

Antonín Dvorák
Symphony No. 1 in C Minor (*The Bells of Zlonice*)

I

CORNO I. *Maestoso*

in f *f* *cresc*

Allegro *pp*

pp

pp

poco crescendo

cresc.

f *fp* *fp*

cresc *pp* *f*

f *pp*

Dvorak — Symphony No. 1

2

Corno I

100 *p cresc.* *mf*

110 *f*

120 10 130 7 *f*

140 1 *ff*

150 *f*

160

170 *dimin.*

180 8 tac 5 100 *pp* *f*

200 *ff* *f*

210 *f* *p* *pp* *cresc.* *legato*

220 4 *fz cresc.*

Detailed description: This page of a musical score for the first horn part of Dvorak's Symphony No. 1 contains ten staves of music, numbered 100 to 220. The notation is in treble clef with a key signature of one flat. The score includes various dynamics such as *p*, *mf*, *f*, *ff*, *pp*, and *fz*, along with performance instructions like *cresc.*, *dimin.*, and *legato*. There are also fingerings and breath marks indicated throughout the piece.

Corno I

230 5 240 1

fz fz fz pp f

energico fz dimin. fz fz

250 *tranquillo* 7 260 10 270 1 *Fl. Ob. Cl.* 2 3 4 5 *p*

280 *ppp*

1. 1 2. 290 *pp ff*

300 9 310 10 320 1

Viol. I. f

330 4 1 340 *pp f pp*

1 350 *f f p*

crescendo

1 360 1

370 3 *f*

Detailed description: This page of a musical score for Corno I in Dvorak's Symphony No. 1 contains measures 230 through 370. The score is written on ten staves. The first staff begins at measure 230 with a series of dotted notes, marked with *fz* and *pp*. The second staff continues with a more active line, marked *energico*, *fz*, *dimin.*, and *fz*. The third staff starts at measure 250 with a *tranquillo* marking and includes a section for Flute, Oboe, and Clarinet. The fourth staff features a long note with a *ppp* dynamic. The fifth staff has a first ending (1.) and a second ending (2.), with dynamics *pp* and *ff*. The sixth staff continues with dynamics *fz*, *fz*, and *fz*. The seventh staff is for Violin I, marked *f*. The eighth staff has dynamics *pp*, *f*, and *pp*. The ninth staff has dynamics *f*, *f*, and *p*. The tenth staff is marked *crescendo*. The eleventh staff has dynamics *f* and *f*. The twelfth staff has dynamics *f* and *f*.

Corno I

1 360. 1 ritard. a tempo (vi - de) 3

pp poco crescendo

390 5 pp 400 pp

1 410 9 1 420 7 1 2

3 430 4 5 6 7 8 9 10 11 12 13 440 14

sempre pp

15 16 pp 2

450 10 460 Cor. 3/4. 1 2 3 4 pp f fz fz fz

3 4 5 6 7 fz fz fz fz fz

480 f

490

1 500 2 3 4 5 p cresc.

6 7 8 Soli f 1 510 1

1 1 ff

Corno I

Musical score for Corno I, measures 520-640. The score is written on ten staves in treble clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated above the staves: 520, 530, 540, 550, 560, 570, 580, 590, 600, 610, 620, 630, and 640. Dynamic markings include *f*, *ff*, *sp*, *p*, *fz*, and *crescendo*. There are also performance instructions like *rit.* and *rit.* with a fermata. Some measures contain fingerings (1, 2) and breath marks (v). The score concludes with a fermata over the final measure (640).

Corno I

II

Adagio di molto

in Es

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Corno I

1 90 7
mf *crescendo* 100

f

dimin. p 110 *pp*

3 *pp*

120 *crescendo* *dimin.*

2 190 *pp*

2 140 8 150 10

160 8 1 *in tempo* 170 *f* *dimin.*

2 180 6 190 1 *pp* *f* *dim.*

4 200 1

p

Detailed description: This page of a musical score for the first horn part of Dvorak's Symphony No. 1 contains measures 90 through 200. The music is written on a single staff in treble clef. It begins with a dynamic marking of *mf* and a *crescendo* hairpin. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic changes: *f* (forte), *dimin. p* (diminuendo piano), *pp* (pianissimo), and *f* (forte) again. A tempo change to *in tempo* is indicated at measure 160. The key signature changes from one flat to one sharp at measure 160, labeled *muta in C!*. The score concludes with a *dimin.* marking and a final note at measure 200.

