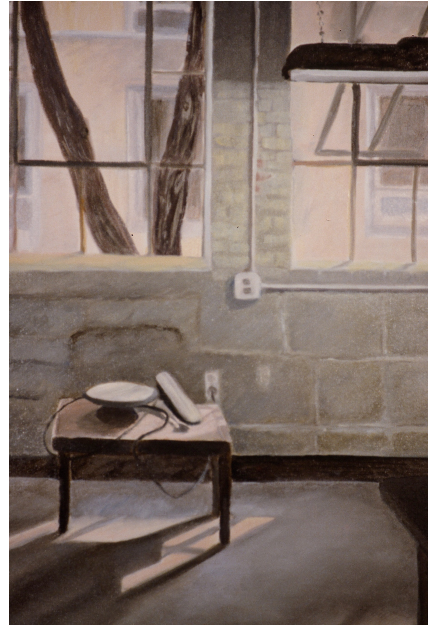
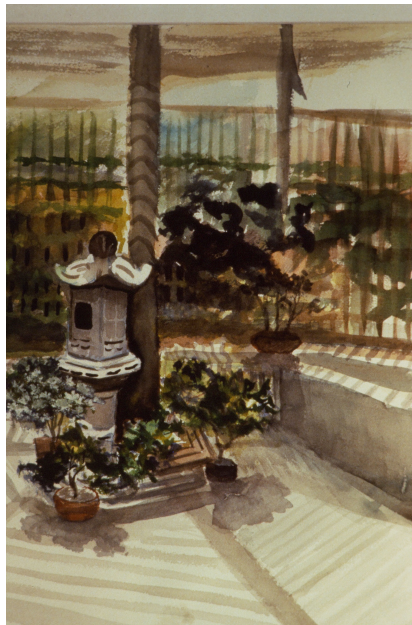


Elaine Fine

Three Reflections



For Flute and Strings

in memory of June Fine

Three Reflections for Flute and Strings

I. Was will die einsame Thräne?

Elaine Fine

Moderato

Musical score for the first system of "I. Was will die einsame Thräne?". The score is in 4/4 time and features a Flute part and a string ensemble (Violin I, Violin II, Viola, Cello, and Double Bass). The Flute part begins with a *mp* dynamic and includes a triplet of eighth notes. The string parts are marked *mp pizz.* (pizzicato). The score includes dynamic markings (*mp*) and articulation symbols (accents) for the strings.

Musical score for the second system of "I. Was will die einsame Thräne?". This system continues the Flute and string parts. The Flute part features a triplet of eighth notes and a *p* dynamic marking. The string parts continue with *p* dynamics. The tempo changes to *Poco rubato* and then *a tempo*. The score includes dynamic markings (*p*) and articulation symbols (accents) for the strings. The Double Bass part includes an *arco* marking.

9

Fl. *mf*

Vln. I *p* arco

Vln. II *p* arco

Vla. *mf*

Vc. *p* arco

D.B. *mp*

14

Fl. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *pizz.*

D.B. *pizz.*

19

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mp

arco

f

mp

23

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

pizz.

pizz.

Musical score for measures 28-30. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Fl.:** Measure 28 starts with a whole note G4. Measure 29 has a whole rest. Measure 30 features a sixteenth-note scale starting on G4, marked *mf*.
- Vln. I:** Measure 28 has a sixteenth-note scale starting on G4. Measure 29 has a whole note G4. Measure 30 has a whole note G4, marked *mp pizz.*
- Vln. II:** Measure 28 has a sixteenth-note scale starting on G4. Measure 29 has a whole note G4. Measure 30 has a quarter note G4, marked *mp pizz.*
- Vla.:** Measure 28 has a quarter note G2. Measure 29 has a quarter note G2. Measure 30 has a quarter note G2, marked *mp*.
- Vc.:** Measure 28 has a quarter rest. Measure 29 has a quarter note G2. Measure 30 has a quarter note G2, marked *mp*.
- D.B.:** Measure 28 has a quarter note G2. Measure 29 has a quarter note G2. Measure 30 has a quarter note G2, marked *mp*.

