc.*

*saeculorum. Amen. Choral*  
*Domine "Asperges me" usque*  
*As-per-ges me*

1. Et salutare tuum da nobis  
 2. Et clamor meus ad te veniat

3. Et cum Spiritu  
 4. Amen



Asperges me.

Fr. Anton Bruchow.

Moderato

Do - mi - ne hy - sos - po et mun - da - bor la -

- va - bis me et su - per ni - vem de al - ba -  
la - va - bis me et

- bor. Mi - se - re - re me - i De -

- us se - cun - dum mag - nam mi - se - ri - cor - di - am tu -

- am. Glo - ri - a Pa - tri et Fi - li - o et Spi - ri -



tu - i sanc - to. Li - cut e - rat in prin -

et Spi - ri - tu - i sanc - to

ci - pi - o et nunc et sem - per et in sae - cu - la

sae - cu - lo - rum. A - men.

As - per - ges me.

No Capo  
or  
Fine.

Empty musical staves.