Corno I

III

Allegretto

in Es

The musical score for Corno I, Symphony No. 1 by Dvorak, movement III, is written in 2/4 time and E major. The tempo is marked *Allegretto*. The score consists of ten staves of music. The dynamics and articulations are as follows:

- Staff 1: *f*, *dim.*, *pp*, *p*
- Staff 2: *mf*, *f*
- Staff 3: *dimin.*, *f*, *p*
- Staff 4: *crescendo*, *mf*, *cresc.*
- Staff 5: *f*, *pp*
- Staff 6: *dim.*, *f*
- Staff 7: *fp*, *fp*, *fp*, *2fp*, *pp*, *cresc.*, *f*
- Staff 8: *fx*, *fx*
- Staff 9: *ff*
- Staff 10: *p*, *rit.*, *in tempo*, *pp*

Measure numbers 10, 5, 1, 20, 4, 30, 40, 5, 50, 1, 60, 1, 70, 80, 4, 90, 100 are indicated throughout the score.

Corno I

110 *p* *crescendo*

6 120 1 *fz* *fz* *mf* *f* *cresc.*

130 1. 3 2. 3 2 140 10 150 3 *dim. p* *p* Archi *mf*

160 *p* *cresc.*

170 *cresc.* *f* *ff* *p* *pp*

180 *mf*

190 *dimin.* *pp*

200 4 *f* *ff*

210 6 220 1 *p* *cresc.*

4 *ff*

Detailed description: This page of a musical score for the first horn (Corno I) in Dvorak's Symphony No. 1, measures 110 to 220. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including slurs, accents, and dynamic markings such as *p* (piano), *fz* (forzando), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *dim. p* (diminuendo piano), *pp* (pianissimo), and *cresc.* (crescendo). Measure numbers 110, 120, 130, 140, 150, 160, 170, 180, 190, 200, 210, and 220 are clearly marked. There are also first and second endings indicated by '1.' and '2.'. The word 'Archi' (strings) is written in the score, indicating a section where the horn plays in unison with the string ensemble. The score concludes with a final measure marked with a '4' and a dynamic of *ff*.

Corno I

230 *f* *calando* 1 *pp*

Coda 1 240 1 *pp* *p* *crescendo*

250 *f*

260 *ff*

270 1

280 2 3 3 *ff* *diminuendo* *p*

IV
FINALE

Allegro animato

in C *f* 10 1

8 20 10 30 2 Archi 7 40 1 *pp* *cresc.* *mf*

50 *f*

60 *pp*

4 *pp* 70 *p* poco a poco crescendo

1 80 1 *p cresc.* 2 *f*

1 90 4 *p* 2 100 2 *p*

110 *mf* *f*

120 *ff*

dim. 130 *fz* *fz* *fz* *fz*

1 1 2 3 140 4 5 6 *p poco a poco cresc.*

f

150 *pp* *ppp legato*

Soli 160 *cresc.*

170 *f* 3

Detailed description: This page of a musical score for the first horn part of Dvorak's Symphony No. 1 contains measures 60 through 170. The music is written on a single treble clef staff. It begins with a series of eighth-note patterns, some with accents. Dynamic markings include *pp*, *p*, *p poco a poco cresc.*, *p cresc.*, *f*, *mf*, *ff*, *fz*, *dim.*, *pp*, *ppp legato*, and *f*. There are several first endings marked with '1' and second endings marked with '2'. Measure numbers 60, 70, 80, 90, 100, 110, 120, 130, 140, 150, 160, and 170 are indicated above the staff. The score concludes with a final measure marked with a '3'.