Musical score for measures 31-34. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Fl.:** Measure 31 has a sixteenth-note scale starting on G4. Measure 32 has a sixteenth-note scale starting on G4. Measure 33 has a whole note G4. Measure 34 has a whole note G4, marked *f*.
- Vln. I:** Measure 31 has a sixteenth-note scale starting on G4. Measure 32 has a quarter note G4. Measure 33 has a quarter note G4, marked *arco f*. Measure 34 has a whole note G4, marked *f*.
- Vln. II:** Measure 31 has a sixteenth-note scale starting on G4. Measure 32 has a quarter note G4. Measure 33 has a quarter note G4, marked *arco f*. Measure 34 has a quarter note G4, marked *f*.
- Vla.:** Measure 31 has a quarter note G2. Measure 32 has a quarter note G2. Measure 33 has a quarter note G2, marked *f*. Measure 34 has a quarter note G2, marked *f*.
- Vc.:** Measure 31 has a quarter note G2. Measure 32 has a quarter note G2. Measure 33 has a sixteenth-note scale starting on G2, marked *f*. Measure 34 has a quarter rest, marked *f*.
- D.B.:** Measure 31 has a quarter note G2. Measure 32 has a quarter note G2. Measure 33 has a quarter note G2, marked *f*. Measure 34 has a quarter note G2, marked *f*.

Musical score for measures 36-40, featuring Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 36-40:

- Fl.: *mp*
- Vln. I: *mp*
- Vln. II: *mp*
- Vla.: *mp*
- Vc.: *arco*
- D.B.: *p*

Musical score for measures 41-45, featuring Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 41-45:

- Fl.: *p*
- Vln. I: *p*
- Vln. II: *p*
- Vla.: *p*
- Vc.: *pizz.*
- D.B.: *p*

46

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

49

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

53

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

58

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

f

f

arco

arco

f

II. The Silence

Quietly

Flute: *p*, 3rd measure triplet.

Violin I: *p*, con sordino, pizz., 3rd measure triplet.

Violin II: *p*, con sordino.

Viola: *p*, con sordino, pizz., 3rd measure triplet.

Cello: *p*, con sordino, arco.

Double Bass: *p*.

Detailed description: This block contains the first five measures of the piece. The tempo is marked 'Quietly'. The Flute part is mostly silent, with a triplet of eighth notes in the third measure. Violin I plays a half-note chord in the first measure, then a triplet of eighth notes in the third measure. Violin II plays a steady eighth-note accompaniment. Viola and Cello play half-note chords, with the Viola part including a triplet in the third measure. The Double Bass plays a steady eighth-note accompaniment.

Fl. (6): Triplet, 3rd measure triplet.

Vln. I (6): arco, 3rd measure triplet.

Vln. II (6): Triplet, 3rd measure triplet.

Vla. (6): Triplet, 3rd measure triplet.

Vc. (6): Steady eighth-note accompaniment.

D.B. (6): Steady eighth-note accompaniment.

Detailed description: This block contains measures 6 through 10. Measure 6 begins with a '6' above the staff. The Flute part has a triplet of eighth notes in the second measure. Violin I is marked 'arco' and has a triplet in the second measure. Violin II and Viola also have triplets in the second measure. The Cello and Double Bass continue with their eighth-note accompaniment.

12

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ppp

pizz.

pp

pp

pizz.

Detailed description: This system covers measures 12 to 15. The Flute (Fl.) part has a whole note G4 in measure 12, followed by rests. The Violin I (Vln. I) part has a whole note G4 in measure 12, followed by rests, and then a sixteenth-note triplet in measure 14. The Violin II (Vln. II) part has a whole note G4 in measure 12, followed by rests, and then a sixteenth-note triplet in measure 14. The Viola (Vla.) part has a whole note G4 in measure 12, followed by rests, and then a sixteenth-note triplet in measure 14. The Violoncello (Vc.) part has a continuous sixteenth-note pattern. The Double Bass (D.B.) part has a whole note G4 in measure 12, followed by rests, and then a sixteenth-note triplet in measure 14. Dynamics include *ppp* for the strings and *pizz.* for the strings and double bass.

18

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

arco

arco

Detailed description: This system covers measures 18 to 21. The Flute (Fl.) part has a whole note G4 in measure 18, followed by rests, and then a sixteenth-note triplet in measure 19. The Violin I (Vln. I) part has a whole note G4 in measure 18, followed by rests, and then a sixteenth-note triplet in measure 19. The Violin II (Vln. II) part has a whole note G4 in measure 18, followed by rests, and then a sixteenth-note triplet in measure 19. The Viola (Vla.) part has a whole note G4 in measure 18, followed by rests, and then a sixteenth-note triplet in measure 19. The Violoncello (Vc.) part has a whole note G4 in measure 18, followed by rests, and then a sixteenth-note triplet in measure 19. The Double Bass (D.B.) part has a whole note G4 in measure 18, followed by rests, and then a sixteenth-note triplet in measure 19. Dynamics include *arco* for the strings.

