



Oreste Ravanello

1871 – 1938

IMPROPERIUM EXSPECTAVIT

Opus 66, Number 8

Edited and arranged for TTB voices by Skip Purdy



© 2016 Bruce A. Purdy

Use pseudonym (Skip Purdy) for attribution.

For information on original compositions and arrangements by
Skip Purdy, please contact the composer at: skip_purdy@yahoo.com

Cantus Sacri Tribus Vocibus Aequalibus, Opus 66, is currently in the
public domain and was first published in *Secunda Anthologia Vocalis*
in Torino by Marcello Capra, 1913, for which Oreste Ravanello was
also the editor.

This arrangement is licensed under Creative Commons
Attribution-NonCommercial 4.0 International.

The full text of the license and disclaimers can be found at:

creativecommons.org/licenses/by-nc/4.0/legalcode



IMPROPERIUM EXSPECTAVIT

Opus 66, Number 8

Oreste Ravanello

Adagio $\text{♩} = 69$

Musical score for three voices: Tenor 1, Tenor 2, and Bass. The key signature is two sharps, and the time signature is common time (4/4). The vocal parts are written in soprano, alto, and bass clefs respectively. The lyrics are:

Im - pro - pe ri - um ex - spec -
Im - pro - pe ri - um ex - spec -
Im pro - pe ri - um ex - spec -

Measure 5: The vocal parts continue with the lyrics:

ta - vit cor - me um,
ta - vit cor - me um, et mi - se - ri - am, et mi - se -
ta - vit cor - me um, et mi - se - ri - am, et mi -

Performance instructions: *rall.* (rallentando) over the first two measures, followed by *a tempo*.

Oreste Ravanello – Improperium Exspectavit – Page 2

10 *dolce e legato*

T 1 et mi - se - ri - am: et su - sti - nu-i, et su -

T 2 ri - am, et mi - se - ri - am: et su - sti - nu-i, et su -

B se - ri-am, et mi - se - ri - am: et su - sti - nu-i, et su -

15 *con dolore*

T 1 sti - nu-i qui si - mul me - cum con - tri - sta - re -

T 2 sti - nu-i qui si - mul me - cum con - tri - sta - re -

B sti - nu-i qui si - mul me - cum con - tri - sta - re -

20 *pp*

T 1 tur, et non fu - it, et non fu -

T 2 tur, et non fu - it, et non fu -

B tur, et non fu - it, et non fu -

25

T 1 *mf*
 it: con - so - la - tem me quae - si - vi, et _____ non in -

T 2 *mf*
 it: con - so - la - tem me quae - si - vi, quae - si - vi, et non in - ve -

B
 it: con - so - la - tem me quae - si - vi, et

Adagio molto $\text{♩} = 54$

30
 T 1 *ppp*
 ve - ni: et de - de - runt in es - cam me - am fel, et in

T 2 *ppp*
 ni: et de - de - runt in es - cam me - am fel, et in

B *ppp*
 non in - ve - ni: et de - de - runt in es - cam me - am fel, et in

35
 T 1 si - ti - me - a po - ta - ve - runt me a - ce - to.

T 2 si - ti - me - a po - ta - ve - runt me a - ce - to.

B si - ti - me - a po - ta - ve - runt me a - ce - to.