

Víctor Alberto Alario Del Río

Coral N°8

Re Menor Op.8 N°8

Texto Dhammpada

Cap. N°21 "Miscelánea" N°16

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pp Grave ♩=25

SOPRANO

A quel que se si en ta so lo des can za so lo

CONTRALTO

pp

A quel que se si en ta so lo des can za so lo pa sea so lo se au

TENOR

pp

A quel que se si en ta so lo des can za so lo pa sea so lo se au to con

BAJO

pp

A quel que se si en ta so lo des can za so lo

12

to con tro la en so le dad ha lla ra di cha en el bos que

tro la en so le dad ha lla ra di cha en el bos que

26



Musical score for measures 26-39. The score is written for four staves, all in G major (one sharp) and 4/4 time. The first staff is a treble clef with a key signature of one sharp (F#) and contains whole rests for all measures. The second staff is a treble clef with a key signature of one sharp (F#) and contains a melodic line: measures 26-28 are eighth notes (G4, A4, B4, C5, D5, E5, F#5, G5), measures 29-31 are eighth notes (G5, F#5, E5, D5, C5, B4, A4, G4), measure 32 is a quarter note (G4), measure 33 is a quarter note (F#4), measure 34 is a quarter note (E4), measure 35 is a quarter note (D4), measure 36 is a quarter note (C4), measure 37 is a quarter note (B3), measure 38 is a quarter note (A3), and measure 39 is a quarter note (G3) with a fermata. The third staff is a treble clef with a key signature of one sharp (F#) and contains a melodic line: measures 26-28 are eighth notes (G4, A4, B4, C5, D5, E5, F#5, G5), measures 29-31 are eighth notes (G5, F#5, E5, D5, C5, B4, A4, G4), measure 32 is a quarter note (G4), measure 33 is a quarter note (F#4), measure 34 is a quarter note (E4), measure 35 is a quarter note (D4), measure 36 is a quarter note (C4), measure 37 is a quarter note (B3), measure 38 is a quarter note (A3), and measure 39 is a quarter note (G3) with a fermata. The fourth staff is a bass clef with a key signature of one sharp (F#) and contains whole rests for all measures. The score is divided into two systems by a brace on the left. The first system contains measures 26-31, and the second system contains measures 32-39. A horizontal line is placed below the second and third staves in each system.

SOPRANO

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30

A quel que se si en ta so lo des can za so lo

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pp



A quel que se si en ta so lo des can za so lo pa sea so lo se au to con tro la

14



en so le dad ha lla ra di cha en el bos que

27



TENOR

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pp

8 A quel que se si en ta so lo des can za so lo pa sea so lo se au to con tro la en so

14 le dad ha lla ra di cha en el bos que

24 le dad ha lla ra di cha en el bos que 9

Coral N°8 Re Menor Op.8 N°8

BAJO

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pp Grave ♩=25

30

A quel que se si en ta so lo des can za so lo____