Musical score for measures 37-40. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Fl.:** Measures 37-40. Starts with a whole note G4. Measure 38 has a triplet of eighth notes (A4, B4, C5) and a whole note D5. Measure 39 has a triplet of eighth notes (E5, F5, G5) and a whole note A5. Measure 40 has a triplet of eighth notes (B5, C6, D6) and a whole note E6.
- Vln. I:** Measures 37-40. Measure 37 has a whole note G4. Measure 38 has a triplet of eighth notes (A4, B4, C5) and a whole note D5. Measure 39 has a triplet of eighth notes (E5, F5, G5) and a whole note A5. Measure 40 has a triplet of eighth notes (B5, C6, D6) and a whole note E6.
- Vln. II:** Measures 37-40. Measure 37 has a whole note G4. Measure 38 has a whole rest. Measure 39 has a triplet of eighth notes (A4, B4, C5) and a whole note D5. Measure 40 has a triplet of eighth notes (E5, F5, G5) and a whole note A5.
- Vla.:** Measures 37-40. Measure 37 has a whole note G4. Measure 38 has a whole rest. Measure 39 has a triplet of eighth notes (A4, B4, C5) and a whole note D5. Measure 40 has a triplet of eighth notes (E5, F5, G5) and a whole note A5.
- Vc.:** Measures 37-40. Measure 37 has a whole note G2. Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 has a whole rest. *pizz.* is written above the staff.
- D.B.:** Measures 37-40. Measure 37 has a whole note G2. Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 has a whole rest. *arco* is written above the staff.

Musical score for measures 41-44. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Fl.:** Measures 41-44. Measure 41 has a whole note G4. Measure 42 has a whole rest. Measure 43 has a whole note G4. Measure 44 has a whole note G4.
- Vln. I:** Measures 41-44. Measure 41 has a whole note G4. Measure 42 has a whole rest. Measure 43 has a whole note G4. Measure 44 has a whole note G4.
- Vln. II:** Measures 41-44. Measure 41 has a whole note G4. Measure 42 has a whole rest. Measure 43 has a whole rest. Measure 44 has a whole rest.
- Vla.:** Measures 41-44. Measure 41 has a whole note G4. Measure 42 has a whole rest. Measure 43 has a whole rest. Measure 44 has a whole rest.
- Vc.:** Measures 41-44. Measure 41 has a whole note G2. Measure 42 has a whole rest. Measure 43 has a whole rest. Measure 44 has a whole rest.
- D.B.:** Measures 41-44. Measure 41 has a whole note G2. Measure 42 has a whole rest. Measure 43 has a whole rest. Measure 44 has a whole rest.

45

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

49

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

III. Mirror Waltz

Light Waltz Tempo

Musical score for measures 1-6. The score includes parts for Flute, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature has one flat (B-flat) and the time signature is 3/4. The Flute part begins in measure 6 with a melodic phrase marked *mf*. The Violin I and II parts start in measure 1 with a rhythmic pattern marked *p* and *Senza sord.*, transitioning to *mp* in measure 3. The Viola, Cello, and Double Bass parts provide harmonic support, with the Double Bass marked *mp* in measure 3. Crescendo markings (*cresc.*) are present in measures 5 and 6 for the Violin I, Violin II, Viola, Cello, and Double Bass parts.

Musical score for measures 7-12. The Flute part continues with a melodic line marked *mf* in measure 7 and *p* in measure 10. The Violin I and II parts feature sustained notes with a crescendo from *mf* to *p* between measures 7 and 10. The Viola, Cello, and Double Bass parts continue with rhythmic patterns, marked *mf* and *p* respectively. The Double Bass part is marked *mf* in measure 7 and *p* in measure 10.

14

Fl. *mp* *f* *p*

Vln. I *mp* *f* *p*

Vln. II *mp* *f* *p* *mp*

Vla. *mp* *f* *p* *mp*

Vc. *mp* *f* *p* pizz.

D.B. *mp* *f* *p*

21

Fl. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

28

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *mp* *mf*

arco *f* *mp* *mf*

35

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

3 3 3

pizz.

