

Víctor Alberto Alario Del Río

Coral N°6

Fa Aumentado Op.8 N°6

Texto Dhammapa

Cap. N°21 "Miscelánea" N°13

Coral N°6 Fa Aumentado Op.8 N°6

Texto Dhammpada Cap. N°21 "Miscelánea" N°13

Víctor Alberto Alario Del Río

Largo ♩=54

SOPRANO

f Difi ciles renun ciar difi ciles gozar

CONTRALTO

f Difi ciles renun ciar difi ciles gozar difi cilype

TENOR

f 8 Difi

BAJO

Difi cil _____

2

difi cilype

nosa esla vida fami liar peno saes

esre nunciar

esre nunci ar difi ciles

3

nosa esla vida fami liar_____

difi ciles gozar difi cilype nosa

esgo zardi ficil ypeno saes_____

5

esla vida familiar

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SOPRANO Texto Dhammpada Cap. N°21 "Miscelánea" N°13

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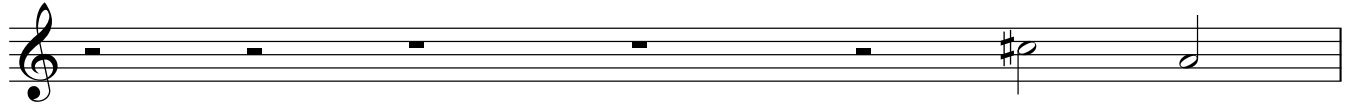
Largo ♩=54



Difi ciles renun ciar difi ciles gozar

2

f



difi cilype

3



nosa esla vida fami liar

3

CONTRALTO Coral N°6 Fa Aumentado Op.8 N°6
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2 Difi ciles renun ciar difi ciles gozar difi cilype

nosa esla vida fami liar peno saes

4

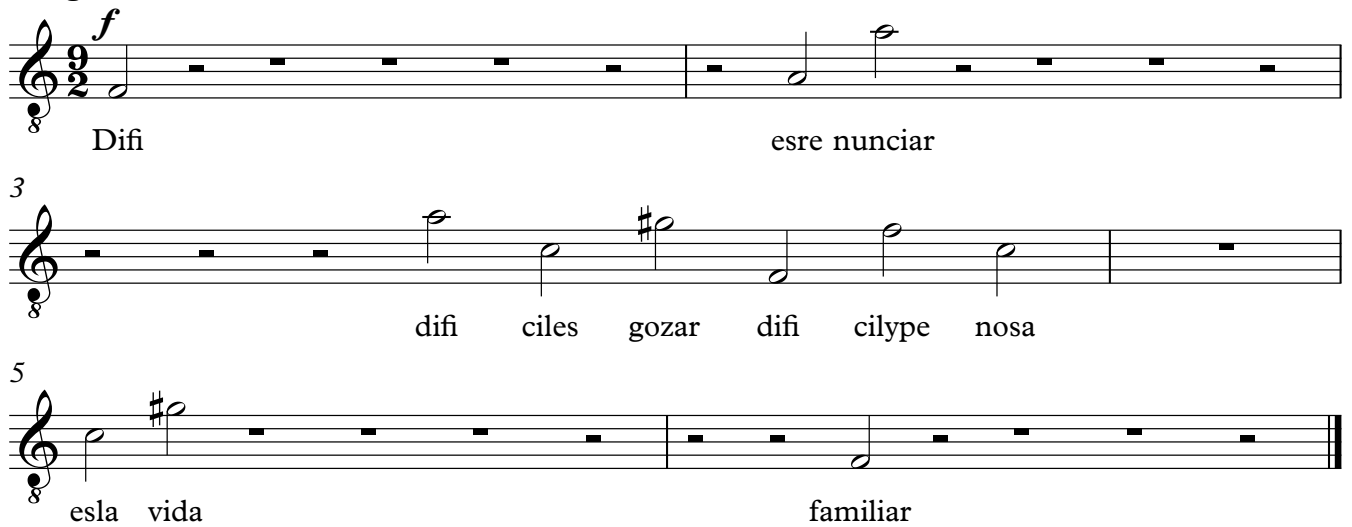
Detailed description: The image shows a musical score for a Contralto part. It consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. It contains a melody of half notes. The second staff also has a treble clef and a 2/2 time signature, with lyrics underneath. The lyrics are in Spanish and are split across two lines. The first line of lyrics is 'Difi ciles renun ciar difi ciles gozar difi cilype' and the second line is 'nosa esla vida fami liar peno saes'. There are some musical notations like '2' and '4' that might indicate measures or groups of notes. The score is written in a simple, clear font.

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TENOR Texto Dhammpada Cap. N°21 "Miscelánea" N°13

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Largo $\text{♩} = 54$



8 *f* Difi esre nunciar

3 difi ciles gozar difi cilype nosa

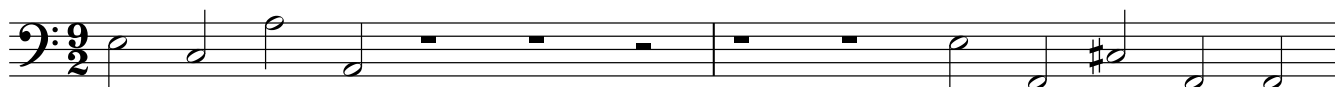
5 esla vida familiar

Coral N°6 Fa Aumentado Op.8 N°6

BAJO Texto Dhammpada Cap. N°21 "Miscelánea" N°13

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Difi cil_____

esre nunci ar difi ciles

3



esgo zardi ficil ypeno saes_____