Corno I

180

190

dimin. *mf*

pp

200 10 210 1

f

dimin.

p

pp

220

6 230 5

f

fp

240 1

fp

f

250

260

fp

fp

fp

270

7 280

cresc.

ff

290

300

p

310 10 320 3

pp

fx

fp

fp

fp

330 5

340 2

7

f

Musical score for Corno I, measures 350-490. The score is written on ten staves in treble clef with a key signature of one flat (B-flat). The music features various dynamics including *f*, *ff*, *pp*, *p cresc.*, and *fz*. Fingerings and breath marks are indicated throughout. Measure numbers 350, 360, 370, 380, 390, 400, 410, 420, 430, 440, 450, 460, 470, 480, and 490 are marked. The score includes several slurs, accents, and dynamic markings such as *fz* (forzando) and *f* (forte). The piece concludes with a *p* (piano) dynamic and a fermata.

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Corno I

500 1 *p* *mf*

510 *f* *ff*

520 *fz* *fz* *dimin.*

530 *p*

540 3 4 5 6 7

550 *fp* *fp* *fp* *fp* 2 560 10

570 *fp* *fp* *ff*

580

590 *f* *crescendo*

600 9 610 3

620 4 *ff*

680 1

Detailed description: This page of a musical score for the first horn part of Dvorak's Symphony No. 1 contains measures 500 through 680. The music is written on a single treble clef staff. It begins with a first ending bracket over measures 500-501. The score features a variety of dynamic markings including piano (*p*), mezzo-forte (*mf*), forte (*f*), fortissimo (*ff*), fortissimo-zwischen (*fz*), fortissimo-piano (*fp*), and a diminuendo (*dimin.*). There are also accents (>) and slurs throughout. Measure numbers are printed above the staff at intervals of 10, with some measures containing fingering numbers (1-10). The piece concludes with a first ending bracket over the final measure (680).

diminuendo *pp*

650 7 *f* *dimin.* *p*

670 3 *f* *p*

680 1 *f* *p* 690 4 *p*

700 2 *p* *cresc.*

710 *ff*

720

730

740 6 750 *fz* *fz* *mf cresc.*

f

Corno I

ff

Più allegro

770 *ff*

fp *fp* *fp* *f*

780

790

800

810

fz *fz* *fz* *fz*

820 830

Detailed description: This page of a musical score for the first horn (Corno I) in Dvorak's Symphony No. 1, measures 765 to 835. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Più allegro'. The score begins with a fortissimo (*ff*) dynamic and features several triplet markings. At measure 770, the dynamic shifts to *ff*. The tempo and dynamics change again at measure 780, marked 'Più allegro' and starting with *fp* (fortissimo piano), which then moves to *f*. The score includes various articulations such as accents and slurs, and ends with a double bar line at measure 835.

Corno II

100 *p cresc.* *mf*

110

2 120 10 130 7

140 1

150 *ff*

160

170 *dimin.* 8 180 5 *pp*

190 *f*

200 *ff*

210 2 1 *f* *f* *p*

240 *pp* *cresc.* *legato*

Detailed description: This page of a musical score for the second horn part of Dvorak's Symphony No. 1 contains measures 100 through 240. The score is written on ten staves. It begins with a dynamic of *p* and a *cresc.* marking, followed by a *mf* dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance instructions include *ff*, *dimin.*, *pp*, *f*, *ff*, and *legato*. Measure numbers 100, 110, 120, 130, 140, 150, 160, 170, 180, 190, 200, 210, and 240 are clearly marked. There are also some smaller numbers (2, 10, 7, 8, 5) that appear to be measure counts for specific phrases or groups of notes. The score concludes with a *pp* dynamic and a *legato* instruction.

Corno II

220 4 *fz cresc.*

230 5 240 1 *fz fz fz pp f*

energico fz *tranquillo diminuendo fz* *fz*

250 9 260 10 270 1 *Fl., Ob. Cl.* 2 3 4 5

1 2 3 4 5 280 6 *p ppp*

1. 1 2. 290 *pp ff*

300

9 310 10 320 1 *Viol. 4.* 2 3 *f*

330 4 *pp f*

1 340 1 *pp f*

350 *p*

1 360 1 *f*

Cornoll

1 390 1 ritard. a tempo vi - de poco cresc.