41

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp pizz.

pp

pp pizz.

pp

48

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p arco

p

p

p arco

pp

pp

p

pp

55

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

cresc.

62

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

68

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

pizz.

arco

mf

mp

mf

mp

pizz.

mf

mp

76

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

mp

mf

mf

mf

arco

mf

82

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

88

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mf

p

mf

p

mf

p

mf

94

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

p

p

p

p

101

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p dim.

pp

dim.

pp

dim.

pp

dim.

pp

dim.

pp

Flute

in memory of June Fine

Three Reflections for Flute and Strings

I. Was will die einsame Thräne?

Elaine Fine

Moderato

mp

4

Poco rubato

p

8

a tempo

mf

15

mf

20

Flute

25

Musical staff 25: Treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. A fermata is over the final C7. A dynamic hairpin starts at the beginning and ends at the end of the staff.

30

mf *f*

Musical staff 30: Treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. A fermata is over the final C7. A dynamic hairpin starts at the beginning and ends at the end of the staff.

35

mp

Musical staff 35: Treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. A fermata is over the final C7. A dynamic hairpin starts at the beginning and ends at the end of the staff.

42

f

Musical staff 42: Treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. A fermata is over the final C7. A dynamic hairpin starts at the beginning and ends at the end of the staff.

48

Musical staff 48: Treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. A fermata is over the final C7.

52

Musical staff 52: Treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. A fermata is over the final C7.

58

f

Musical staff 58: Treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. A fermata is over the final C7.

II. The Silence

Quietly

4

p

9

6

20

4

p

30

p

36

p

41

7

V.s. 

III. Mirror Waltz

Light Waltz Tempo

5

mf *mf*

11 *p* *mp* *f*

18 *p* *mf*

25 *f*

33 *mf* 3 3 3

39 *pp*

47 *mp*

Detailed description: This is a musical score for a flute part, titled "III. Mirror Waltz". The score is written in treble clef with a 3/4 time signature. It begins with a tempo marking "Light Waltz Tempo" and a measure number "5". The first staff contains measures 5 through 10, featuring a five-measure rest followed by melodic lines with dynamics *mf*. The second staff starts at measure 11, with dynamics *p*, *mp*, and *f*. The third staff starts at measure 18, with dynamics *p* and *mf*. The fourth staff starts at measure 25, with a dynamic of *f*. The fifth staff starts at measure 33, with a dynamic of *mf* and includes triplet markings. The sixth staff starts at measure 39, with a dynamic of *pp*. The seventh staff starts at measure 47, with a dynamic of *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violin I

in memory of June Fine

Three Reflections for Flute and Strings

I. Was will die einsame Thräne?

Moderato

Elaine Fine

pizz.

Musical notation for measures 1-4. The piece is in 4/4 time. The first measure starts with a *mp* dynamic. The notation includes a *pizz.* marking and a hairpin crescendo leading to measure 4.

Musical notation for measures 5-8. Measure 5 is marked with a *p* dynamic. The tempo changes to **Poco rubato** in measure 6 and then **a tempo** in measure 7. The playing technique changes to *arco* in measure 8. A hairpin crescendo is shown between measures 5 and 6.

Musical notation for measures 9-14. The dynamic is marked *mf*. A hairpin crescendo is shown between measures 9 and 10.

Musical notation for measures 15-20. The dynamic is marked *mf*. A hairpin crescendo is shown between measures 15 and 16.

Musical notation for measures 21-24. The notation continues with various rhythmic patterns and dynamics.

Violin I

26

mp

31

f

36

mp

43

f

48

f

54

f

58

f

II. The Silence

Quietly
con sordino

p

7

15 *pizz.* **2** arco

22

29 *p*

36 *p*

41

48 *pp*

V.s. 

III. Mirror Waltz

Light Waltz Tempo
Senza sord.

p *mp* *cresc.*

7 *mf* *p* *mp*

15 *f* *p* *mf*

22

30 *f* *mp* *mf*

36

44 *pp* *p*

Violin I

54 **4**
p *cresc.*

63 *f*

70 *mf* *mp*

78 *mf*

85 *p* *mf*

92 *p*

100 *dim.* *pp*

Violin II

in memory of June Fine

Three Reflections for Flute and Strings

I. Was will die einsame Thräne?

Moderato
pizz.

