

Oboe 1



AUGUST SÖDERMAN

1832-1876

Die Wallfahrt nach Kevlaar

Källkritisk utgåva av/Critical edition by Finn Rosengren

Die Wallfahrt nach Kevlaar

I

Getragen 18 **A** Etwas Bewegter Fl. I August Söderman

21 2 9 **B** 2 accelerando 2 Ruhiger Cl. I

38 Ob. I *mf* *cresc.* *f* *cresc.*

43 **C** Erster Zeitmass 13 **D** 10 rit. *ff*

II

Feierlich 18 **E** 16 Fl. **F**

38 Solo *con espressione* 6 *p* 3 3 3 3 3

48 **G** 3 *mf* *ben sost.* *crescendo*

54 3 *f* 3 3 3 3 3

Oboe I

60 H 19 I 26 rall.

109 J a tempo

Fl. I

Ob. I

p *mf* *mf*

118 K

crescendo *f*

125 4 ritard. 2

dim. *p*

III

Getragen L 11 17 M Etwas bewegter 4 Fl. I

34 accelerando 3

39 Ruhiger N 2

mf *cresc.* *f* *cresc.* *ff*

46 Erster Zeitmass O Tempo 10

p *rit.*

Oboe 2



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I

Getragen 18 A Etwas Bewegter Fl. I August Söderman

21 2 9 B 2 accelerando 2 Ruhiger Cl. I

38 Ob. II
mf *cresc.* *f* *cresc.* *ff*

44 C Erster Zeitmass 13 D 10 rit.

II

Feierlich 18 E 16 Fl. 3 3 F 6

44 G 7 (Ob. I) *mf* *ben sost.* *crescendo*

56 *f* 3 3 3 3 *dim.* *p*

Oboe II

62 H **19** I **26** rall. J a tempo Fl. I

Fl. I

111

Ob. II

p *mf* *mf* *crescendo*

[illegible][illegible]

III

34 accelerando
3

The musical score for measures 34-37 is written on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). Measure 34 begins with a quarter rest, followed by a series of eighth and sixteenth notes. Measure 35 contains a triplet of eighth notes. Measure 36 continues the triplet pattern. Measure 37 is a whole note chord. Measure 38 is a whole rest.

39 Ruhiger N

2

mf *cresc. f* *cresc. ff*

This musical score is for a piece titled 'Ruhiger' (N). It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked '2' (half note). The dynamics are marked *mf*, *cresc. f*, and *cresc. ff*. The score includes a series of notes and rests, with a final measure containing a double bar line and a common time signature 'C'.

47 **Erster Zeitmass** **6** *rit.* O **Tempo** **10**

p