370 3

3 390 9 400 pp pp

1 410 9 1 420 10 430 10 440 3 pp

2 450 10 460 1 2 3 4 pp

1 470 2 3 4 5 f fz fz fz fz fz

6 7 480 fz fz

490 p

1 500 2 3 4 5 6 p cresc.

7 8 1 510 1 f

Corno II

Musical score for Corno II, measures 500-640. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). There are also markings for *fz* (forzando) and *cresc.* (crescendo). The score is divided into measures, with measure numbers 500, 520, 540, 550, 560, 570, 580, 590, 600, 610, 620, 630, and 640 indicated. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific performance instructions like *ff* and *fz* with accents.

Corno II

650

II

Adagio di molto

in Es

1

10 8 20 8 30

pp

1 3 40 10 50

Cor. 1. 1 2

1 3 60

p fp fp mf p

8 70 6

80 6 6

mf

1

90 3

p mf

crescendo

100

f

Corno II

110
 7
 120
 2
 190
 2
 6 140 8 150 9 string. 1 160 8 1 in tempo
 inc f
 170
 2 180
 dimin. in Es pp
 6 190 1 5 200
 f dim.
 1 1

III

Allegretto

in Es

10 1 1 1 1
 p> mf>
 20 4
 f

Corno II

90 *f* *p* *cresc.*

mf *cresc.* *f* 40 5

50 1

pp *dimin.* *f* 1 60 1

fp *fp* *fp* *fp* 70

pp *cresc.* *f* *f*

80 *fz* *fz* 90 *ff*

in tempo 2

100 1 *rit.* 3 *pp* 1 *p* 110 *crescendo*

6 120 1 *crescendo*

1. *fz* 2. *fz* *mf* *dim.* 130 3 2. *p*

3 2 140 10 150 3

Archi *mf*

Corno II

160 *p* *cresc.* *f*

170 *ff* *p* *pp*

p *pp*

180 *mf*

dimin. *pp*

190

200 *ff* *p* *4*

210 *cresc.* *ff* *6* *220* *1*

4 *230* *f*

calando *pp* *Da Capo al ♯ e poi la Coda* *Coda* *1* *240* *1* *pp*

crescendo *p* *f*

250 *f*

Corno II

260

ff

270 1

2 280

ff

dimin. *p*

IV
MALE

Allegro animato

in C

f

10 1

20

30

cresc.

7 40 1

Archi

pp cresc. *mf*

50

60

pp

4

70

4

1 80 1

pp *p* *poco a poco crescendo*

Corno II

2 1

p cresc. *f*

90 4 2 100 2

110 *mf cresc.*

120 *ff*

130 *fx* *fx dimin.* *fx* *fx*

1 140 *poco a poco cresc.*

1 150 *pp* *ppp legato*

Soli 160 *cresc.*

170

3 180

1 190 *dim.* *mf* 2

Detailed description: This page of a musical score for the second horn part of Dvorak's Symphony No. 1 contains measures 90 through 190. The music is written on a single staff in treble clef with a 4/4 time signature. The score features various dynamics including piano (*p*), mezzo-forte (*mf*), fortissimo (*ff*), fortissimo con sordina (*fx*), pianissimo (*pp*), and pianississimo (*ppp*). Performance instructions include *cresc.* (crescendo), *dim.* (diminuendo), *poco a poco cresc.*, *Soli*, and *legato*. Measure numbers 90, 100, 110, 120, 130, 140, 150, 160, 170, 180, and 190 are clearly marked. The score includes first and second endings, indicated by the numbers 1 and 2 above the staff. The music consists of a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Corno II

Musical score for Corno II, measures 200-370. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics including *pp*, *dim.*, *p*, *pp*, *f*, *fp*, *ff*, and *fz*. The notation includes slurs, accents, and fingerings. Measure numbers are indicated at the top of each line: 200, 210, 220, 230, 240, 250, 260, 270, 280, 290, 300, 310, 320, 330, 340, 350, 360, 370. A *Trp. 2* marking appears at measure 270. The score concludes with a *ff* dynamic at measure 370.

