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Virace.

13.

[illegible]

allabroce.

[illegible]



PL

Alto.

arco

५१.

Dieu, Seigneur, mon Dieu — — — — —

Es ist das Schicksal, das mich nicht
Lies - das Schicksal, das mich nicht

Ich hab' mein Leben lang
 - dem Heil' gesungen.

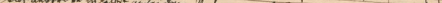
Soprano solo
K. 2



Handwritten musical notation for Soprano solo, K. 2. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some rests. The handwriting is in ink and appears to be a sketch or a working draft.

arghetto *Messa Soprano* *In ungherese* *In ungherese.* *ungherese* *il* *Soprano*

Habe, ich nicht geofft Vater, ich bin nicht geofft



 mir ist alles ankommen ist alles ankommen Vater


 mitz

Auf der Fahrt nach Wien. *Allegro* 3/4.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes various notes, rests, and bar lines. Below the staff, there is a line of handwritten text in German: "Hand der Dame singt geistlich, (Viel) und dann mehr so." The text is written in a cursive script.

Handwritten musical score for a piece titled "Hande Lili Dür". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegro". The lyrics are written below the staff, and the melody is written above it. The piece is in 2/4 time. The lyrics are: "Hande Lili Dür, - - - - - la uinil + Pulchra. - - - - -". The score is handwritten on aged paper.

Handwritten musical notation for the first system of 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some rests. The lyrics 'The Rose Tree' are written above the staff, and 'The Rose Tree' is written below the staff.

Here and there amongst the leaves Here and there amongst the leaves Here and there amongst the leaves

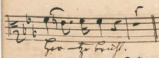
Wohil der Wunsch der Frau - - - Es wird gefordert. Wenn auch Japan nicht die Japan Wohil der

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Berlin

[illegible]

13.
 Überfließend sein sein der Dürre sein der Dürre Laß kein Markt mehr zu
 sein kein Markt mehr zu sein, wenn der Holz nicht besorget der Holz nicht besorget.
 Überfließend sein sein der Dürre sein der Dürre Laß kein Markt mehr zu sein
 wenn der Holz nicht besorget — Wenn der Holz nicht besorget Überfließend
 sein der Dürre Laß kein Markt mehr zu sein — — kein Markt mehr zu sein wenn der
 Holz nicht besorget — Wenn der Holz nicht besorget wenn der Holz nicht besorget.

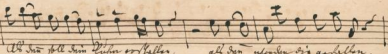
[illegible]



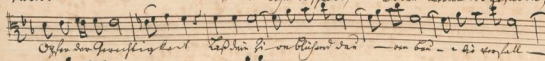
Ge- he heu- ft.

V. B.
Voxes.

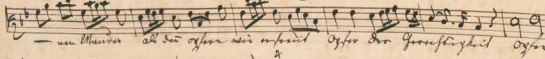
29



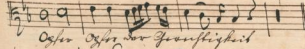
Al- le- lu- ia- soll- den- Lef- zen- er- fül- len, al- le- den- irdi- chen- Si- es- ge- fül- len,



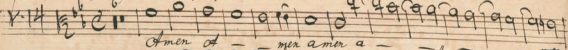
O- ffer- den- Ge- mein- fchaft- Le- ben- Si- ver- blei- bent- den- — den- heu- — Si- ver- blei- —



— von- Men- schen- al- le- den- O- ffer- den- Si- er- fül- len- O- ffer- den- Ge- mein- fchaft- O- ffer-

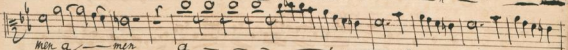


O- ffer- O- ffer- den- Ge- mein- fchaft-



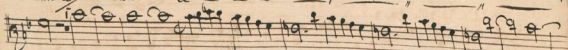
Amen

men amen a —

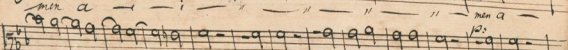


men a — men

a —



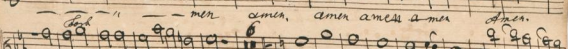
men a —



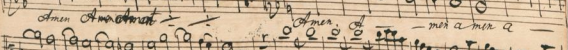
men a —

men amen, amen amen a men

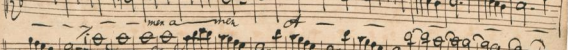
Amen.



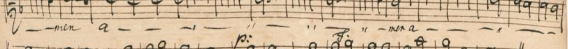
Amen Amen Amen



men a — men

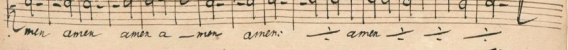


men a —



men amen amen a — men amen.

amen.



amen.

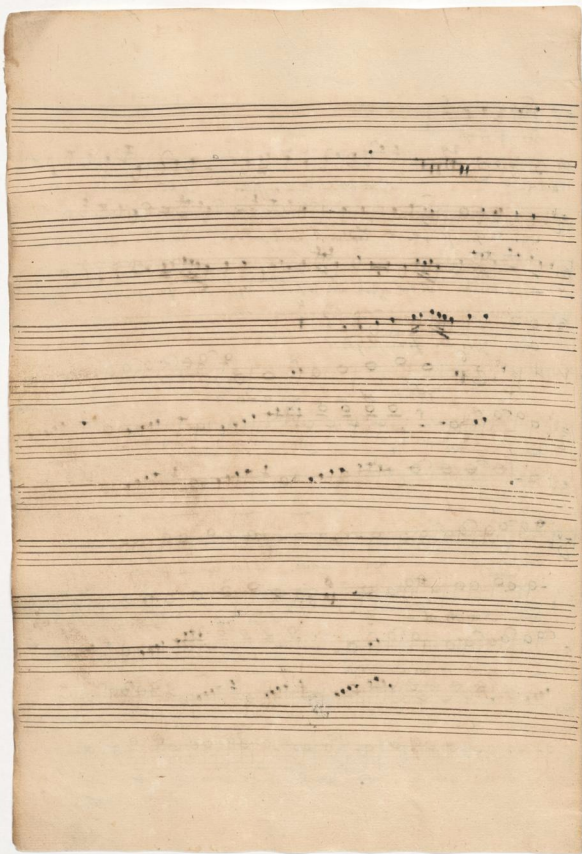
amen.



amen.

