

SYMPHONY No.53 in F MAJOR

(Based on ancient French traditional airs)

First movement

Cello

Michel Rondeau

June 1st- July 29th, 2016

Allegro $\text{♩} = 100$

4

f

10

9

cresc.

f

2

f

26

Div.

mf

f

34

a tempo

rit.

42

2

ff

50

mp

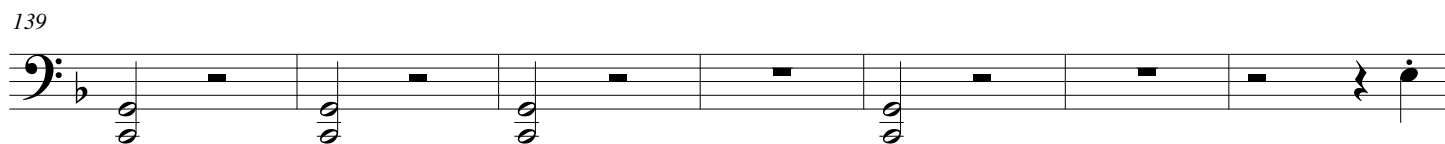
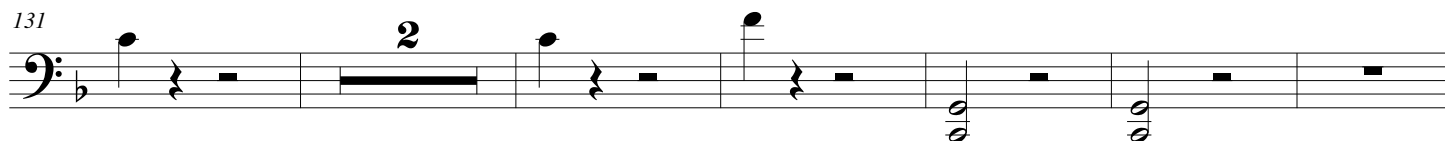
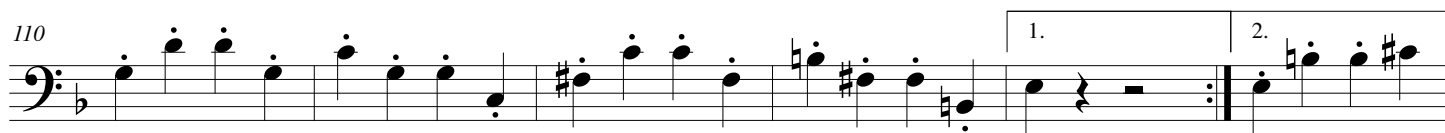
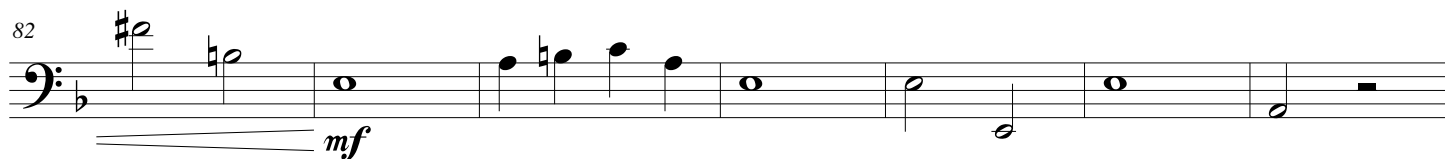
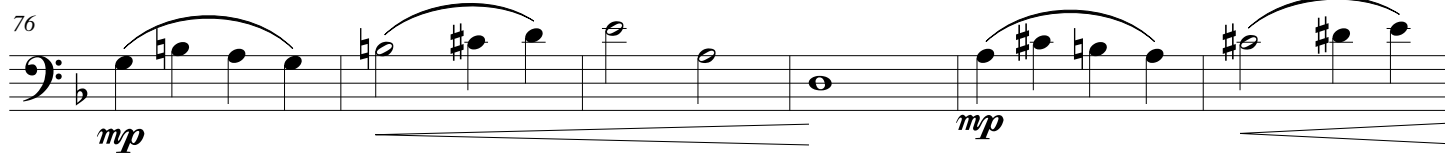
56