Corno II

Musical score for Corno II, measures 380-500. The score is written in treble clef and includes various dynamics and articulations.

Measures 380-388: *f* (380), *pp* (388)

Measures 390-400: *p* (390), *f* (400)

Measures 410-420: *ff* (410)

Measures 430-440: *ff* (430)

Measures 450-460: *ff* (450)

Measures 470-480: *f* (470)

Measures 490-500: *p* (490)

Measures 500-500: *p* (500)

Corno II

510

p *mf cresc.* *ff* *dimin.*

520

fz *fz*

530

p 1 2 3

540 4 5 6 7 8

550 *fp* *fp* *fp* *fp* *fp* 2 560 10 570

580

590 *f* *crescendo*

600 9 610 3

f *ff*

620 4

ff

630 1

Detailed description: This page of a musical score for the second horn part of Dvorak's Symphony No. 1 contains measures 510 through 630. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo and meter are not explicitly stated but are consistent with the surrounding pages. The score features a variety of dynamics, including piano (*p*), mezzo-forte (*mf*), forte (*f*), fortissimo (*ff*), fortissimo piano (*fp*), and fortissimo crescendo (*fz*). There are several accents and slurs throughout. Measure numbers are indicated at the beginning of each line, and some measures contain fingerings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10) or breath marks. The music consists of eighth and sixteenth notes, often beamed together, with some rests and longer note values. The overall character is rhythmic and melodic, typical of the Romantic era.

Corno II

dimin. 2 640

pp

5 650 7 660

f dimin. p

f

3 1 680 2

f p

4 690 2 cresc.

p cresc.

700

f

710

ff

720

f

730

f

740 6

fz

Corno II

750
mf cresc. *f*

760
ff

Più allegro

770
ff

780
fp *fp* *fp*

790

800 2
ff

810
fz *fz* *fz* *fz*

820 830

Detailed description: This page of a musical score for the second horn part of Dvorak's Symphony No. 1 contains measures 750 through 830. The music is written on a single staff in treble clef. It begins at measure 750 with a dynamic marking of *mf cresc.* and a *f* dynamic. The tempo is marked *Più allegro* starting at measure 770. The score includes various dynamic markings such as *ff*, *fp*, and *fz*. There are several slurs and accents throughout. A key signature change to one flat is indicated at measure 800. The page ends at measure 830.

Antonín Dvorák
Symphony No. 1 in C Minor (*The Bells of Zlonice*)

I

CORNO III
in Es

Maestoso

f

Allegro

10 2 3 4 5

6 7 2 20 5 1 2 3 4

5 30 6 7 6 40 1 1 2 3

4 5 6 7 8 50

poco crescendo

60 *cresc.* 4 70 10 80 1 **f**

4 90 7 100 *p cresc.*

mf **f**

110 29

Corno III

Musical score for Corno III, measures 120-240. The score consists of ten staves of music. Measure numbers are indicated above the staves: 120, 130, 140, 150, 160, 170, 180, 190, 200, 210, 220, 230, 240. Dynamics include *f*, *ff*, *dim.*, *p*, *pp*, *fz*, *cresc.*, *energico*, and *legato*. Fingerings (1-5) and breath marks (>) are present throughout. The key signature has one flat (B-flat).

