

SONATE für VIOLONCELL

arrangirt für Violine von Henry Petri.

Violine.

I.

Allegro agitato. $\text{♩} = 100$.

Edvard Grieg, Op. 36.

Aufführungsrecht vorbehalten.

Pianof.

p

cresc.

cresc.

mf

cresc.

A

f

1

più f

B

ff molto più mosso

menof

morendo

p

dim.

pp

C 8

molto più tranquillo

Violine.

p dolce *cresc.* *cresc. molto*

f *p* *poco animato* *ppp*

cresc. e poco stretto *a tempo* *poco rit. f* *pp dolce* *cantabile* *cresc.*

f *sul G.* *Ha tempo* *ff*

ff rit. molto *p* *cantabile* *cresc.* *f* *p*

cantabile

cresc. *f* *f sempre*

ff con fuoco

ad lib.

Violine.

stretto

ff

langsam beginnen *schneller*

poco ritard. restez. *p (nicht schleppen)*

dim. molto

pp

p *poco ritard.* *cresc. poco a poco* *M tempo* *ff*

einfacher *p nicht schleppen* *dim. molto*

pp

Violine.

The score consists of 13 staves of music. The key signature is D major (two sharps). The piece begins with a series of chords and arpeggios. The first staff is marked *mosso*. The second staff has *menof* and *ff molto più*. The third staff has *dam.*, *pp*, and *p cantabile*. The fourth staff has *cresc.* and *molto più tranquillo*. The fifth staff has *f* and *p*. The sixth staff has *poco animato*, *cresc.*, and *ppp*. The seventh staff has *pp*. The eighth staff has *cresc. e poco stretto*. The ninth staff has *poco ritard.*, *f*, and *pp*. The tenth staff has *restez* and *II.*. The eleventh staff has *cantabile*, *p*, *cresc.*, and *poco a poco*. The piece concludes with a final chord.

Violine.

Musical staff with notes and dynamics. Dynamics include *f* and *più f*. An annotation *absetzen* is present above the staff.

Musical staff with notes and dynamics. Dynamics include *ff*.

Musical staff with notes and dynamics. Dynamics include *pp*, *molto*, and *pp*. The tempo marking *Presto.* is present.

Musical staff with notes and dynamics. Dynamics include *p*, *cresc. molto*, *p*, *cresc. molto*, and *f*.

Musical staff with notes and dynamics. Dynamics include *p*, *cresc. molto*, and *f*.

Musical staff with notes and dynamics. Dynamics include *p*, *cresc. molto*, and *f*.

Musical staff with notes and dynamics. Dynamics include *p*, *cresc. molto*, and *f*.

Musical staff with notes and dynamics. Dynamics include *p*, *cresc. molto*, and *f*.

Musical staff with notes and dynamics. Dynamics include *p*, *cresc. molto*, and *f*.

Musical staff with notes and dynamics. Dynamics include *ff* *ben tenuto*. The tempo marking *Prestissimo.* is present.

Musical staff with notes and dynamics. Dynamics include *ff* *ben tenuto*.

Musical staff with notes and dynamics. Dynamics include *ff* *ben tenuto*.

Musical staff with notes and dynamics. Dynamics include *ff* *ben tenuto*.

Violine.

II.

Andante molto tranquillo. ♩ = 44.

8 **A** sul D

p *cresc.* *ff*

pp *molto cresc.* *f* *mf* *cresc.*

poco rit. *a tempo* *fz* *p* *mf* *cresc.* *fz* *poco rit.*

p *cresc.* *f* *p* *più f*

C Poco più mosso.

cresc. *f* *p*

cresc. *f* *p* *cresc.*

D *f* *Tempo I. pesante* *ff* *ff*

f *pp* *Adagio.* *ritard.* *1* **E** *Tempo I.*

cresc. più tenuto *p* *cresc. e stretto*

f *ff* *F* *un poco rit.*

Hier die G saite auf F stimmen.

ffz *2* *p* *dim.* *rit.* *a tempo* *2-2*

sul G sul D *dim. e più ten.* *pp* *pizz.* *pp* *morendo*

Violine.

III.

Allegro. ♩ = 144.

sul G.
Solo

First staff of music, starting with a *p* dynamic marking.

Allegro molto e marcato. ♩ = 160.

Second staff of music, starting with a *p* dynamic marking and a *p leggiero* marking.

Third staff of music, featuring fingerings 1-8 and dynamics *fz* and *pp*.

Fourth staff of music, marked with 'A' and dynamics *p* and *fp*.

Fifth staff of music, marked with *fp* dynamics.

Sixth staff of music, marked with 'B' and a *f* dynamic.

Seventh staff of music, marked with a *p* dynamic.

Eighth staff of music, marked with *pp*, *arco*, *restez*, *cresc.*, *mf*, *f*, and 'C'.

Ninth staff of music, marked with *pp*, *arco*, *restez*, and a *pizz.* marking.

Ossia.

Tenth staff of music, marked with *pizz.* and 'D'.

Eleventh staff of music, marked with *arco* and a *pizz.* marking.

Twelfth staff of music, ending with a *pizz.* marking and the number 10.

Violine.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. It starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The second staff is marked *tranquillo* and *pizz.* (pizzicato), starting with a piano (*p*) dynamic. The third and fourth staves continue the piece with various dynamics including *pp* and *cresc.* The fifth staff includes markings for *dim.* and *poco rit.* with first endings indicated by '1'. The sixth staff is marked *F* and *a tempo arco*, starting with a mezzo-piano (*mp*) dynamic. The seventh staff is marked *pp* and *dolce*. The eighth staff includes *dim.*, *dolce*, *cresc.*, and *poco rit.* markings. The ninth staff is marked *a tempo* and *G più animato*, starting with a forte (*fz*) dynamic. The tenth staff includes a triplet and markings for *pp* and *cresc. molto*.

Violine.

Violin score for page 9, measures 1-24. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics and articulations:

- Measures 1-4: *ff* (fortissimo), with a triplet of eighth notes in measure 4.
- Measures 5-8: *pizz.* (pizzicato), *p* (piano), *dim.* (diminuendo).
- Measures 9-12: *rit.* (ritardando), *stringendo* (stringendo).
- Measures 13-16: *ffz* (fortissimo con sordina), *stringendo*.
- Measures 17-20: *arco* (arco), *ten.* (tenuissimo), *ff* (fortissimo).
- Measures 21-24: *rit.* (ritardando), *ffz* (fortissimo con sordina), *stringendo*.

Measure numbers 1, 15, 16, 17, and 3 are indicated above the staff. Performance instructions include *tr. 1* (trill) and *L 8* (lento).

Violine.

cresc. *molto*

pesante *ff*

poco rit. *am Frosch.* *rubato* *pp*

R *a tempo rit.* *S* *a tempo* *fz*

6 2 10 4

1 2 3 4 5 6 7 T 2 *p*

fp *fp* *f*

pp *cresc.* *pizz.* *arco*

1 *arco* *pizz.* *arco*

2 V 1 *arco*

10

Violine.

W

f

tranquillo pizz.

p

pp

cresc.

dim.

poco rit.

a tempo

X arco

mp

pp

cresc.

dolce dim.

p

cresc.

poco rit.

f

a tempo

più animato

pp

pp

cresc. molto

ff

Y

Z