7

69

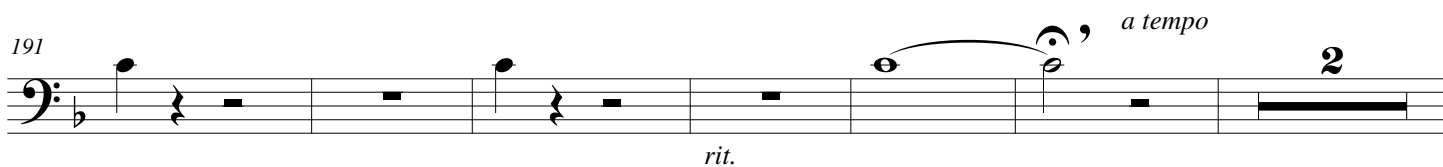
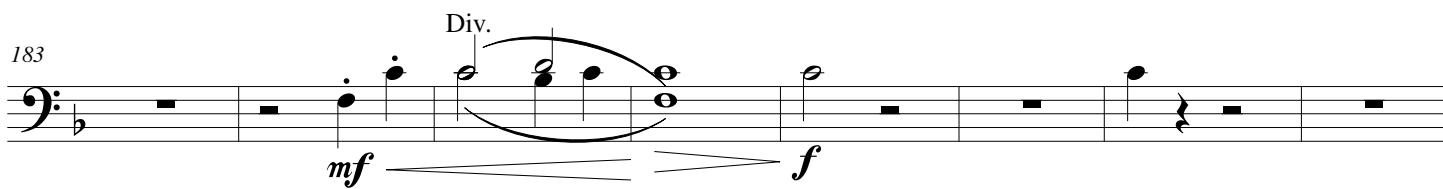
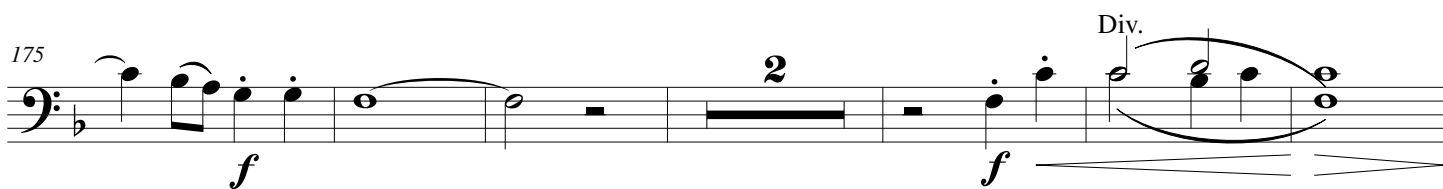
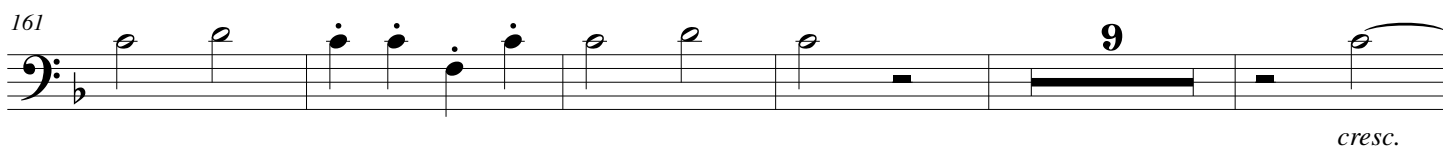
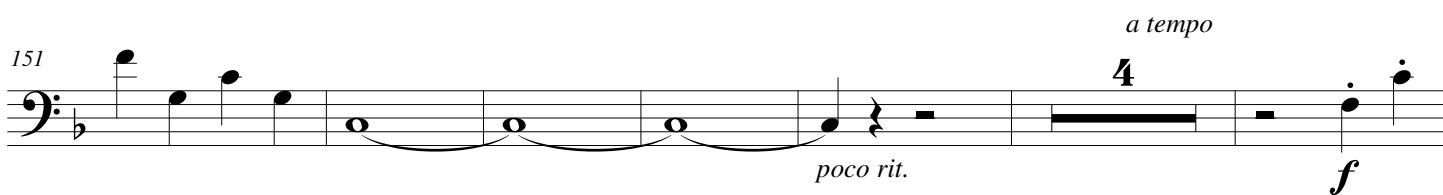
f

SYMPHONY No.53(I) - Rondeau - Cello



SYMPHONY No.53(I) - Rondeau - Cello

3



SYMPHONY NO.53 in F MAJOR

(Based on ancient French traditional airs)

Second movement

Cello

Michel Rondeau

July 15th- Aug. 5th, 2016

Allegretto $\text{♩} = 70$

1 *f* *mp* *f*

9

15 *mf*

20 *mf*

27

34 *mp*

42 *f*

50

58 *ff*

63 *mf*

70 *ff*

77 *ff*

84 *mf*

90 *mp*

98

104 *mp*

111 *mf* *f* *ff*

119

127 *rit.* *dim.* 2 2 *ppp*

SYMPHONY NO. 53

(based on ancient French traditional airs)

Third movement

Cello

Michel Rondeau
Aug.4th-16th, 2016

Andante ♩ = 90

11

21

31

42

51

mp *mf* *cresc.* *f* *dim.* *mp* *mf* *dim.* *mp* *dim.* *rit.*

SYMPHONY No.53 in F MAJOR

(based on ancient French traditional airs)

Fourth movement

Cello

Michel Rondeau

July 20th-Aug.10th, 2016

Allegro vivo ♩ = 120

14

f

21

31

5

mp

43

cresc. *f* *mp* *cresc.*

52

f

60

f

68

cresc.

76

cresc. *ff*

85

13

2 SYMPHONY No.53(IV) in F MAJOR - Rondeau - Cello