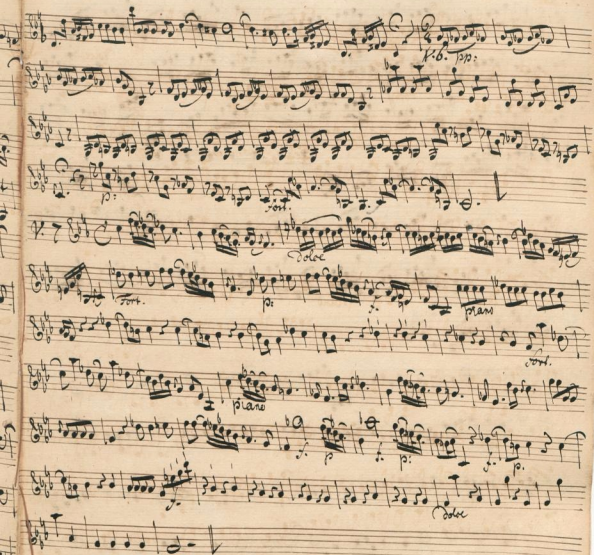
amen.

Fine.

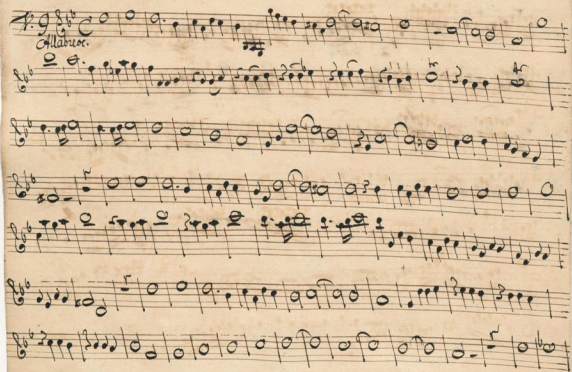


Larghetto.

Handwritten musical score for a piece in G major, marked *Larghetto*. The score consists of 14 staves. The first staff is the treble clef melody, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The subsequent staves are for various instruments, including a second treble part, a bass part, and several piano parts. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *p* (piano), *dolce* (dolce), *mf* (mezzo-forte), and *f* (forte). The piece concludes with a double bar line and a repeat sign.



Kolti



A handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *forte*, *piano*, and *pp* are used throughout the piece. The score is written on aged, slightly discolored paper.

forte

piano

pp

forte

piano

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

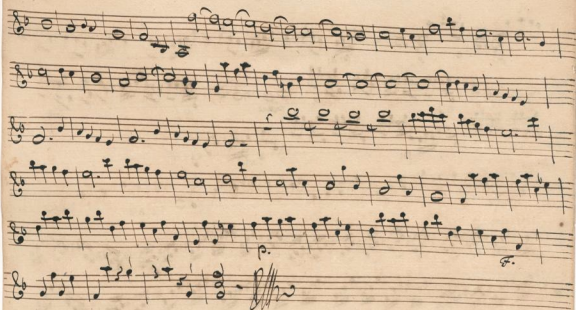
- sonny.* (written below the third staff)
- piu mosso* (written below the fourth staff)
- piano* (written below the fifth staff)
- son.* (written below the sixth staff)
- piano* (written below the seventh staff)
- forte* (written below the eighth staff)
- Adc* (written below the ninth staff)
- Adc.* (written below the tenth staff)
- piano* (written below the eleventh staff)
- pian* (written below the twelfth staff)
- p.* (written below the thirteenth staff)
- forte* (written below the fourteenth staff)

The score is divided into measures by vertical bar lines. Some measures contain repeat signs (double dots). The handwriting is in dark ink, and the paper shows signs of age, including discoloration and some staining.

Handwritten musical score on page 10, featuring multiple staves of music. The notation includes various dynamics and tempo markings, and some staves are numbered.

Key markings and features include:

- Dynamic markings:** *p*, *mf*, *f*, *pp*, *cor.*, *piano*, *pians*.
- Tempo markings:** *Andante*, *Allegro*.
- Staff numbers:** *12. Zuppo.*, *14.*
- Other markings:** *de qua 1. m.*, *forte cato*.



Mus. ms. 17155, 4
16

Largo

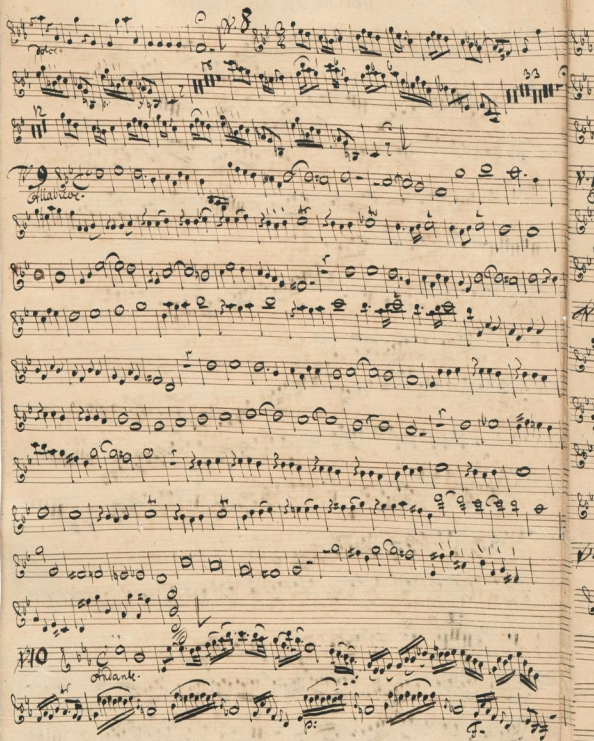
Violino Primo Ripieno.

Cammerfon.

Handwritten musical score for Violino Primo Ripieno and Cammerfon. The score is written on ten staves. The first staff is for the Violino Primo Ripieno, and the second staff is for the Cammerfon. The music is in G major (one sharp) and 4/4 time. The tempo is marked 'Largo'. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 14, 21, 40, 53, and 66 are indicated. The score ends with a double bar line and a repeat sign.

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Karte



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes several measures with repeat signs and time signatures. The notation is in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and wear.

