

CLARINET in B $\flat$

Quintet in F

arranged from the Sonata for Piano four-hands, K. 497

W. A. Mozart

arrangement by

Charlie Harmon

Adagio

Musical score for the Adagio section of the Clarinet part. The key signature is one sharp (F#) and the time signature is 3/4. The score consists of five staves of music. The first staff begins with a first ending bracket over a whole rest. The music features various dynamics including *f* (forte), *p* (piano), and *f* (forte). The second staff includes a triplet of eighth notes. The third staff continues the melodic line with alternating *f* and *p* dynamics. The fourth staff features a *p* (piano) dynamic and a *p* (piano) dynamic. The fifth staff concludes the Adagio section with a final note and a repeat sign.

Allegro di molto

Musical score for the Allegro di molto section of the Clarinet part. The key signature is one sharp (F#) and the time signature is common time (C). The score consists of six staves of music. The first staff begins with a first ending bracket over a whole rest. The music features various dynamics including *p* (piano), *f* (forte), *cresc.* (crescendo), *f* (forte), and *p* (piano). The second staff includes a *f* (forte) dynamic and a *p* (piano) dynamic. The third staff continues the melodic line with alternating *f* and *p* dynamics. The fourth staff features a *f* (forte) dynamic and a *p* (piano) dynamic. The fifth staff concludes the Allegro di molto section with a final note and a repeat sign.

CLARINET in B $\flat$

65 **8**
p

79
p *f*

85 **1** **1**
(f) *p*

91

97
f

103

108
p *f*

112
p

116
pp

121
f *p*

126
cresc. *f* **3**

Detailed description: This is a musical score for a Clarinet in B-flat, spanning measures 65 to 126. The music is written in treble clef with a key signature of one sharp (F#). The score consists of ten staves. Measure 65 begins with a whole rest marked with an '8' and a piano (*p*) dynamic. Measures 79-80 feature a piano (*p*) melodic line followed by a forte (*f*) section. Measures 85-86 show a first ending bracketed section, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. Measures 97-98 are marked with a forte (*f*) dynamic. Measures 108-109 show a crescendo from piano (*p*) to forte (*f*). Measures 112-113 are marked with a piano (*p*) dynamic. Measures 116-117 are marked with a pianissimo (*pp*) dynamic. Measures 121-122 are marked with a forte (*f*) dynamic, followed by a piano (*p*) section. Measures 126-127 feature a crescendo (*cresc.*) leading to a forte (*f*) section, ending with a first ending bracketed section marked with a '3'.

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3

134 solo
p *cresc.*

138
f (*f*)

