

C 57,3

Ave Maria.

von Anton Bruckner.

Andante.

Soprano *ff* Ave Ma-ri-a, gra-ti-a plena Do-mi-nus

Alto *ff* A-ve Ma-ri-a, gra-ti-a plena Do-mi-nus

Tenore =

Bassi =

te-cum be-ne-dicta tu in muli-eri-bus,

te-cum be-ne-dicta tu in muli-eri-bus,

ppp et bene-di-ctus

ppp et bene-di-ctus

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines with lyrics: "fructus ventris tu i Te - sus, Te - sus,". The bottom two staves are piano accompaniment. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are written in a cursive hand.

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines with lyrics: "Te - sus, Sancta Ma - ri - a, sancta Ma - ri - a, sancta Ma - ri - a,". The bottom two staves are piano accompaniment. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are written in a cursive hand.

ria ma-ter De i, ora pro no-bis
ri-ou ma-ter De i, ora pro no-bis
ma-ter De i, ora pro no-bis
ria ma-ter De i, ora pro no-bis

pec-cao-to ri-bus, nunc et in ho-ra mor-tis
pec-cao-to ri-bus, nunc et in ho-ra mor-tis
pec-cao-to ri-bus, nunc et in ho-ra mor-tis
pec-cao-to ri-bus, nunc et in ho-ra mor-tis

nostrae, mortis nostrae, sanctae Mari-ae o-ra pro
 nostrae, mortis nostrae, sanctae Mari-ae o-ra pro
 nostrae, mor-tis no-strae, sanctae Ma-ri-ae o-ra pro
 no-strae, mor-tis no-strae, sanctae Ma-ri-ae o-ra pro

no bis. et men.
 no bis. et men.
 no bis. et men.
 no bis. et men.

Albrink
 P. Aldo Pindal