Dynamic markings and tempo indications include:

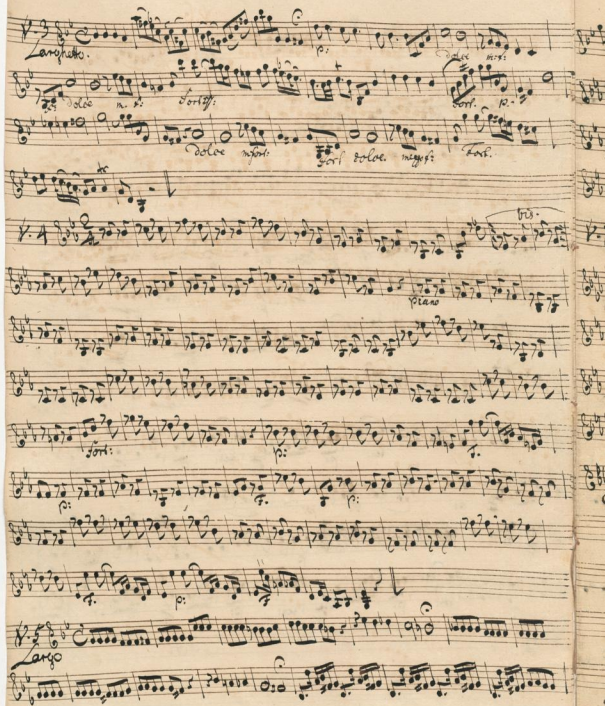
- Grave* (written in red ink)
- Collegro.* (written in red ink)
- Adagio* (written in black ink)
- Largo* (written in black ink)
- Allegro* (written in red ink)

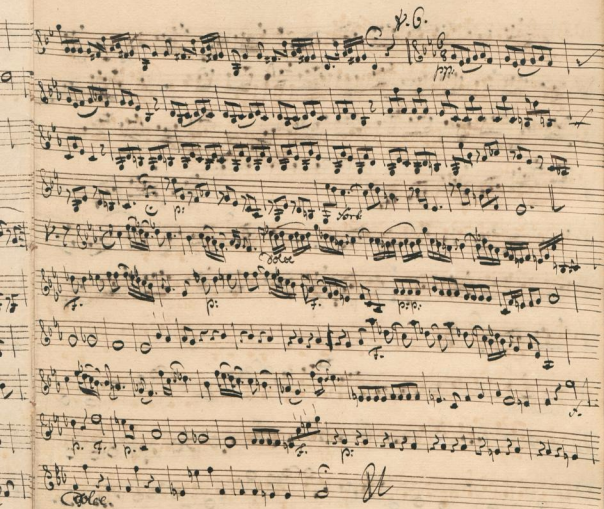
The score concludes with a large, stylized flourish and the word *Volte* written in black ink.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *ff* (fortissimo), *p* (piano), and *Forl.* (Forlissimo). The score is written in a historical style, possibly 18th or 19th century.

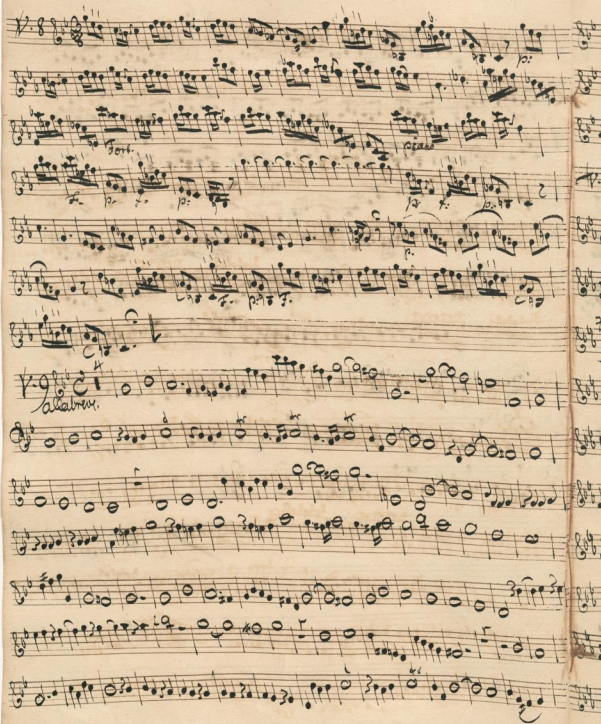
The first staff begins with a treble clef and a key signature of one flat (B-flat). The word "Allegretto" is written above the first few notes. The music consists of several staves, each containing a different part of the composition. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some staining and wear.

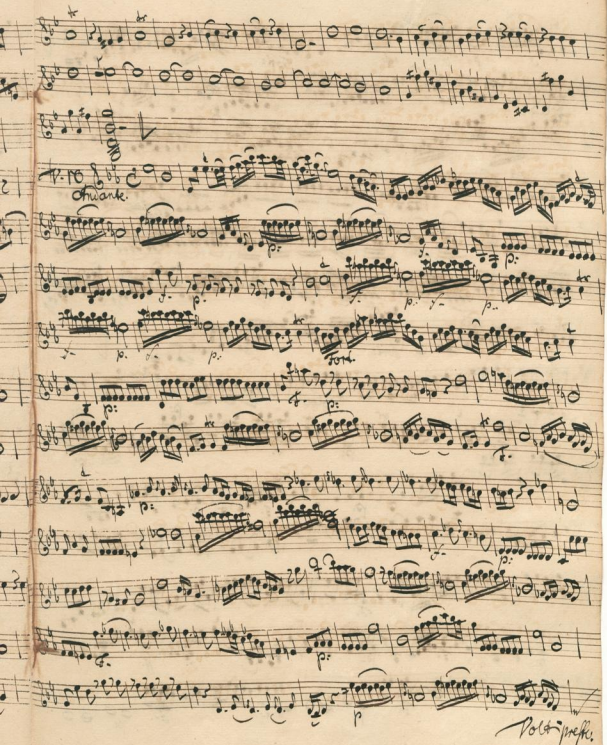
Empty musical staves at the bottom of the page, showing the five-line structure without any notation.