145

151 *ff* 11

167 *f* 1 1

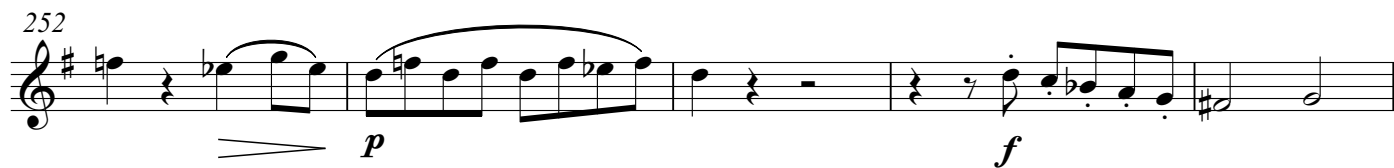
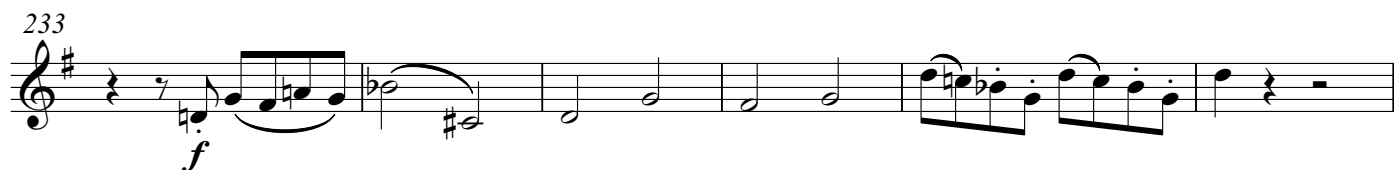
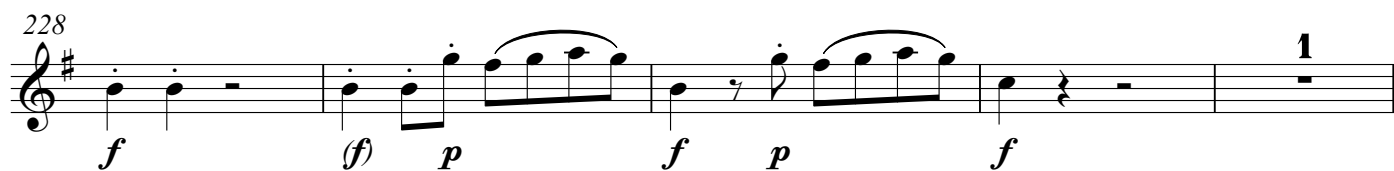
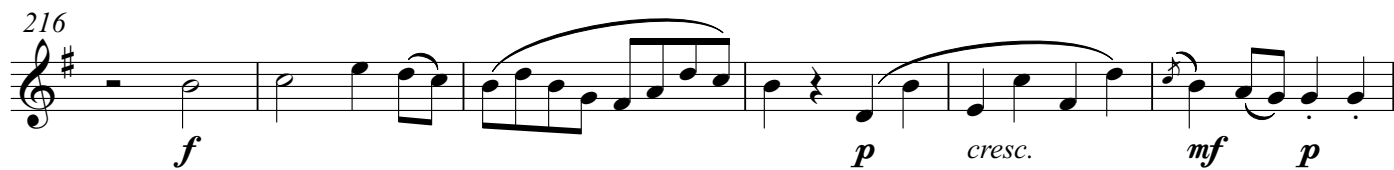
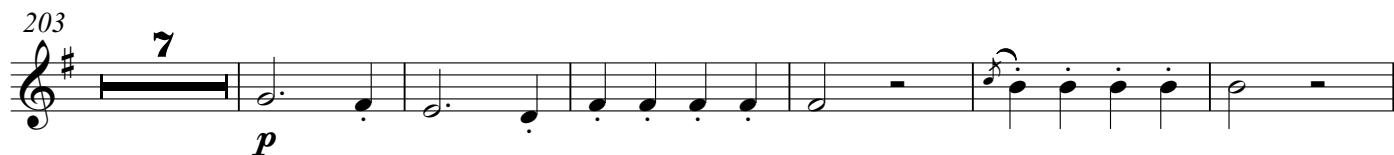
175

180

185 *p*

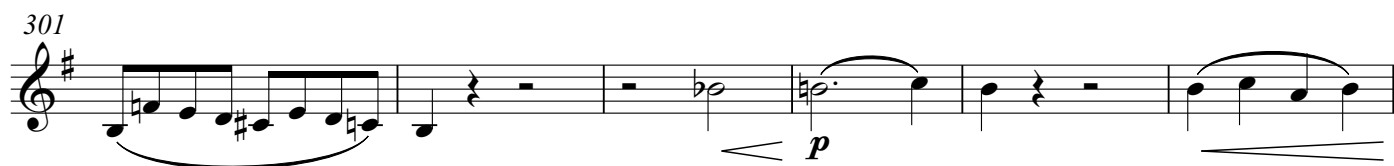
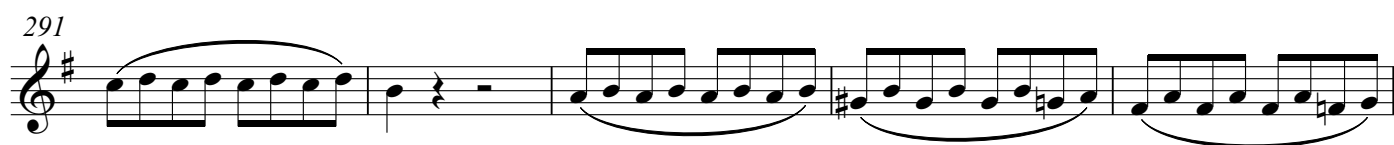
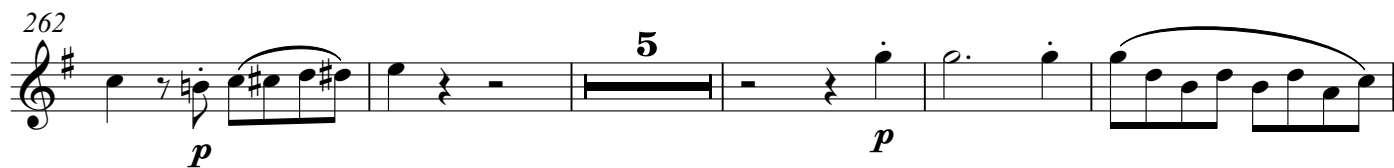
190 soli (with Bassoon)

