

a Joaquín Vancells

Danza española "Fandango" op. 37/3

Bearbeitung:
Bernd Goldau

Barcelona, 1890

Enrique Granados
(1867-1916)

Energico

Violine

Gitarre
6 = D

Measures 1-5 of the piece. The Violin part (top staff) begins with a forte (f) dynamic and a 3/4 time signature. The Guitar part (bottom staff) is in D major and provides a rhythmic accompaniment. Both parts feature eighth and sixteenth note patterns.

Measures 6-10. The Violin part continues with melodic lines, and the Guitar part provides harmonic support. A forte (f) dynamic is marked in measure 9.

Measures 11-15. The Violin part features a melodic phrase that repeats. The Guitar part continues with a steady rhythmic pattern.

Measures 16-20. The Violin part has a melodic line with a forte (f) dynamic in measure 17. The Guitar part features a piano (p) dynamic in measure 18, with a change in the rhythmic pattern.

Measures 21-25. The Violin part concludes with a melodic phrase. The Guitar part provides a final harmonic accompaniment, ending with a double bar line.

25

rit. e dim.

29

p a tempo

33

cresc. *f*

37

fp

42

rit. un poco *p a tempo*

48

cresc. *f*

53 *meno mosso*

p cantabile

57

61 *dim. et rit.* *D.C.*

65 *Allegro maestoso*

ff

sempre più allegro e cresc.

71 *mp* *sempre animando e più f*

77 *ff* *fff* *8va*