

# OBOE

## Quintet in F

arranged from the Sonata for Piano four-hands, K. 497

W. A. Mozart

arrangement by

Charlie Harmon

### Adagio

Measures 1-23 of the Adagio section. The music is in 3/4 time and F major. It features a series of eighth and sixteenth notes with various dynamics including *f*, *p*, and *(p)*. Measure numbers 7, 18, and 23 are indicated at the start of their respective staves. Fingerings 1, 2, and 5 are shown above specific notes.

### Allegro di molto

Measures 30-59 of the Allegro di molto section. The tempo changes to common time (C). The music is characterized by rapid sixteenth-note passages and dynamic contrasts between *f* and *p*. Measure numbers 30, 40, 46, 53, and 59 are indicated at the start of their respective staves. Fingerings 1, 2, 3, and 5 are shown above specific notes.

## OBOE

65 **7** *p*

76 *p*

81 *f* **1**

88 *p* **3** *p* **3**

98 *f*

102

107 *p* *f*

111 *p*

115 *pp*

Detailed description: This is a musical score for the Oboe part, spanning measures 65 to 115. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo). There are also articulation marks like accents and slurs. Measure numbers 65, 76, 81, 88, 98, 102, 107, 111, and 115 are indicated at the start of their respective lines. Some measures contain fingerings (e.g., 7, 1, 3, 3, 1) or breath marks.

## OBOE

3

121 *f* *p*

127 *cresc.* *f* *p* solo

132 4

139 *f*

145

151 11 *ff*

167 *f* 1 1

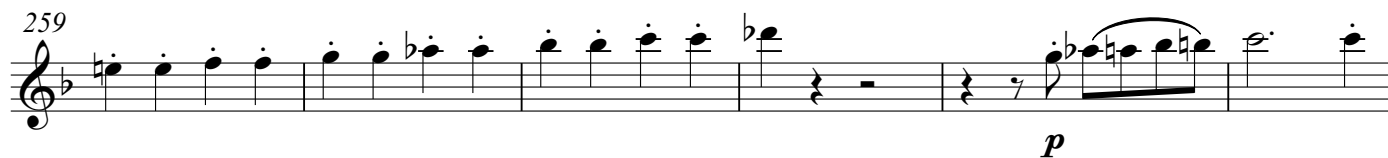
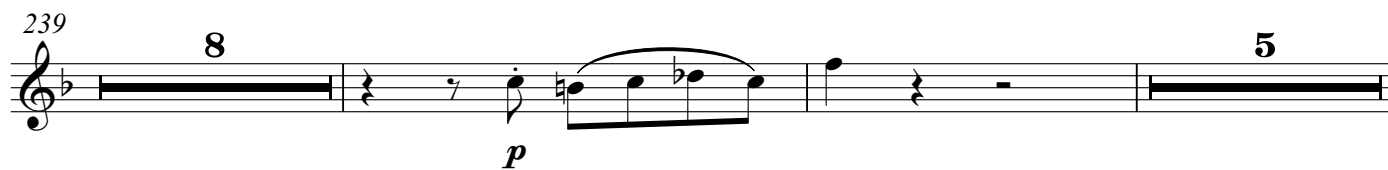
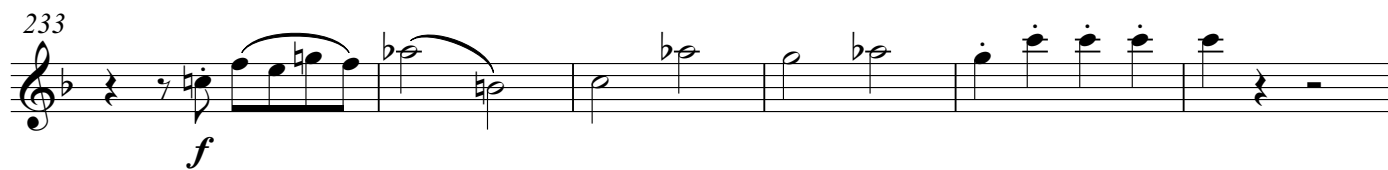
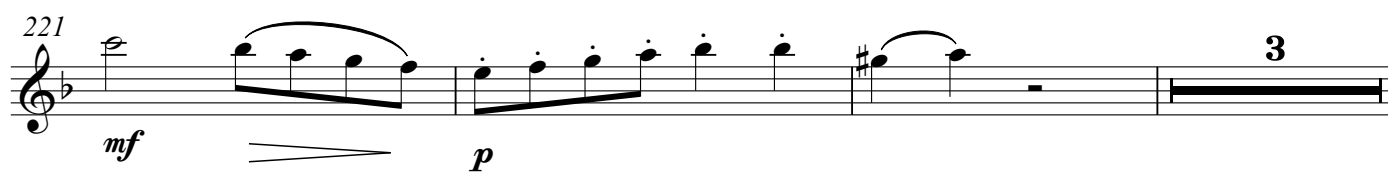
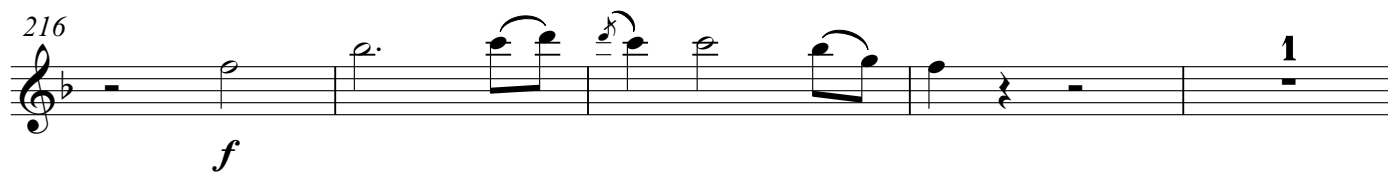
175

