

Ave Maria

für 4 Stimmen mit Orgel und Cello-Begeleitung

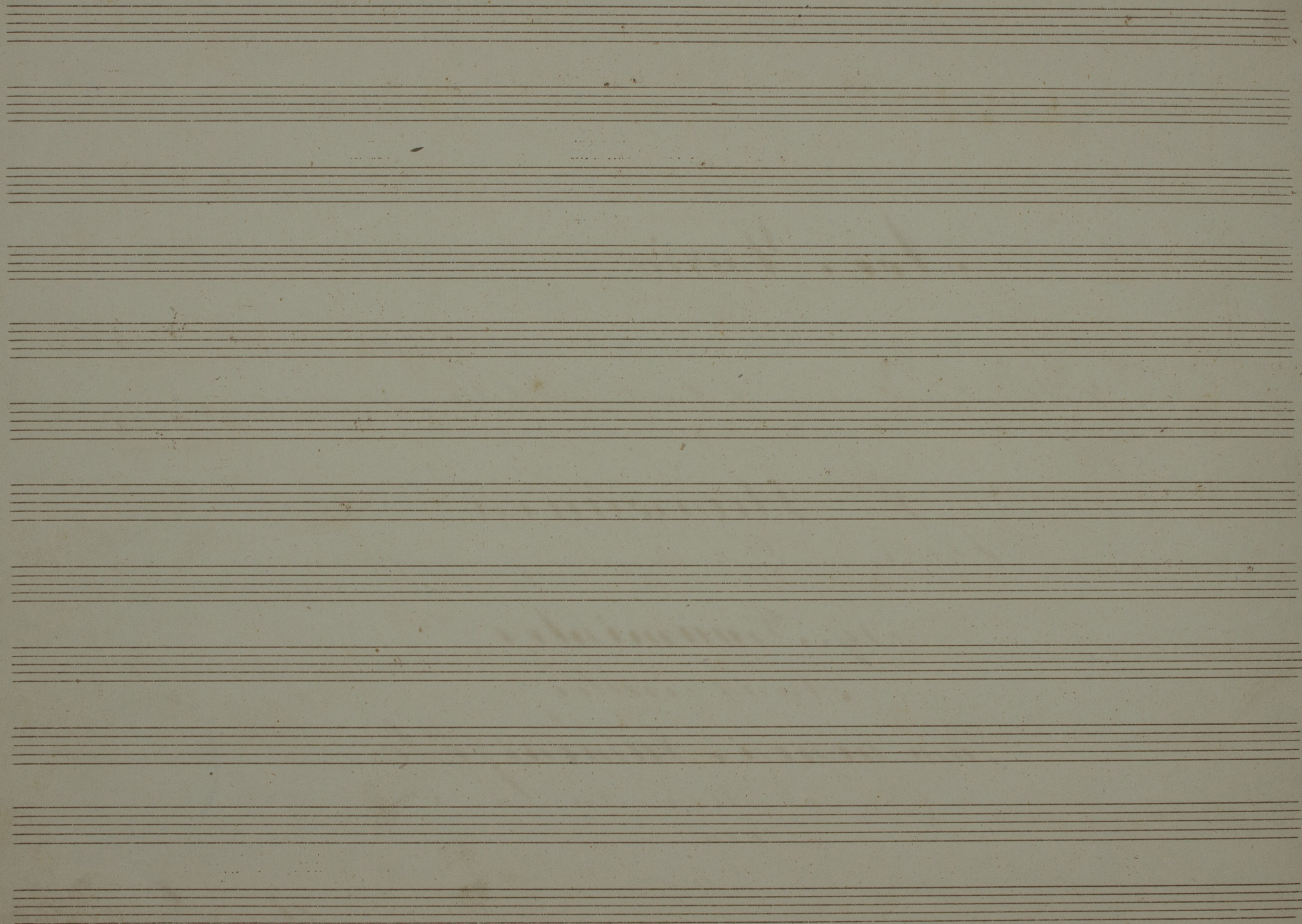
H. Hochwürden
dem Wollgatterer-Gesangsverein Gmünd

