

Rikedom.

Ord af E. v. Qvanten.

Andante con moto e cantabile.

The piano introduction is in 2/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half rest, followed by a quarter note B-flat, a quarter note A, and a half note G. The bass line consists of a continuous eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat. The introduction ends with a *mf* (mezzo-forte) dynamic marking.

The first system of the song. The vocal line begins with a half rest, followed by the lyrics "Djupt i hjer-tat vä - xer dold min". The piano accompaniment continues with the same eighth-note pattern. Dynamics include *p* (piano) and *dolce* (dolce).

The second system of the song. The vocal line continues with the lyrics "ri - ke-dom i frid, Göm - da un - der, Dröm - da stundom Bortom rum och". The piano accompaniment continues with the same eighth-note pattern.

The third system of the song. The vocal line continues with the lyrics "tid. Gyll - ne pal - mer, Silf - ver - lil - jor Bil - das o - stördt der,". The piano accompaniment continues with the same eighth-note pattern. Dynamics include *p* (piano).

cre - - - scendo - - - mf *f*

Pur-pur-fjäl-lar, A-zur-sjö-ar, Hvi-ta per-le-skär. — Fjäl-let klin-gar,

p

Blå-a böl-jan är på väl-ljud rik; Palmen ta-lar, Lil-jan hvi-skar

cresc. - p

cre - - - scen - do

un - der - bar -

f *dim. -*

mu - sik.

con anima

Och en stor, en o-känd stjärna tin-drar der al-len, Vandrar stil-la,

Ger min he-la värld ett my-stiskt sken. Djupt i hjer-tat Vä-xer dold min

cresc. string.

ri-kedom i frid, O-känd lyc-ka, Hem-lig skön-het Bortom rum och

tid. O-känd lyc-ka, Hem-lig skön-het Bort-om

rum och tid.

pp *p* *f* *mf* *dim.* *p* *mf*

Två Rosenblad.

Ord af E.v. Qvanten.

Moderato.

The first system of the musical score is for the introduction. It features a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderato.' The piano part begins with a piano (*p*) dynamic, playing a series of chords and moving lines in both hands. The melody is not yet introduced.

Lento.

più mosso

mf „Jag

äl - skar dig!“ Hon nyss mig skref, En en-da rad, Och

The second system of the musical score contains the first vocal entry. The tempo changes from 'Moderato' to 'Lento.' and then to 'più mosso'. The vocal line (treble staff) begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment (bass and treble staves) provides harmonic support with chords and moving lines. The lyrics are in Swedish.

cresc.

f

sän - de mig u - ti sitt bref Två ro - sen blad.

cresc.

f

The third system of the musical score contains the second vocal entry. The tempo remains 'più mosso'. The vocal line (treble staff) begins with a mezzo-forte (*f*) dynamic. The piano accompaniment (bass and treble staves) provides harmonic support with chords and moving lines. The lyrics are in Swedish.

Moderato grazioso.

Det e - na bla - det, pur - pur - rödt, Så tyd - ligt sa - de

mig: „I vå - rens och i gläd - jens dar, Hon äl - skar dig, blott

cresc.

dig.“ „I vå - rens och i gläd - jens — dar, Hon äl - skar dig, blott

f *mf legato* *ten.*

dig.“ Det an - dra bla - det, silf - ver - hvitt, Helt sak - ta tal - te

p affetuoso *p*

så: „Och bleks af år och sorg din kind, Hon älskar dig än -

då!“ Och bleks af år och sorg din kind, Hon älskar ja, hon

con molto espr.

mf *con espr.*

äl - skar dig än - då!“ „Jag älskar dig!“ Hon

rall. **Lento.** *p più*

rall. *mf*

nyss mig skref, En en-da rad, Och sän-de mig u - ti sitt bref Tvä ro - senblad.

mosso *cre - scen - do f*

p *cre - scen - do mf sf*