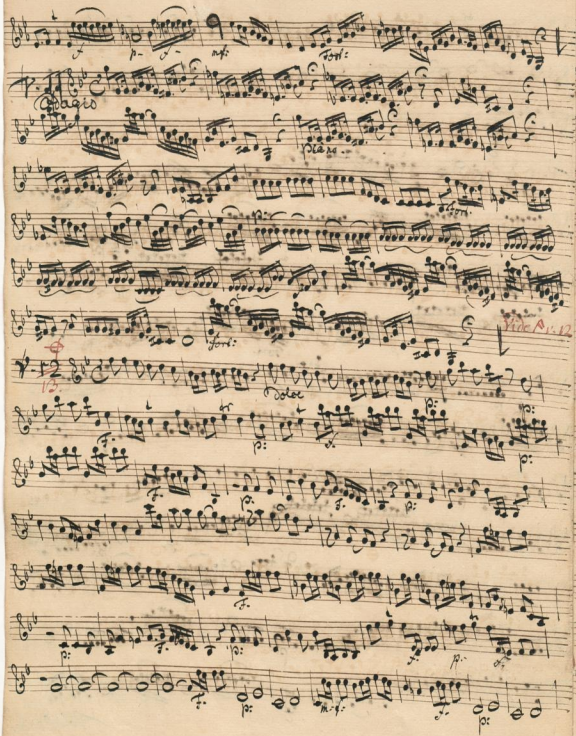




Kolki



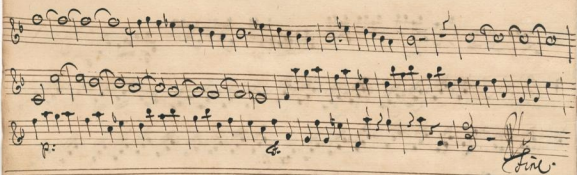




Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The first staff begins with a treble clef and a key signature of one flat. The second staff has a red '12' and the word 'Largo' written below it. The notation is dense and complex, featuring many beamed notes and rests. The score concludes with a double bar line on the tenth staff.

Segue Op. 10.

Derk volt



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. The score is divided into sections by tempo and mood changes, indicated by text written below the staves.

Key markings and sections include:

- allegretto* (marked on the 4th staff)
- Andante* (marked on the 11th staff)

The manuscript shows signs of age, including yellowing and some staining. The notation is dense and covers most of the page.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves of music. The notation includes various note values, rests, and bar lines. There are several dynamic markings: *ff* (fortissimo) at the beginning of the first staff, *ff* and *pp* (pianissimo) in the middle staves, and *pp* in the lower staves. A tempo marking *Allegro* is visible in the middle section. The paper shows signs of age, including foxing and some staining. The handwriting is in dark ink, and the overall style is that of a 19th-century manuscript.

Perle.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs, suggesting a complex composition. The score is written in a single system, with the final measure marked by a double bar line and the word "Fine" written below it.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs, suggesting a complex composition. The score is written in a single system, with the final measure marked by a double bar line and the word "Fine" written below it.

PL

Viola

C^e
Cumtson

areo

R. N.

12.

204

१०

Y

1

Chante

1

12 Jan-24

5

Y

For

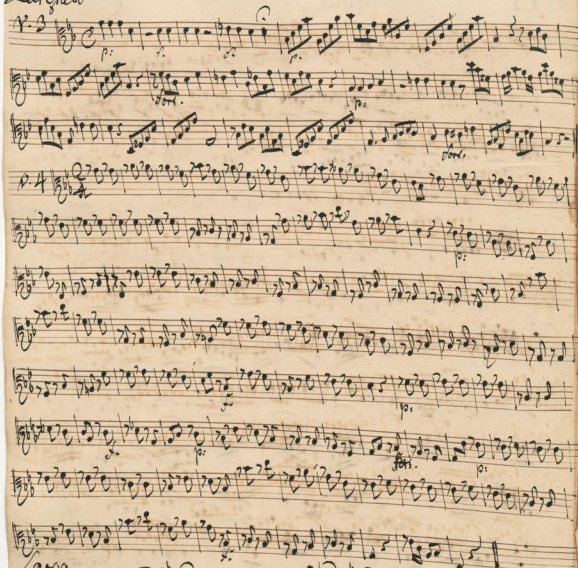
6.

...

507

Loch

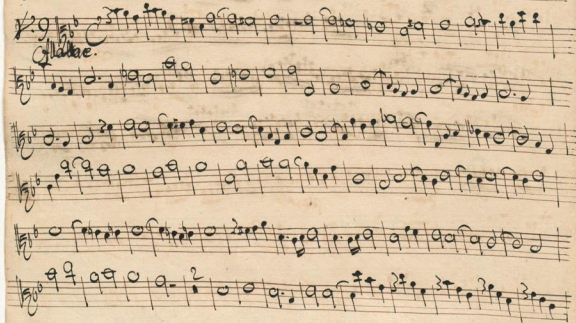
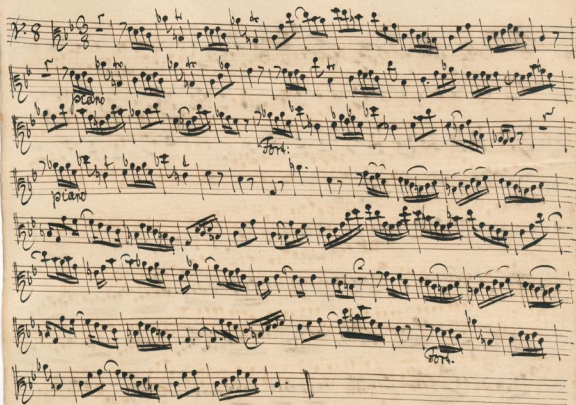
Larghetto

