

Le joueur de flûte d'Hamelin, Opus 215

Poème symphonique

Cyril Plante

Allegro ma non troppo $\text{♩} = 90$

Flûte

Flûte basse

Hautbois

Cor anglais

2 Clarinettes en Sib

Clarinette Basse

2 Bassons

Contrebasson

Cors en Fa I-III

Cors en Fa II-IV

2 Trompettes en Sib

Trombone ténor

2 Trombones basses

Tuba en Do

Harpe

Timbales

Temple Blocks

Cymbale

Garçon soprano

1er Violons

2nd Violons

Altos

Violoncelles

Contrebasses

Fl.

Fl. B.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cbsn.

Cors Fa I-III

Cors Fa II-IV

2 Tromp. Sib

Tbn. T

2 Tbn. B

Tu. Do

Hrp.

Timb.

Tmp. Bl.

Cym.

S. g.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

mf

mf

ff

mf

mp

mf

p

mf

pizz

p

Fl.

Fl. B.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cbsn.

Cors Fa I-III

Cors Fa II-IV

2 Tromp. Sib

Tbn. T

2 Tbn. B

Tu. Do

Hrp.

Timb.

Tmp. Bl.

Cym.

S. g.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

Measures 11-13 of the musical score. The key signature is three flats (Bb, Eb, Ab). The score includes parts for Flute, Flute Basso, Horns, Cor Anglais, 2 Clarinet in Bb, Clarinet Basso, 2 Bassoon, Contrabassoon, Horns in F, 2 Trombone in Bb, Trombone Tenor, 2 Trombone Bass, Tuba, Harp, Timpani, Snare Drum, Cymbals, Soprano Saxophone, Violins, Viola, and Cello. The score shows various musical notations including rests, triplets, sixteenth notes, and dynamic markings like *f*, *mf*, and *p*.

[illegible]

23

Fl.

Fl. B.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cbsn.

Cors Fa I -III

Cors Fa II-IV

2 Tromp. Sib

Tbn. T

2 Tbn. B

Tu. Do

Hrp.

Timb.

Tmp. Bl.

Cym.

S. g.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

Fl. *cresc.* *f* *p*

Fl. B.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cbsn.

Cors Fa I-III

Cors Fa II-IV

2 Tromp. Sib

Tbn. T

2 Tbn. B

Tu. Do

Hrp.

Timb.

Tmp. Bl.

Cym.

S. g.

1er Vlns.

2nd Vlns. *pizz* *p* *mp* *mf* *f* *arco*

Alt. *pizz* *p* *mp* *mf* *f* *arco*

Vlcs *pizz* *p* *mp* *mf* *f* *arco*

Cbs. *pizz* *p* *mp* *mf* *f* *arco*

Fl. *cresc.* *f* *p*

Fl. B.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cbsn.

Cors Fa I-III

Cors Fa II-IV

2 Tromp. Sib

Tbn. T

2 Tbn. B

Tu. Do

Hrp.

Timb.

Tmp. Bl.

Cym.

S. g.

1er Vlns.

2nd Vlns. *pizz* *p* *mp* *mf* *f* *arco*

Alt. *pizz* *p* *mp* *mf* *f* *arco*

Vlcs *pizz* *p* *mp* *mf* *f* *arco*

Cbs. *pizz* *p* *mp* *mf* *f* *arco*

Fl. *p* *cresc.* *f* *p*

Fl. B.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cbsn. *p* *cresc.* *f* *p*

Cors Fa I-III

Cors Fa II-IV

2 Tromp. Sib

Tbn. T

2 Tbn. B

Tu. Do

Hrp.

Timb. *tr*

Tmp. Bl. *pp*

Cym.

S. g.

1er Vlns. *p* *mp* *mf* *f* arco

2nd Vlns. *pizz* *p* *mp* *mf* *f* arco

Alt. *pizz* *p* *mp* *mf* *f* arco

Vlcs *pizz* *p* *mp* *mf* *f* arco

Cbs. *pizz* *p* *mp* *mf* *f* arco *mf*

49

Fl. *mp* *p* *mf*

Fl. B.

