

for David Carrier

Duration: ca 1'45"

Praise the Glorious Light

for Organ

Richard St. Clair

Aug. 14, 2016

Con moto e spirito ♩ = 60

Organ

The first system of the organ score, measures 1-5. It is in B-flat major (two flats) and common time. The right hand (RH) begins with a half note G4, followed by a half note A4, then a half note Bb4. The left hand (LH) has a whole rest in measure 1, then a half note G3 in measure 2, followed by a half note A3 in measure 3, then a half note Bb3 in measure 4, and a half note C4 in measure 5. Both hands have a forte (f) dynamic marking. The bass staff has whole rests throughout.

Org.

The second system of the organ score, measures 6-10. The RH continues with a half note C4, then a half note Bb3, then a half note A3, then a half note G3, and finally a half note F3. The LH continues with a half note D3 in measure 6, then a half note C3 in measure 7, then a half note B2 in measure 8, then a half note A2 in measure 9, and a half note G2 in measure 10. Both hands have a forte (f) dynamic marking. The bass staff has whole rests throughout.

Org.

The third system of the organ score, measures 11-14. The RH begins with a half note F3, followed by a half note G3, then a half note A3, then a half note Bb3, and finally a half note C4. The LH begins with a half note F3, followed by a half note G3, then a half note A3, then a half note Bb3, and finally a half note C4. Both hands have a forte (f) dynamic marking. The bass staff has whole rests throughout.

Org. 15

Organ music notation for measures 15-18. The piece is in B-flat major (two flats). The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and moving lines. Measure 15 starts with a treble clef and a key signature of two flats. The notation includes various musical symbols such as notes, rests, and beams.

Org. 19

Organ music notation for measures 19-22. The piece continues in B-flat major. The right hand has a more active melodic line with frequent sixteenth-note passages. The left hand continues with a steady accompaniment. Measure 19 begins with a treble clef and two flats. The notation includes various musical symbols such as notes, rests, and beams.

Org. 23

Organ music notation for measures 23-26. The piece continues in B-flat major. The right hand features a melodic line with some longer note values and rests. The left hand provides a harmonic accompaniment. Measure 23 starts with a treble clef and two flats. The notation includes various musical symbols such as notes, rests, and beams.

Org.

27

Org.

Org.

32

Org.

Org.

35

Org.

Praise the Glorious Light

Org. 38

tr

Org. 42

Org. 46

rit.