Elaine Fine

mp

5

Poco rubato a tempo

arco

p *p*

10

mf

14

mf

20

mf

Violin II

25

Musical staff 25: Treble clef, starting with a series of eighth notes, followed by a half note, and ending with a half note tied to the next staff. Dynamics include a crescendo and decrescendo.

30 *pizz.* *mp* *arco* *f*

Musical staff 30: Treble clef, starting with a pizzicato section marked "pizz." and "mp", followed by an arco section marked "arco" and "f". Dynamics include a crescendo and decrescendo.

35

Musical staff 35: Treble clef, starting with a half note, followed by eighth notes, and ending with a half note. Dynamics include a crescendo and decrescendo.

39

Musical staff 39: Treble clef, starting with a series of eighth notes, followed by a half note, and ending with a half note. Dynamics include a crescendo and decrescendo.

43

Musical staff 43: Treble clef, starting with a series of eighth notes, followed by a half note, and ending with a half note. Dynamics include a crescendo and decrescendo.

48 *f*

Musical staff 48: Treble clef, starting with a half note, followed by eighth notes, and ending with a half note. Dynamics include a crescendo and decrescendo.

53 *f*

Musical staff 53: Treble clef, starting with a series of eighth notes, followed by a half note, and ending with a half note. Dynamics include a crescendo and decrescendo.

59

Musical staff 59: Treble clef, starting with a series of eighth notes, followed by a half note, and ending with a half note. Dynamics include a crescendo and decrescendo.

II. The Silence

Quietly
con sordino
pizz.

p

6 arco 3

14 *pp* 3 3 3 2

21 3 3 3 3

27 *p*

34 *p* 3

40 3

48 *pp* 3 3 3 3

V.s. 

III. Mirror Waltz

Light Waltz Tempo

Senza sord.

p *mp* *cresc.*

7 *mf* *p* *mp*

15 *f* *p* *mp*

22 *mf*

30 *f* *mp* *mf*

36

43 *pp* *pizz.*

Violin II

49 arco *p* **4** *p*

60 *cresc.*

66 *f* *mf*

73 *mp* *mf*

80

86 *p* *mf*

93 *p*

100 *dim.* *pp*

in memory of June Fine

Viola

Three Reflections for Flute and Strings

I. Was will die einsame Thräne?

Elaine Fine

Moderato
pizz.

mp

7

Poco rubato a tempo arco

p mf

14

mp

22

mp

29

pizz. arco

mp f

35

mp

43

mp

49

mp

56

f

f

II. The Silence

Quietly
con sordino

p

7

3

pp

16

arco

22

27

35

41

pp

49

Detailed description: This is a musical score for Viola, titled "II. The Silence". The score is written in bass clef with a common time signature (C). It consists of eight staves of music, numbered 1 through 50. The first staff (measures 1-6) begins with the instruction "Quietly con sordino" and a dynamic marking of *p*. It features a series of half notes and a triplet of eighth notes. The second staff (measures 7-15) includes a triplet of eighth notes, a fermata, and a dynamic marking of *pp*. A hairpin crescendo is shown below the staff. The third staff (measures 16-21) is marked "arco" and contains two triplet markings. The fourth staff (measures 22-26) features a triplet of eighth notes and a long, sweeping slur. The fifth staff (measures 27-34) includes a triplet of eighth notes and a hairpin crescendo. The sixth staff (measures 35-40) contains a triplet of eighth notes and a fermata. The seventh staff (measures 41-48) includes a triplet of eighth notes, a fermata, and a dynamic marking of *pp*. The eighth staff (measures 49-50) features two triplet markings and ends with a double bar line.

III. Mirror Waltz

Light Waltz Tempo
Senza sord.

p < *mp* *cresc.*

8 *mf* *p* *mp*

16 < *f* > *p* *mp* <

22 *mf* <

30 *f* > *mp* < *mf*

37

44 *pp* *p* <

Viola

54

Musical staff for measures 54-60. The staff is in bass clef with a key signature of two flats. The music consists of a series of eighth and quarter notes, some with slurs. The dynamic marking *pp* is placed below the staff.

61

Musical staff for measures 61-66. The staff is in bass clef with a key signature of two flats. The music features a mix of eighth and quarter notes with slurs. The dynamic marking *cresc.* is placed below the staff.