182 *p*

189 3 *p* *cresc.*

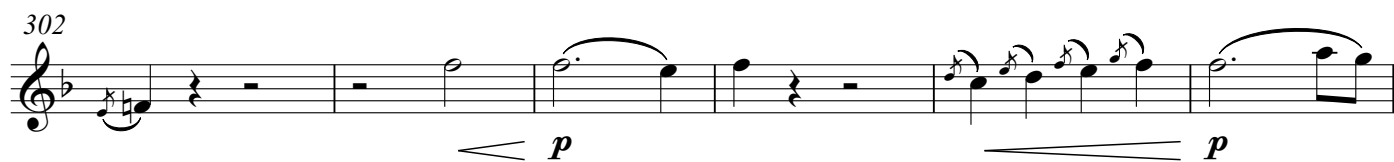
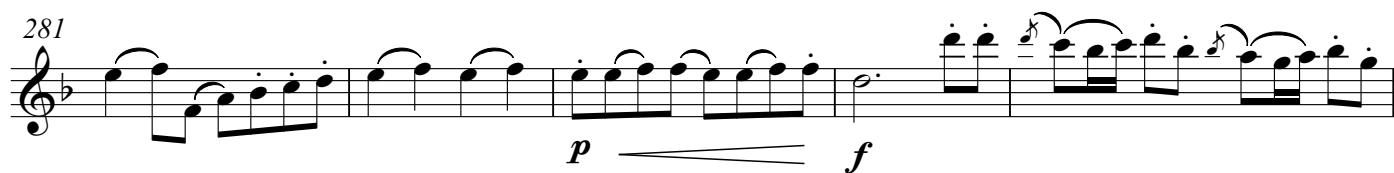
198 *f* 6

## OBOE



## OBOE

5



## OBOE

Andante

1 *p*

5

9 *f* 3

16 *f p f f* 1 solo *f*

23 2

27 2 *f p*

31 *f p fp* 2

36 *f f p*

38 *f fp*

41 2 Piano 1 *pp*

Detailed description: This is a musical score for the Oboe part, marked Andante. The score consists of ten staves of music, numbered 1 through 41. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a variety of dynamics, including piano (*p*), forte (*f*), fortissimo (*fp*), and pianissimo (*pp*). There are several slurs, ties, and accents. A 'solo' marking appears above measure 18. The piece concludes with a final measure (41) marked with a piano (*pp*) dynamic and a fermata.

## OBOE

7

47 *cresc.*

49 *f* *p*

54 *p*

59 *f* *[poco rit.]* 2 *f*

64 *[A tempo]* *p* 3

68 2 2

72 *f*

76 3 *f* *p* *f* *f*

83 *solo* *p* *f* 3

86 2 7

## OBOE

95 *f* *p* *f*

98 *p* *f*

100 *p* *cresc.* *f p* 3 3

103 *f* 1 *f* *fp* 4

112 *pp*

115 *cresc.* *f* 1 *f*

119 2 *p* *cresc.* *f* *p*

**Allegro**

9 *f*

14

20 *p* *f* 5

Detailed description: This page contains musical notation for an Oboe part. It consists of nine staves of music. The first six staves are numbered 95, 98, 100, 103, 112, and 115. The seventh staff is numbered 119. The eighth staff is marked 'Allegro' and numbered 9. The ninth staff is numbered 14, and the tenth staff is numbered 20. The music features various dynamics including fortissimo (f), piano (p), pianissimo (pp), and crescendo (cresc.). There are also articulation marks like accents and slurs, and some staves have repeat signs or first/second endings indicated by numbers 1, 2, 3, 4, and 5. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8.