195 *p* *cresc.* *f* *sf*

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5



CLARINET in B $\flat$

Andante

p

6

f

10

solo

14

p *f* *p* *f* trill

18

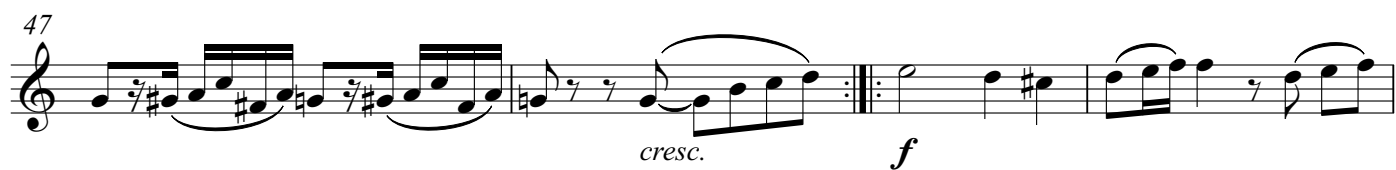
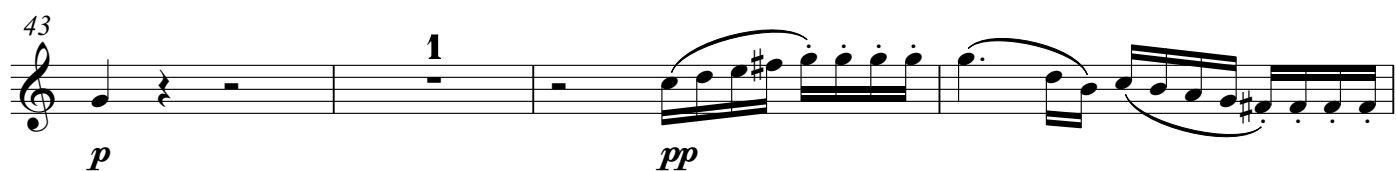
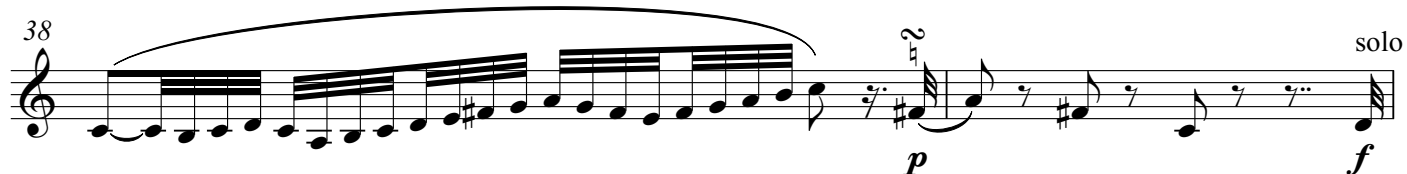
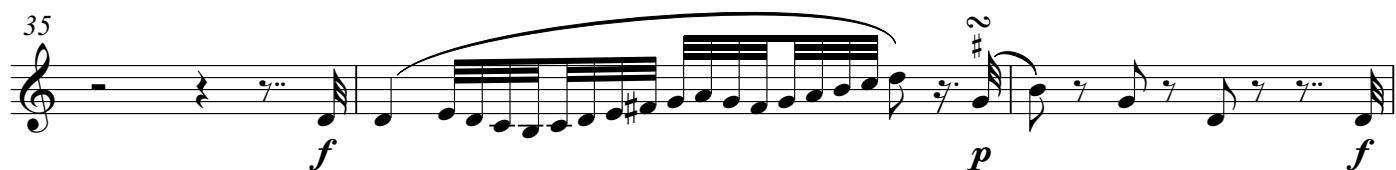
p *f* *p* 8

29

f *p*

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7



CLARINET in B $\flat$

[poco rit.]

58

f

poco f

[poco rit.]

[A tempo]

64 [A tempo]

p

72

f

76 solo

f

p

This musical score for 'Solo' (measures 76-83) is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' at 120 bpm. The score starts at measure 76, which is labeled 'solo'. The first measure (76) contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The second measure (77) contains a quarter note C5, a quarter note D5, and a quarter note E5, all beamed together. The third measure (78) contains a quarter note F#5, a quarter note G5, and a quarter note A5, all beamed together. The fourth measure (79) contains a quarter note B5, a quarter note C6, and a quarter note D6, all beamed together. The fifth measure (80) contains a quarter note E6, a quarter note F#6, and a quarter note G6, all beamed together. The sixth measure (81) contains a quarter note A6, a quarter note B6, and a quarter note C7, all beamed together. The seventh measure (82) contains a quarter note D7, a quarter note E7, and a quarter note F#7, all beamed together. The eighth measure (83) contains a quarter note G7, a quarter note A7, and a quarter note B7, all beamed together. The score is marked with a forte (*f*) dynamic at the beginning and a piano (*p*) dynamic at the end. The piece concludes with a double bar line.