67

Musical staff for measures 67-72. The staff is in bass clef with a key signature of two flats. The music includes eighth notes, quarter notes, and rests. The dynamic marking *f* is at the beginning, and *mf* is at the end. Performance instructions *pizz.* and *arco* are placed above the staff.

73

Musical staff for measures 73-79. The staff is in bass clef with a key signature of two flats. The music features quarter notes and eighth notes with slurs. The dynamic marking *mp* is at the beginning, and *mf* is at the end. A hairpin symbol is placed above the staff.

80

Musical staff for measures 80-86. The staff is in bass clef with a key signature of two flats. The music includes quarter notes, eighth notes, and a half note. The staff ends with a double bar line.

87

Musical staff for measures 87-93. The staff starts in treble clef with a key signature of two flats, then changes to bass clef. The music consists of dotted half notes and quarter notes. The dynamic marking *p* is at the beginning, and *mf* is at the end.

94

Musical staff for measures 94-99. The staff is in bass clef with a key signature of two flats. The music features quarter notes and eighth notes with slurs. The dynamic marking *p* is at the end.

100

Musical staff for measures 100-106. The staff is in bass clef with a key signature of two flats. The music includes quarter notes, eighth notes, and a half note. The dynamic marking *dim.* is at the beginning, and *pp* is at the end.

Cello

Three Reflections for Flute and Strings

I. Was will die einsame Thräne?

Moderato
pizz.

Elaine Fine

7 *mp* *Poco rubato* *a tempo* arco *p* *mf*

13 pizz.

20 arco *f* pizz. *mf*

27 *mp*

34 arco *f* *p* pizz.

43 arco *f*

50 pizz.

57 arco *f*

III. Mirror Waltz

Light Waltz Tempo

Senza sord.

p \triangleleft *mp* *cresc.*

9 *mf* *p* *mp*

16 *f* *p* *mf* *pizz.* *arco*

23

30 *f* \triangleright *mp* \triangleleft *mf*

38

44 *pp* *p*

52 *pp*

Cello

60

60 *cresc.*

Musical staff 60: Bass clef, starting with a quarter rest, followed by a sequence of eighth and quarter notes. A *cresc.* (crescendo) marking is placed below the staff.

66

66 *f* *pizz.*

Musical staff 66: Bass clef, starting with a half note, followed by eighth notes. A *f* (forte) marking is below the first measure, and a *pizz.* (pizzicato) marking is above the second measure.

71

71 *arco* *mf* *mp*

Musical staff 71: Bass clef, starting with a quarter rest, followed by eighth notes. An *arco* marking is above the first measure. *mf* (mezzo-forte) is below the first measure, and *mp* (mezzo-piano) is below the second measure.

76

76 *mf*

Musical staff 76: Bass clef, starting with a quarter rest, followed by eighth notes. A *mf* (mezzo-forte) marking is below the second measure.

82

82 *p*

Musical staff 82: Bass clef, starting with a quarter rest, followed by eighth notes. A *p* (piano) marking is below the final measure.

90

90 *mf*

Musical staff 90: Bass clef, starting with a half note, followed by eighth notes. A *mf* (mezzo-forte) marking is below the first measure.

97

97 *p*

Musical staff 97: Bass clef, starting with a quarter rest, followed by eighth notes. A *p* (piano) marking is below the first measure.

102

102 *dim.* *pp*

Musical staff 102: Bass clef, starting with a quarter rest, followed by eighth notes. A *dim.* (diminuendo) marking is below the first measure, and a *pp* (pianissimo) marking is below the second measure.

Double Bass

in memory of June Fine

Three Reflections for Flute and Strings

I. Was will die einsame Thräne?

Moderato

Elaine Fine

pizz.
mp

7 *Poco rubato* *a tempo*
p *arco* *mp*

14 *pizz.* *arco* *mp*

22 *pizz.*

30 *mp* *f*

37 *p*

44 *arco* *f*

50 *pizz.*

57 *arco* *f*

II. The Silence

Quietly

con sordino
arco

p

8 pizz.

16 arco

23 pizz.

5

33 arco

39

47 pizz.

III. Mirror Waltz

Light Waltz Tempo

Senza sord.

2

mp *cresc.*

9

mf *p* *mp*

16

23

Double Bass

47 arco *p* *pp*

55 *cresc.*

62 *f*

69 pizz. arco *mf*

74 pizz. arco *mp* *mf*

81

89 pizz. *p* *mf* *p*

99 *dim.* *pp*