

VIOLIN I

Antonín Dvořák

SERENATA

The Terzetto, Op. 74,
arranged for string orchestra

arranged by Charlie Harmon
2016

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for Rene Reder,
exemplary musician and devoted friend

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(1841 - 1904)

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INTRODUZIONE

Allegro ma non troppo

mp *espressivo* *f*

5 *p* *f* *p*

9 *mf* *p* *f*

15 *p* *leggiero* *fp* *fz* *f* *ff*

18 *molto ritard.* *in tempo*
mf *p* *p*

23 *ritard.*
mf *f* *p*

28 *in tempo*
mp *leggiero* *f*

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32 *p* *fz* *fz*

35 *fz* *fz* *f*

38 *ff* *fz* *fz* *fz* *fz* *mf* *p* *pp*

44 *poco rit.* *in tempo* *fz* *f*

48 *p* *f* *fz*

52 *fz* *fz* *fz cresc.* *fz* *ff* *fz* *fz* *fz* *fz* *mf*

58 *poco meno* *in tempo* *p* *pp* *p* *mf*

64 *poco meno* *poco rit.* *in tempo* *f* *p* *pp* **1**

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poco rall.

70

mf < f > p > pp

Detailed description: This staff contains measures 70 through 74. It begins with a mezzo-forte (mf) dynamic, followed by a crescendo to forte (f), then a decrescendo to piano (p), and finally a further decrescendo to pianissimo (pp). The music features a melodic line with various accidentals and slurs.

in tempo, quasi recitativo

rall. molto

75

ff pp > attacca

Detailed description: This staff contains measures 75 through 79. It starts with fortissimo (ff) dynamics, followed by a decrescendo to pianissimo (pp), and then a final decrescendo leading into an 'attacca' marking. The tempo is marked 'in tempo, quasi recitativo' and 'rall. molto'.

Larghetto

mp < f p

dolce e molto espressivo

Detailed description: This staff contains measures 80 through 85. The tempo is 'Larghetto'. It begins with mezzo-piano (mp) dynamics, followed by a crescendo to forte (f), and then a decrescendo to piano (p). The performance is marked 'dolce e molto espressivo'.

6

f > p > pp dolce > ppp

Detailed description: This staff contains measures 86 through 91. It starts with forte (f) dynamics, followed by a decrescendo to piano (p), then further to pianissimo (pp) and pianississimo (ppp), with a 'dolce' marking. The staff ends with a final decrescendo.

12

pp > f > p

Detailed description: This staff contains measures 92 through 97. It begins with pianissimo (pp) dynamics, followed by a crescendo to forte (f), and then a decrescendo to piano (p). The music features a complex rhythmic pattern with many sixteenth notes.

17

pp > pp > pp > mf

div.

Detailed description: This staff contains measures 98 through 103. It starts with pianissimo (pp) dynamics, followed by a decrescendo to pianissimo (pp), and then a final decrescendo to mezzo-forte (mf). The music includes a 'div.' (divisi) marking.

unis.

poco meno

23

f > p > pp > f

Detailed description: This staff contains measures 104 through 109. It begins with forte (f) dynamics, followed by a decrescendo to piano (p), then further to pianissimo (pp), and finally a crescendo back to forte (f). The music is marked 'unis.' and 'poco meno'.

ritard.

in tempo

28

ff > f > pp > f > fz

Detailed description: This staff contains measures 110 through 115. It starts with fortissimo (ff) dynamics, followed by a decrescendo to forte (f), then further to pianissimo (pp), and finally a crescendo back to forte (f) and fortissimo (fz). The music is marked 'ritard.' and 'in tempo'.

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33 *f* *fz* *fz* *fz* *dim.*

37 *p* *pp*

41 *cresc.* *dim.*

44 *rall.* *in tempo* *2* *p* *mf* *pp* *pp* *p* *p cresc.*

51 *poco meno* *f* *ff* *p* *pp* *p* *pp*

56 *quasi in tempo* *pp dolce* *ppp* *f* *pp cresc.*

61 *rit.* *f* *dim.* *tr*

64 *in tempo* *pp* *mf* *p* *3*

70 *poco a poco rall.* *misurato* *pp* *ppp*

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SCHERZO

Vivace

pizz.

mp *cresc.* *f*

7

p *dim.* *pp*

13

arco

f *fz* *fz* *fz*

21

sul ponticello

pp

29

normale

ff *fzp* *f* *fzp*

37

fz *ff* *dim.*

45

mp *pp*

50

fz

55

fz *p* *pp* **Fine**

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Trio Poco meno mosso

61 *mf* *mf* *mf* *f* *p*

69 *mf* *f* *p*

77 *mf*

84 *p* *pp*

91 *pp sempre* (*pp*)

100 *f* *f* *ff* *p* *pp* *rit.*

Scherzo da Capo al Fine

TEMA CON VARIAZIONI

Poco Adagio (arco)

1 *f* *ffz* *ffz* *p* *fz*

6 *p* *ppp*

12 *ff* *fz* *pp* *fz*

17 *fz* *ppp*

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Molto Allegro

23 **1**
p *mf* *fz* < *f* *p fz* *cresc.* *fz* *fz*

29 *ff* *pp* *fpp* *pp* *fpp* *pp* *fpp*

34 *pp* *fpp* *f* *fpp* *mf* *fpp* *p*

38 *f* ³ *cresc.* ³ ³ *ff* *dolce* *p* *pp*

43 *f* *pp*

49 *ff* *ff* *ffz*

55 *fz fz fz fz fz fz fz fz* *fp*

60 *pp* *mf* *p dim.*

67 *pp* *pp* *fz* *pp* *cresc.* *mf*

76 *p* *mf* *f* *pp* <> <> <> <>

84 *pp sempre* *cresc.* *mf* *dim.* *p dim.* *pp*

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91 Moderato (quasi Recit.)

Musical staff 91-96. Measures 91-96. Dynamics: *mf*, *f*, *ff*. Includes slurs and accents.

Musical staff 97-101. Measures 97-101. Dynamics: *p dim.*, *pp*, *ff*. Includes a triplet of eighth notes in measure 101.

Musical staff 102-106. Measures 102-106. Tempo markings: *ritard.*, *Moderato e risoluto*. Dynamics: *ff*, *f sempre*.

Musical staff 107-112. Measures 107-112. Dynamics: *fz*, *f*, *p*, *pp*.

Molto Allegro

Musical staff 113-116. Measures 113-116. Dynamics: *f*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.

Musical staff 117-121. Measures 117-121. Dynamics: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.

Musical staff 122-125. Measures 122-125. Dynamics: *ff*.

Musical staff 126-127. Measures 126-127. Dynamics: *fz*, *fz*, *fz*.

Musical staff 128-132. Measures 128-132. Dynamics: *sempre ff*.

Musical staff 133-136. Measures 133-136. Dynamics: *fz*.