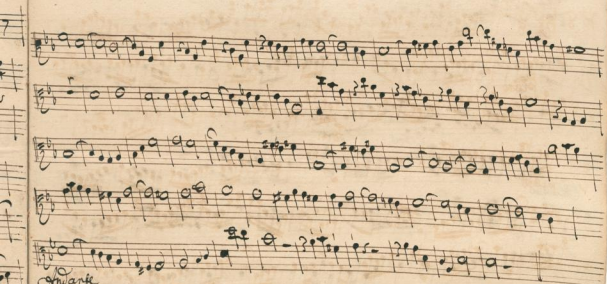


Largo

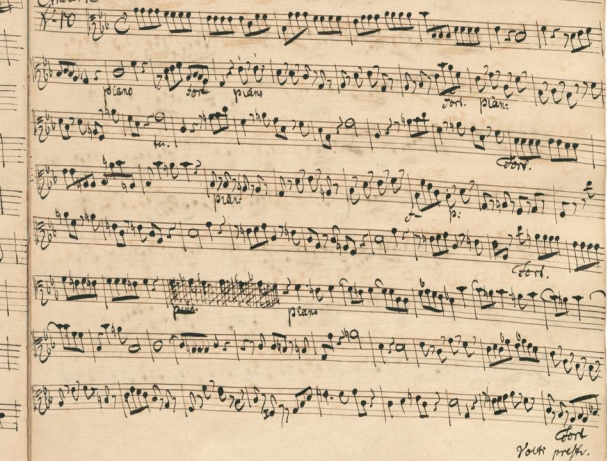


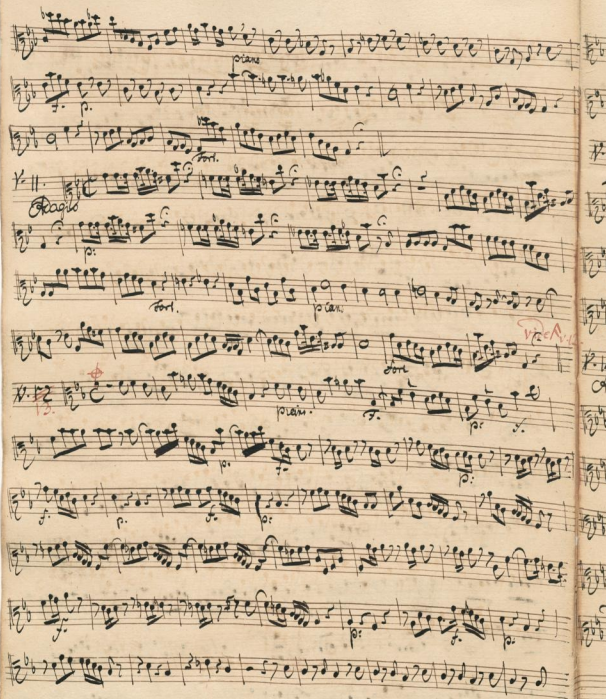
Handwritten musical score on page 20. The page contains ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a dynamic marking of *piano*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *con.*. The fifth staff has a dynamic marking of *molto*. The sixth staff has a dynamic marking of *piano*. The seventh staff has a dynamic marking of *molto*. The eighth staff has a dynamic marking of *piano*. The ninth staff has a dynamic marking of *con.*. The tenth staff has a dynamic marking of *con.*. The page ends with a large, stylized signature or initial, possibly "D", and the word "Tolti" written in a cursive script.





Adante

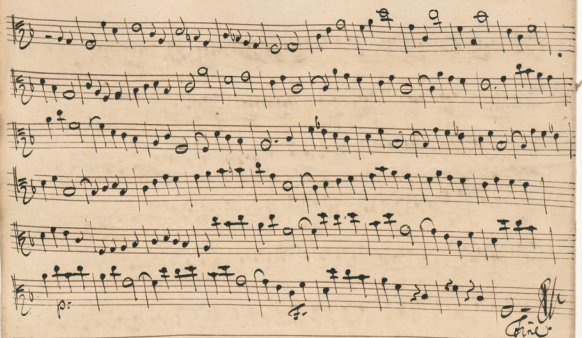




Handwritten musical score on page 22, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and clefs. Key annotations include:

- fort.* (forte) written in red ink on the second staff.
- Larg.* (Largo) written in red ink on the third staff.
- Allegro* written in black ink on the sixth staff.
- Segue Op. 13.* written in red ink on the right side of the sixth staff.
- A large *Forte* marking in black ink at the bottom of the page, spanning across the final staves.

The music is written in a historical style, likely from the 18th or 19th century, and is organized into several systems of staves.



PLI

Violon.

Largo



3.
Larghetto

p. *mf.*

4.

p.

p.

p.

p.

p.

p.

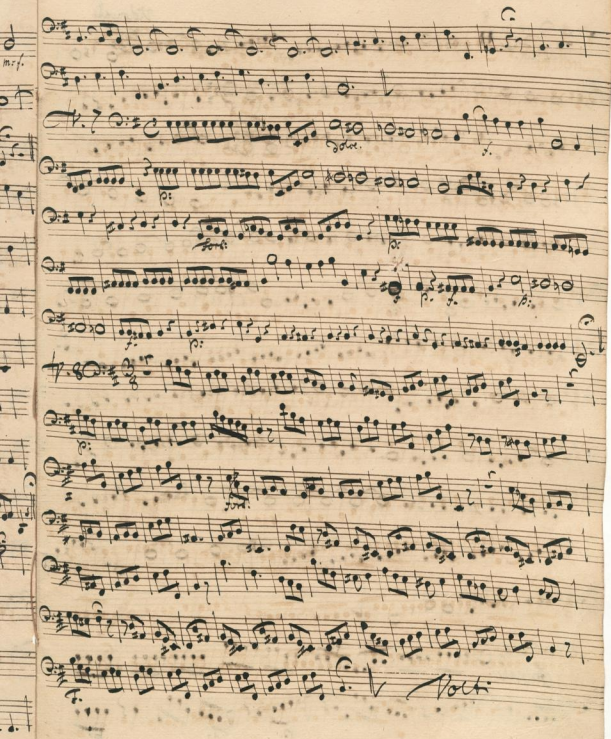
5.
Largo

p.

p.

6.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *mf*, *pp*, *forz*, and *Volte*. The score is written in a historical style, likely from the 18th or 19th century.



The musical score is written on 11 staves. The notation includes various notes, rests, and dynamic markings such as *mf*, *pp*, *forz*, and *Volte*. The score is written in a historical style, likely from the 18th or 19th century. The paper is aged and shows some staining. The notation is in a historical style, likely from the 18th or 19th century.