Htbs. *mf*

C. A. *mf*

2 Clar. Si♭

Cl. basse

2 Bsn.

Cbsn.

Cors Fa I -III

Cors Fa II-IV

2 Tromp. Si♭

Tbn. T

2 Tbn. B

Tu. Do

Hrp.

Timb. *tr* *tr* *tr* *tr*

Tmp. Bl. *p*

Cym.

S. g.

1er Vlns. *pizz* *mf*

2nd Vlns. *pizz* *mf*

Alt. *pizz*

Vlcs *tr* *tr* *tr*

Cbs. *p* *mp* *tr* *tr*

Fl.

Fl. B.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cbsn.

Cors Fa I -III

Cors Fa II-IV

2 Tromp. Sib

Tbn. T

2 Tbn. B

Tu. Do

Hrp.

Timb.

Tmp. Bl.

Cym.

S. g.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

[illegible]

Fl. *mp*

Fl. B.

Htbs.

C. A.

2 Clar. Sib *p*

Cl. basse *p* *pp*

2 Bsn. *p* *pp*

Cbsn.

Cors Fa I-III *p*

Cors Fa II-IV *p*

2 Tromp. Sib

Tbn. T

2 Tbn. B

Tu. Do

Hrp.

Timb.

Tmp. Bl.

Cym.

S. g. *p* La la la la

1^{er} Vlms.

2nd Vlms.

Alt.

Vlcs *pp*

Cbs. *pp*

Fl.

Fl. B.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cbsn.

Cors Fa I -III

Cors Fa II-IV

2 Tromp. Sib

Tbn. T

2 Tbn. B

Tu. Do

Hrp.

Timb.

Tmp. Bl.

Cym.

S. g.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

mp 3 3 *mf* 3

p 6 6 6 6 *mp* 6 6 6 6 6 6 6

[illegible]

Fl.

Fl. B.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cbsn.

Cors Fa I-III

Cors Fa II-IV

2 Tromp. Sib

Tbn. T

2 Tbn. B

Tu. Do

Hrp.

Timb.

Tmp. Bl.

Cym.

S. g.

1^{er} Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

f *mf* *f* *mf* *p* *mf*

p

p

p

p

mp *mf* *mp* *p*

p

p

p *p*

p *p*

p

Fl.

Fl. B.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cbsn.

Cors Fa I -III

Cors Fa II-IV

2 Tromp. Sib

Tbn. T

2 Tbn. B

Tu. Do

Hrp.

Timb.

Tmp. Bl.

Cym.

S. g.

1er Vlms.

2nd Vlms.

Alt.

Vlcs

Cbs.

dim.

p

mf

mp

mf

p

mp

pizz

p

Fl. *f* *ff* 6 6 6 6 6

Fl. B. *f*

Htbs.

C. A.

2 Clar. Sib

Cl. basse *f* 3 3 3 3

2 Bsn. *f* 3 3 3 3

Cbsn. *mf* *f*

Cors Fa I-III *f*

Cors Fa II-IV *f*

2 Tromp. Sib *f*

Tbn. T *f*

2 Tbn. B *f*

Tu. Do *f*

Hrp.

Timb. *mf* *f*

Tmp. Bl. *mf* *f*

Cym. *mf* *f*

S. g.

1er Vlns. *f*

2nd Vlns. *mf* *f*

Alt. *mf* *f*

Vlcs *arco* *mf* *f*

Cbs. *mf* *f*

Fl. *mf* *p*

Fl. B.

Htbs.

C. A. *pp* *f*

2 Clar. Sib *pp* *f*

Cl. basse *pp* *f*

2 Bsn. *f*

Cbsn. *f*

Cors Fa I-III *f*

Cors Fa II-IV *f*

2 Tromp. Sib *f*

Tbn. T *f*

2 Tbn. B *f*

Tu. Do *f*

Hrp.

Timb. *f*

Tmp. Bl.

Cym.

S. g.

1er Vlns. *f*

2nd Vlns. *f*

Alt. *f*

Vlcs *f*

Cbs. *f*