79 *f* *p* *f* 3 3 3 3 tr

88 *solo*

88 *solo*

f

3

The musical notation for measures 88-92 is as follows:

- Measure 88: Treble clef, key signature of one flat. The melody starts on G4, moves to A4, then Bb4, and ends on A4. The bass line has a whole note F3.
- Measure 89: Treble clef, key signature of one flat. The melody starts on G4, moves to A4, then Bb4, and ends on A4. The bass line has a whole note F3.
- Measure 90: Treble clef, key signature of one flat. The melody starts on G4, moves to A4, then Bb4, and ends on A4. The bass line has a whole note F3.
- Measure 91: Treble clef, key signature of one flat. The melody starts on G4, moves to A4, then Bb4, and ends on A4. The bass line has a whole note F3.
- Measure 92: Treble clef, key signature of one flat. The melody starts on G4, moves to A4, then Bb4, and ends on A4. The bass line has a whole note F3.

9

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Allegro

9

f

14

20

p *f*

25

p *p*

32

mf *f* *p*

39

45

f *pp*

55

mf *pp*

Detailed description: This is a musical score for a Clarinet in B-flat, spanning measures 1 to 55. The tempo is marked 'Allegro'. The key signature has one sharp (F#). The time signature is 6/8. The score is divided into systems of five staves each. Measure numbers 9, 14, 20, 25, 32, 39, 45, and 55 are placed at the beginning of their respective staves. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are various musical notations such as eighth notes, sixteenth notes, beams, slurs, and ties. Some notes have fingerings indicated by numbers 1, 2, and 9. The score ends with a double bar line at measure 55.

CLARINET in B $\flat$

11

78

82

Musical notation for measures 82 through 86. Measure 82 starts with a treble clef, key signature of one sharp (F#), and a common time signature. It contains two eighth rests followed by an eighth note F#4, marked with a forte (*f*) dynamic. Measures 83 and 84 each contain three eighth rests followed by an eighth note G#4. Measure 85 consists of sixteenth notes A4, B4, C#5, D5, E5, and F#5, tied across the bar line. Measure 86 begins with a piano (*p*) dynamic, featuring a quarter rest followed by a dotted half note G#4, which is then tied to another dotted half note G#4 in the following measure.

87

93

99

cresc. *f* *p*

104

f

108

2

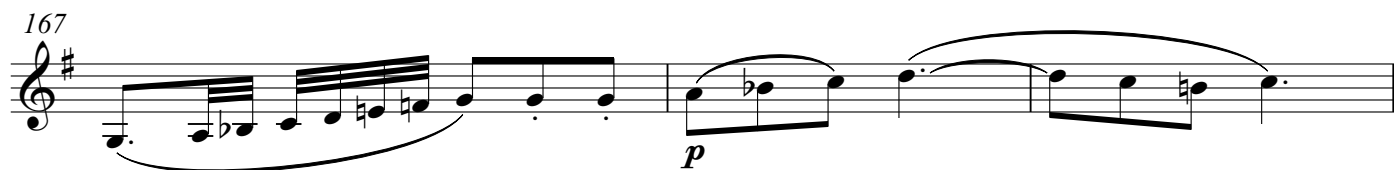
p *f*

(- 8 -)

CLARINET in B $\flat$ 

CLARINET in B $\flat$

13



CLARINET in B $\flat$

192 8 *f*

204 *mp*

209

214 *f*

218

222 1 (*p*) 5

234 4 *mf* *pp* *mf*

243 *pp* *f*

249 3 *mf*

256 1

260 *f* *p*

Detailed description: This is a musical score for a Clarinet in B-flat, spanning measures 192 to 260. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings are used throughout, including *f* (forte), *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). There are also fingerings indicated by numbers 1, 4, 5, and 3. The piece concludes with a final measure at 260.

CLARINET in B $\flat$

15

265 *f* 3

269 *p* *f* *mf* 2

276 *(mf)* *cresc.* *f* *tr*

281 *p* *f*

286 2 *p* *f* 2

295 *p* 2 *f*

300

305 *p* *cresc.*

310 *f* *p* *tr*

314 *cresc.* *f* (*f*)

319