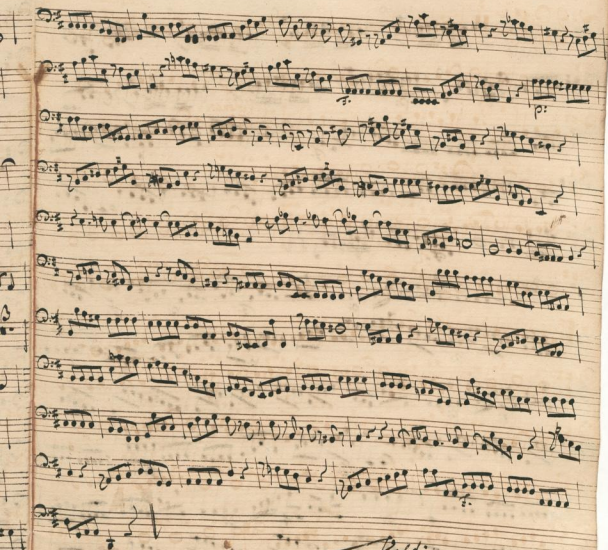
8 *Allab. rit.* *Violoncelle*

Violoncelle

Violoncelle

10 *Allegro*

Allegro



Bolti

Handwritten musical score for a piece titled "Adagio". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking "Adagio". The music is composed of eighth and sixteenth notes, with various rests and dynamic markings such as "p" (piano) and "f" (forte). The score is written in a cursive, handwritten style. The piece concludes with a double bar line and a fermata on the final note of the tenth staff.

Largo.

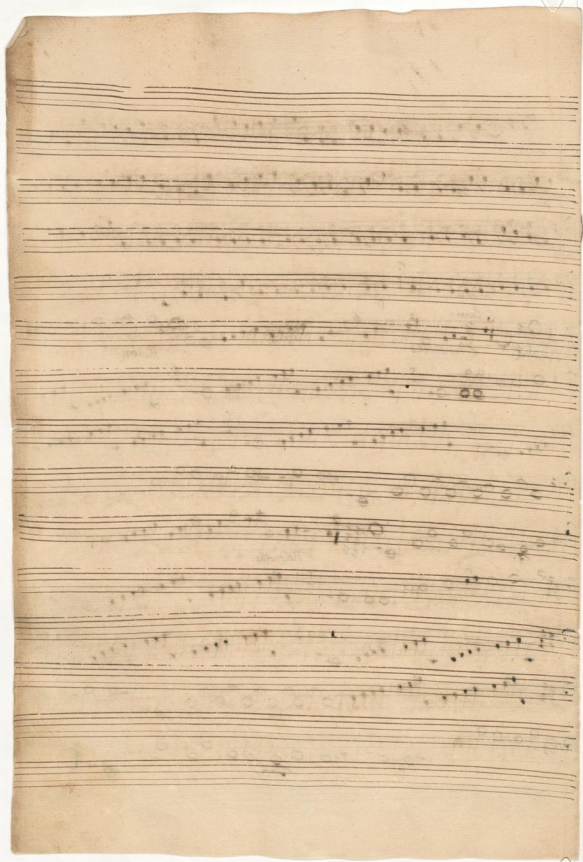
p.

Allegro. *Molensche.* *Molens.*

Molensche. *Tutti.*

fort.

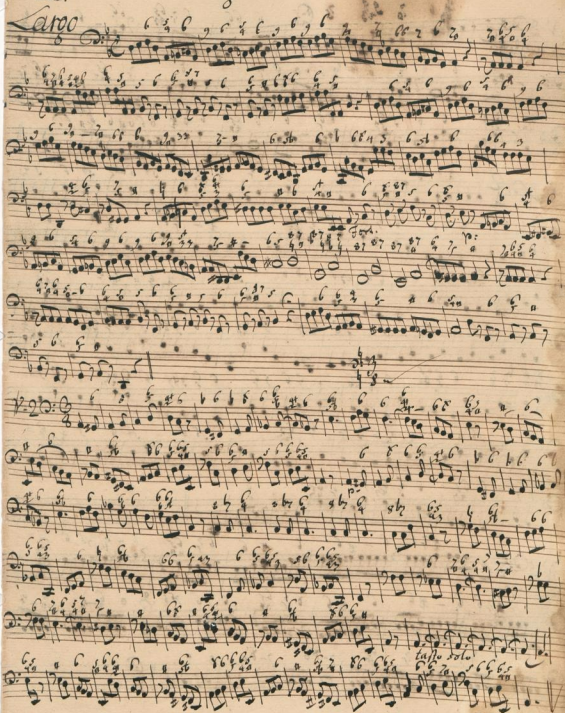
The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'Largo.' is written below the first staff. The second staff has a dynamic marking 'p.' (piano). The third staff has a dynamic marking 'p.' (piano). The fourth staff has a dynamic marking 'p.' (piano). The fifth staff has a dynamic marking 'p.' (piano). The sixth staff has a dynamic marking 'p.' (piano). The seventh staff has a dynamic marking 'p.' (piano). The eighth staff has a dynamic marking 'p.' (piano). The ninth staff has a dynamic marking 'p.' (piano). The tenth staff has a dynamic marking 'p.' (piano). The score includes various musical notations such as notes, rests, and accidentals. The piece is titled 'Molensche.' and 'Molens.'.



Op. 11.

Organo.