## OBOE

9

30 *p* *f* **1**

37 *p*

43 *f* **4**

53 *pp* *mf* *pp*

59 *f* **8** **3**

76 *mf* *f* **3**

85 *p* *f* **3**

91 *p* *f* **3** *mf* **1**

98 *(mf)* *cresc.* *f* *p* *tr*

107 *f* *p* **1** **9**

## OBOE

123 *f*

129

134

139

143 6

153 Bsn. 2 8 *f*

166 Cl. *f* *p*

171 *cresc.* *f*

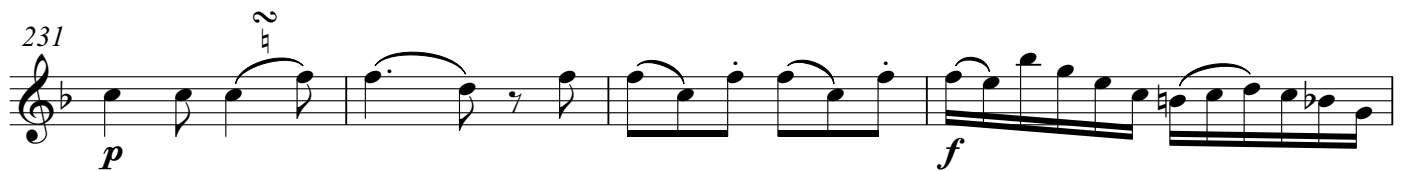
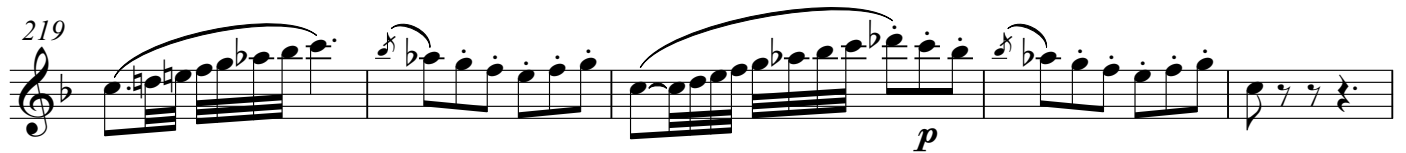
177 *p* *f*

182 1

Detailed description: This page contains the musical score for the Oboe part, measures 123 to 182. The music is written in treble clef with a key signature of one flat (B-flat). The score is divided into ten systems. The first system (measures 123-128) begins with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes, including trills. The second system (measures 129-133) continues the melodic development. The third system (measures 134-138) shows a continuation of the melodic line. The fourth system (measures 139-142) features a more complex texture with sixteenth-note runs. The fifth system (measures 143-147) includes a six-measure rest (marked '6') at the end. The sixth system (measures 153-157) is for the Bassoon (Bsn.) and includes a two-measure rest (marked '2') and an eight-measure rest (marked '8'), with a forte (*f*) dynamic. The seventh system (measures 166-170) is for the Clarinet (Cl.) and includes a forte (*f*) and piano (*p*) dynamic. The eighth system (measures 171-176) features a crescendo (*cresc.*) and a forte (*f*) dynamic. The ninth system (measures 177-181) includes a piano (*p*) and forte (*f*) dynamic. The tenth system (measures 182-186) includes a one-measure rest (marked '1') and continues the melodic line.

## OBOE

11



## OBOE

247 *f* *mf* 3 3

260 *f* *p* *f* 3

267 *p* *f* 3 3

272 *mf* 2 (*mf*) *cresc.* *f* *tr*

281 *p*

285 *f* 1 *p*

292 7 *f*

304 *p*

309 *cresc.* *f* *tr* 1

314 *p* *cresc.* *f* (*f*)

319

Detailed description: This is a musical score for an Oboe part, spanning measures 247 to 319. The music is written in a single staff with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. Measure numbers are placed at the beginning of each line. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). There are also articulation marks like *tr* (trill) and *tr* (trill) with a wavy line. Some measures contain fingerings (e.g., 3, 2, 1, 7). The score ends with a double bar line at measure 319.