H. Traummihler
Musik-Director

zum hohen Namensfeste
Anfangs voll gewidmet
von



Anton Bruckner



Andante Ave Maria

This is a handwritten musical score for the Ave Maria, marked *Andante*. The score is arranged in systems. The first system includes the vocal parts: Soprano, Alto, Tenor, and Bass, along with Organ and Cello. The Soprano part begins with a rest, followed by the lyrics "Ave ave Ma ri". The Alto part starts with "Ave ave Mari" and continues with "a ve ave Ma". The Tenor part begins with "Ave Maria" and continues with "ave ave Ma". The Bass part starts with a rest and then "Ave Maria". The Organ and Cello parts provide accompaniment, with the Organ part marked *p* and the Cello part marked *faust. Organo (8. Fuß)*. The second system continues the vocal parts, with the Soprano part starting with "a ve ave Ma ri" and the Alto part starting with "ri = a ave ave Ma ri". The Tenor part continues with "ria" and the Bass part with "Ave ave Ma ri". The Organ and Cello parts continue their accompaniment. The score is written in a clear, legible hand, with various musical notations such as rests, notes, and dynamics.

S. *ri a ave a ve Mari a Solo*

A. *ri a ave a = ve Mari a grati a*

T. *a a ve Ma ri = a*

B. *ri - a a = ve Mari = a*

Org. *Tasto*

plenas Do - minus secum be - ne dicta su in mu - li e ri

Solo

S. *be ne dic Sa lu in muli e ri bus et be ne dic sus*

A. *bus*

T. *bus*

B. *bus*

Org. *6 5 4# 3 5 = #*

Adagio

fructus ventris su i *mf* *Te = sus* *Te = sus* *Te = sus*

mf *Te = sus* *Te = sus* *Te = sus*

mf *Te = sus* *Te = sus* *Te = sus*

mf *Te = sus* *Te = sus* *Te = sus*

6 5

Decresc.

Tempo^{mo}

S. *Decresc.* sus. Sancta Maria a Sancta Ma-

A. *Decresc.* sus. Sancta Maria - a Sancta Ma-

T. *Decresc.* sus. Sancta Maria a

B. *Decresc.* sus. Sancta Maria a

Org. *Tasto*

S. ri a Ma ser Dei *p* Ma ser Dei *mf* *ra pro*

A. ri a Ma ser Dei *p* Ma ser Dei

T. Sancta Maria Ma ser Dei *p* Ma ser Dei

B. Sancta Maria Ma ser Dei *p* Ma ser Dei

Org. *mf*

S. no - bis ora pro no - bis pecca - to - ri - bus pecca - to - ri - bus pecca -

A. *mf* ora pro nobis ora pro nobis pecca - to - ri - bus pecca - to - ri - bus pecca -

T. *mf* ora pro nobis ora pro nobis pecca - to - ri - bus pecca - to - ri - bus pecca -

B. *mf* ora pro nobis ora pro nobis pecca - to - ri - bus pecca - to - ri - bus pecca -

Org. *mf*

S. so - ri - bus nunc et in ho - ra mor - tis no - strae

A. so - ri - bus nunc et in ho - ra mor - tis no - strae

T. so - ri - bus nunc et in ho - ra mor - tis no - strae

B. so - ri - bus nunc et in ho - ra mor - tis no - strae

Org.

ritar. *decresc.*

ritar. *decresc.*

ritar. *decresc.*

ritar. *decresc.*

Tasto
Ped.
ritardando

Tempo I^{mo}

S. *p* Sancta Maria Mater Dei i o ra pro

A. *p* Sancta Maria Mater Dei i o ra pro

T. *p* Sancta Maria Mater Dei i

B. *p* Sancta Maria Mater Dei i

Org. *p*

Tasto

Pedal

S. nobis o ra pro nobis Mater Dei i o ra pro nobis

A. nobis o ra pro nobis Mater Dei i o ra pro nobis

T. o ra pro nobis Mater Dei i o ra pro nobis

B. o ra pro nobis Mater Dei i o ra pro nobis

Org.

S. *pecca to = = ribus Mater De i sancta Ma.*

A. *pecca to = = ribus sancta sancta Ma.*

T. *pecca to = = ribus sancta sancta Ma.*

B. *pecca to = = ribus sancta sancta Ma.*

Org. *Tasto*
Pedal

S. *ri = a a = men a men a = men a = men.*

A. *ri a a = men a = men a men a = men.*

T. *ri = a a = men a = men a men a = men.*

B. *ri = a a = men a = men a men a = men.*

Org.