Largo

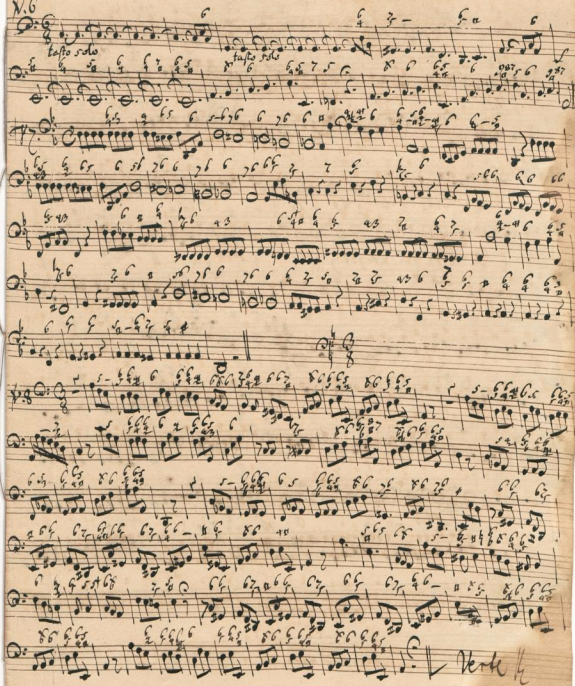


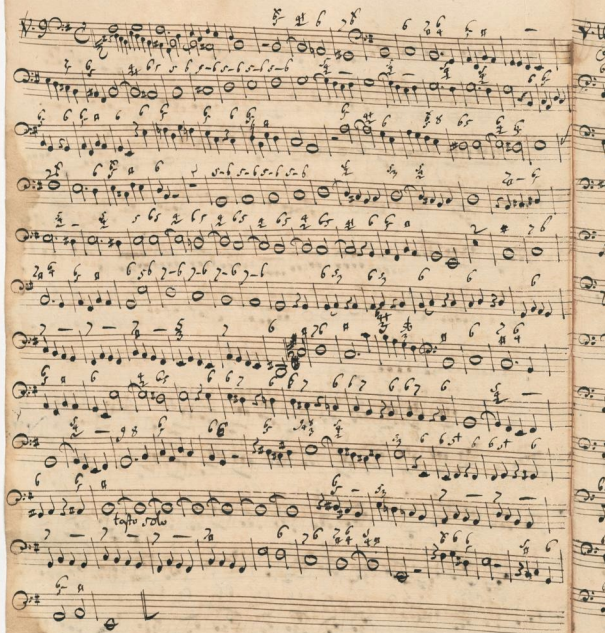
Andante

Largo

8

N. 6





Frank.

Verk.

unifono

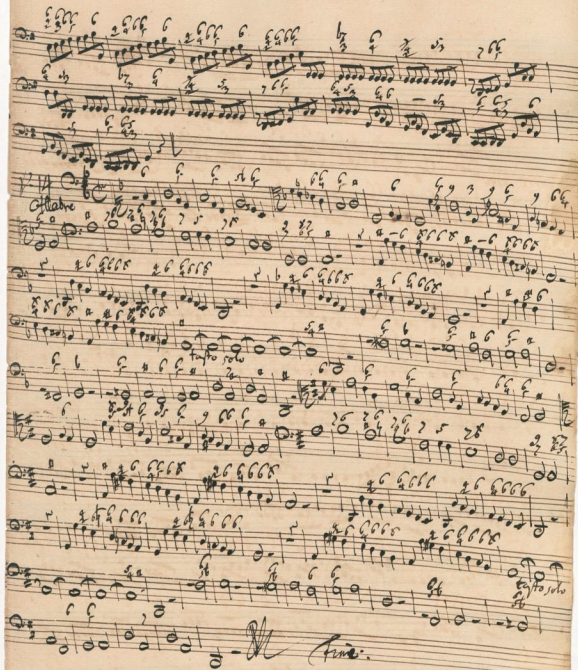
Gravio

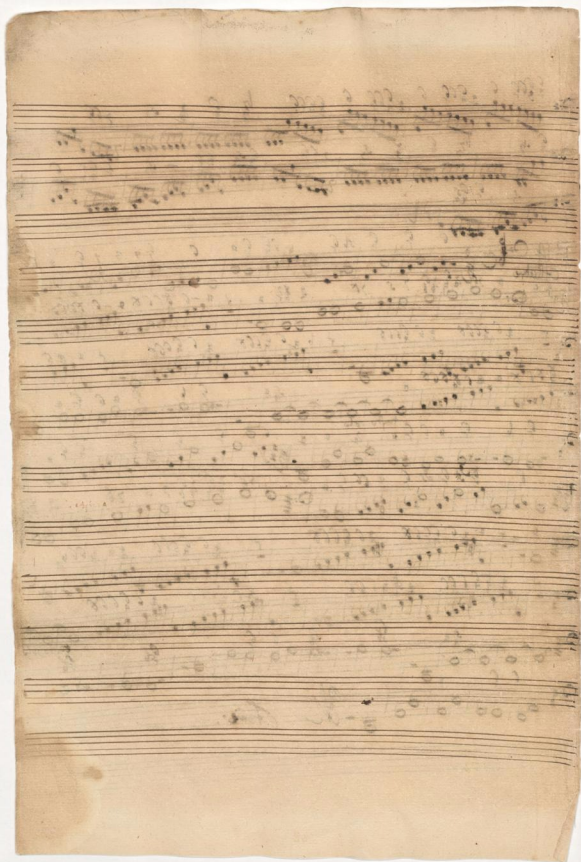
unifono

Argo

Allegro

This is a handwritten musical score on aged, slightly discolored paper. The score is written in a single system across ten staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo and mood markings are written in italics: 'unifono' at the top, 'Gravio' below the first staff, 'unifono' above the third staff, 'Argo' above the fifth staff, and 'Allegro' above the seventh staff. The music consists of various note values, including minims, crotchets, and quavers, along with rests and bar lines. Some numbers are written above the staves, possibly indicating measure numbers or fingerings. The paper shows signs of age, with some staining and wear at the edges.





P. II.

16

Cembalo.

Large

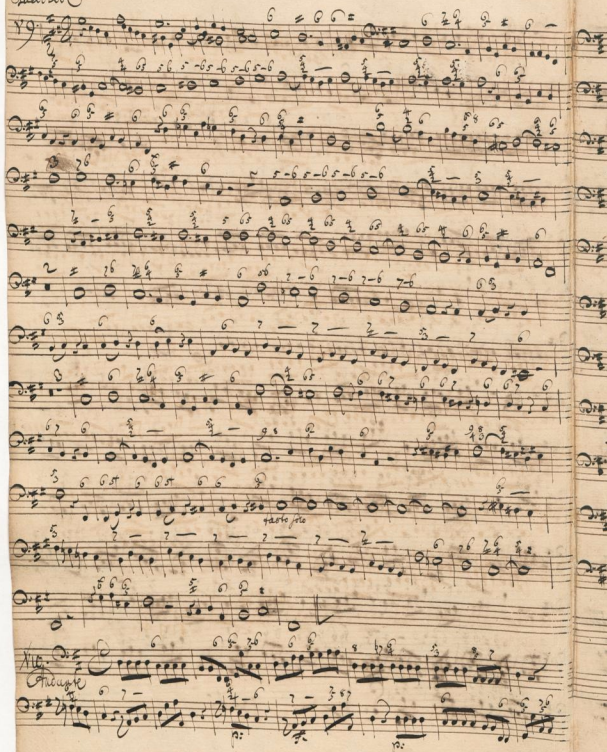
The musical score is written on 15 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked 'Large'. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some numerical figures (e.g., 6, 9, 6, 4, 6) written above the notes, possibly indicating fingerings or specific rhythmic patterns. The score concludes with a double bar line and a fermata.

