

SYMPHONY No.53 in F MAJOR

(Based on ancient French traditional airs)

First movement

Double Bass

Michel Rondeau

June 1st- July 29th, 2016

Allegro $\text{♩} = 100$

4

f

10

10

cresc.

f

mf

26

p

f

34

rit.

a tempo

42

2

ff

50

mp

56

7

3

2

71

f

mp

SYMPHONY No.53(I) - Rondeau - Double Bass

78

2

15

mf

99

8

112

1.

2.

118

3

126

2

2

134

2

3

143

9

4

a tempo

poco rit.

160

10

f

cresc.

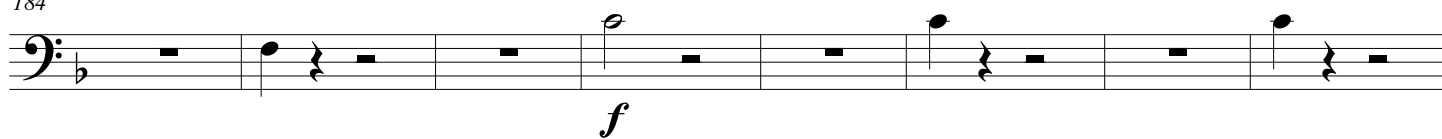
176

f

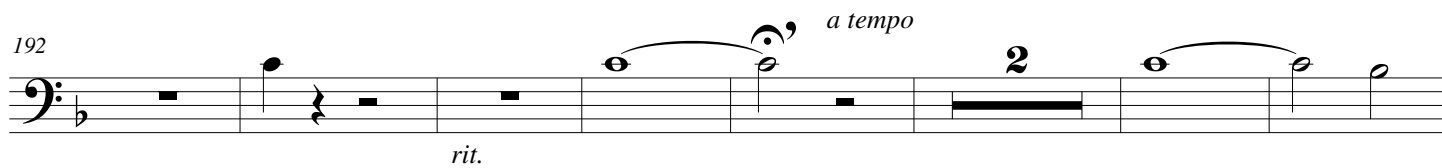
mf

p

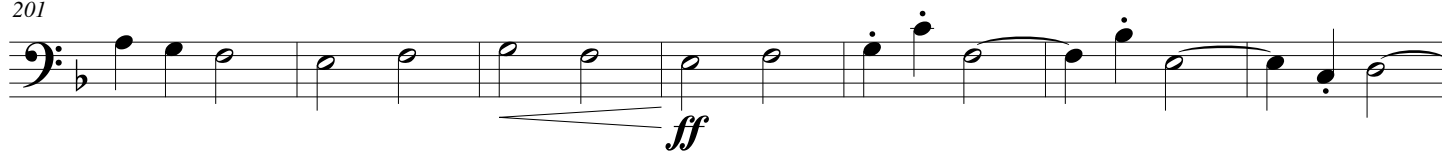
184



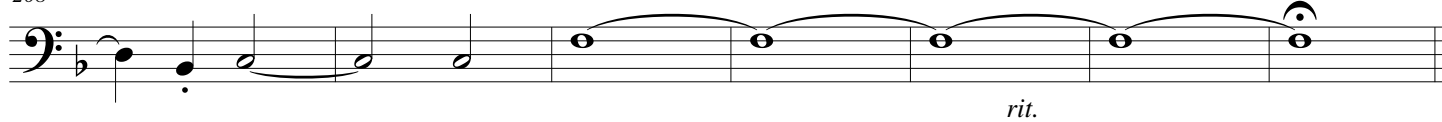
192



201



208



SYMPHONY NO.53 in F MAJOR

(Based on ancient French traditional airs)

Second movement

Double Bass

Michel Rondeau

July 15th- Aug. 5th, 2016

Allegretto ♩ = 70

10

19

28

35

43

52

59

mp

f

mf

ff

mf

SYMPHONY NO.53 (II)- Rondeau - Double Bass

64 **4** **4** **ff**

77 **ff**

84 **mf** **4**

93 **mp**

101 **4** **mp**

111 **mf** **ff**

119

126 **3** **dim.** **ppp**

SYMPHONY NO. 53

(based on ancient French traditional airs)

Third movement

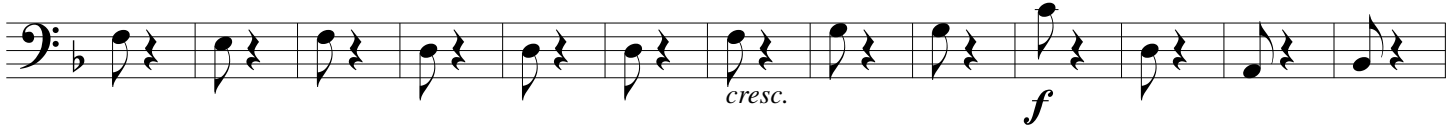
Double Bass

Michel Rondeau
Aug.4th-16th, 2016

Andante ♩ = 90



13



26



39



50



(based on ancient French traditional airs)

Fourth movement

July 20th-Aug.10th, 2016

Allegro vivo ♩ = 120
14

f

23

Example 23

37 

45

f *mp* *cresc.*

54

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The piece begins with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, often beamed together, with some measures containing triplets. The piece concludes with a final cadence marked with a double bar line.

61

70

cresc. *cresc.* *ff*

[illegible]

SYMPHONY No.53(IV) in F MAJOR - Rondeau - Double Bass

89

13

111

f *mp* *pp* *ff* *mp*

122

8

140

11

159

5

2

173

3

184

193

3