Corno III

dimin. *tranquillo*

250 250 260 270 1 Fl., Ob., Cl. 2 3 4 280 290 300 9 310 10 320 1 Viol. I. 330 4 1 340 4 5 350 4 *crescendo* 360 1 370 9 380 2 *a tempo* 2 (vi - 1 - de) 2 390 2 *rit.*

Corno III

390 *pp* *cresc.*

400 *pp*

410 9 *mf* 420 5 *pp*

430 1 5 *pp* 1 1 440 3 *mf*

450 1 2 3 *f* *fp* *p* 1 2 3 *pp* *cresc.*

Soli 460 *fz* *fz* *fz* *fz* *pp* *cresc.*

470 1 *f* 1 *f* 1

480 *f*

490 *p*

500 8 *f* 1 510 1

520 *ff*

Detailed description: This page of a musical score for Corno III in Dvorak's Symphony No. 1 contains measures 390 through 520. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is 3/4. The score features a variety of dynamics, including *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), *fp* (fortissimo-piano), and *ff* (fortissimo). It includes several slurs, accents, and dynamic markings such as *cresc.* (crescendo) and *Soli*. Measure numbers 390, 400, 410, 420, 430, 440, 450, 460, 470, 480, 490, 500, 510, and 520 are clearly marked. Fingerings (1-5) and breath marks (circles) are indicated throughout the piece.

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6

Corno III

Musical score for Corno III, measures 630-650. The score consists of six staves of music. The first staff begins at measure 630 and features a melodic line with a *ff* dynamic marking. The second staff continues the melodic line with accents. The third staff shows a rhythmic pattern of eighth notes with accents, marked 640. The fourth staff continues the melodic line. The fifth staff features a melodic line with accents, marked 650. The sixth staff concludes the passage with a final melodic line and a double bar line.

II, III, IV : tacet

Antonín Dvorák
Symphony No. 1 in C Minor (*The Bells of Zlonice*)

I

CORNO IV

Maestoso

in Es

The musical score for Horn IV is written in treble clef with a key signature of one sharp (F#). It begins with a *Maestoso* section marked *f*. The tempo then changes to *Allegro* at measure 10, marked *pp*. The score includes various dynamics such as *pp*, *mf*, *f*, and *p*, along with performance instructions like *poco crescendo* and *cresc.*. Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, and 120 are indicated. The piece concludes with a final *f* dynamic at measure 120.

Corno IV

Musical score for Corno IV, measures 130-240. The score consists of ten staves of music. Measure numbers are indicated at the beginning of each staff: 130, 140, 150, 160, 170, 180, 190, 200, 210, 220, 230, and 240. The key signature is one flat (B-flat). The score includes various dynamics such as *f*, *ff*, *dim.*, *p*, *pp*, *fz*, and *legato*. It also features performance instructions like *energico* and *cresc.*. Fingerings and breath marks are indicated throughout the piece.

Corno IV

tranquillo

250 *fz* 2 1 260 *p.*

dim. *pp* 1 270 10 *cresc.*

280 1 1. 1 2 2. 290 *ppp* *ff*

300 9 310 10 320 1 Viol. 1. *f*

330 4 1 *pp* *f*

1 340 4 5 350 4 *f* *p*

1 360 1 *f*

370 9 *a tempo* 2 (vi-1-de) 2 390 *pp*

400 *pp*

1 410 9 420 7 *mf*

Detailed description: This page of a musical score for Corno IV in Dvorak's Symphony No. 1, measures 250-420. The tempo is marked 'tranquillo'. The score consists of ten staves of music. It begins with a dynamic of *fz* and a fermata over a half note. The music features various dynamics including *p*, *pp*, *ppp*, *ff*, *f*, and *mf*. There are several first and second endings marked with '1.' and '2.'. A 'ritard.' (ritardando) is indicated around measure 380, followed by a change to 'a tempo' at measure 390. The score includes fingerings (e.g., 1, 2, 4, 5) and articulation marks like accents and slurs. A 'Viol. 1.' part is indicated in measure 320. The key signature has one flat (B-flat), and the time signature is 2/4. The page number '3' is in the top right corner.

Corno IV

Musical score for Corno IV, measures 430-550. The score is written on ten staves. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various dynamics such as *mf*, *f*, *fp*, *p*, *fz*, *pp*, *f*, *ff*, and *fp*. It also features performance markings like *Soli* and *Solo*. Measure numbers 430, 440, 450, 460, 470, 480, 490, 500, 510, 520, 530, 540, and 550 are indicated. Fingerings (1, 2, 3, 4, 5, 6, 7, 8) and breath marks (>) are present throughout the score.