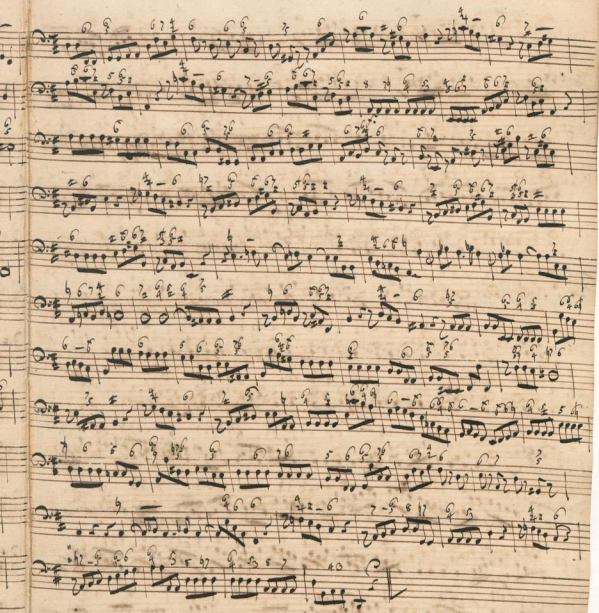
Ant.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *Andante* and *And.*. The manuscript is written in a historical style, likely from the 18th or 19th century. The score is organized into systems, with some staves containing numerical figures (e.g., 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and other markings (e.g., 1/2, 3/4, 5/8, 6/8, 9/8, 12/8, 15/8, 18/8, 21/8, 24/8, 27/8, 30/8, 33/8, 36/8, 39/8, 42/8, 45/8, 48/8, 51/8, 54/8, 57/8, 60/8, 63/8, 66/8, 69/8, 72/8, 75/8, 78/8, 81/8, 84/8, 87/8, 90/8, 93/8, 96/8, 99/8, 102/8, 105/8, 108/8, 111/8, 114/8, 117/8, 120/8, 123/8, 126/8, 129/8, 132/8, 135/8, 138/8, 141/8, 144/8, 147/8, 150/8, 153/8, 156/8, 159/8, 162/8, 165/8, 168/8, 171/8, 174/8, 177/8, 180/8, 183/8, 186/8, 189/8, 192/8, 195/8, 198/8, 201/8, 204/8, 207/8, 210/8, 213/8, 216/8, 219/8, 222/8, 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4071/8, 4074/8, 4077/8, 4080/8, 4083/8, 4086/8, 4089/8, 4092/8, 4095/8, 4098/8, 4101/8, 4104/8, 4107/8, 4110/8, 4113/8, 4116/8, 4119/8, 4122/8, 4125/8, 4128/8, 4131/8, 4134/8, 4137/8, 4140/8, 4143/8, 4146/8, 4149/8, 4152/8, 4155/8, 4158/8, 4161/8, 4164/8, 4167/8, 4170/8, 4173/8, 4176/8, 4179/8, 4182/8, 4185/8, 4188/8, 4191/8, 4194/8, 4197/8, 4200/8, 4203/8, 4206/8, 4209/8, 4212/8, 4215/8, 4218/8, 4221/8, 4224/8, 4227/8, 4230/8, 4233/8, 4236/8, 4239/8, 4242/8, 4245/8, 4248/8, 4251/8, 4254/8, 4257/8, 4260/8, 4263/8, 4266/8, 4269/8, 4272/8, 4275/8, 4278/8, 4281/8, 4284/8, 4287/8, 4290/8, 4293/8, 4296/8, 4299/8, 4302/8, 4305/8, 4308/8, 4311/8, 4314/8, 4317/8, 4320/8, 4323/8, 4326/8, 4329/8, 4332/8, 4335/8, 4338/8, 4341/8, 4344/8, 4347/8, 4350/8, 4353/8, 4356/8, 4359/8, 4362/8, 4365/8, 4368/8, 4371/8, 4374/8, 4377/8, 4380/8, 4383/8, 4386/8, 4389/8, 4392/8, 4395/8, 4398/8, 4401/8, 4404/8, 4407/8, 4410/8, 4413/8, 4416/8, 4419/8, 4422/8, 4425/8, 4428/8, 4431/8, 4434/8, 4437/8, 4440/8, 4443/8, 4446/8, 4449/8, 4452/8, 4455/8, 4458/8, 4461/8, 4464/8, 4467/8, 4470/8, 4473/8, 4476/8, 4479/8, 4482/8, 4485/8, 4488/8, 4491/8, 4494/8, 4497/8, 4500/8, 4503/8, 4506/8, 4509/8, 4512/8, 4515/8, 4518/8, 4521/8, 4524/8, 4527/8, 4530/8, 4533/8, 4536/8, 4539/8, 4542/8, 4545/8, 4548/8, 4551/8, 4554/8, 4557/8, 4560/8, 4563/8, 4566/8, 4569/8, 4572/8, 4575/8, 4578/8, 4581/8, 4584/8, 4587/8,

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains the text "tasto solo" written twice. The score is densely written with musical notation, including many accidentals and dynamic markings. The final staff ends with the word "tutti" written in a cursive hand.

Flabreve





folte

uniform.

Adagio

uniform.

Largo

This is a page from a handwritten musical manuscript. The paper is aged and yellowed. The score is written in black ink and consists of approximately 12 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking 'Adagio' is written below the first staff. Above the first staff, the word 'uniform.' is written. Above the second staff, the word 'uniform.' is written again. Above the third staff, the word 'Largo' is written. The music is written in a style that suggests a 19th-century manuscript. There are many notes, rests, and other musical symbols. The handwriting is somewhat cursive and elegant. The paper shows signs of wear, including some staining and discoloration. The right edge of the page shows the binding of the book, with the next page visible on the right.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves of music. The notation includes various note values, rests, and bar lines. There are several key markings: a treble clef on the first staff, a key signature of one sharp (F#) on the second staff, and a key signature of one flat (Bb) on the third staff. The lyrics are written in a cursive hand below the staves. The word "Alabado" appears on the third staff, and "Tener" appears on the fourth staff. The word "parto solo." is written above the sixth staff, and "parto solo." appears again above the eleventh staff. The score concludes with a large, decorative flourish that contains the word "Fine".

Alabado.

Tener

parto solo.

parto solo.

Fine

