

Viola



AUGUST SÖDERMAN

1832-1876

Katolsk Messa

Catholic Mass

Källkritisk utgåva av/Critical edition by Finn Rosengren

Viole

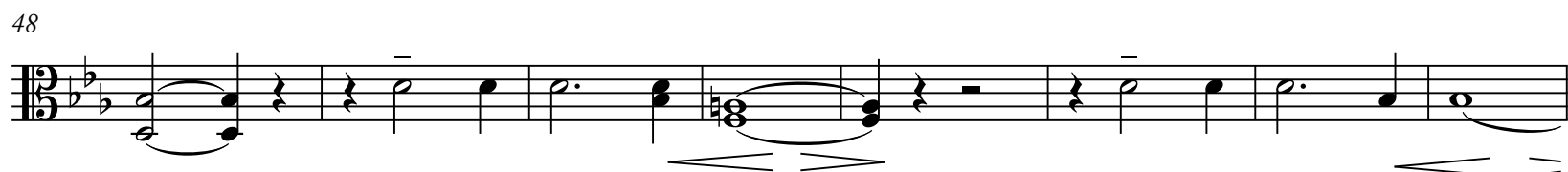
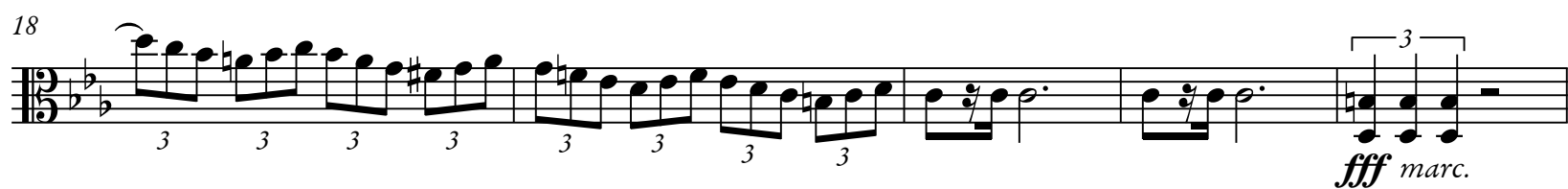
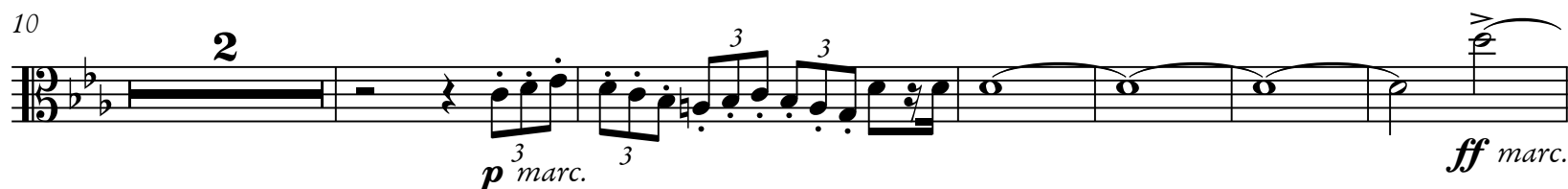
Katolsk Messa

Missa

1. Kyrie

Allegro moderato

August Söderman



Viola

56 C

f *p sost.*

64

crescendo *ff* *fff*

70 D

pizz. *p* *f* *arco*

77

crescendo *ff* *fff*

83 E

mf

94

crescendo *ff* *fff*

100 F

pp marc. *f*

109

pizz. *p* *f* *fff* *arco*

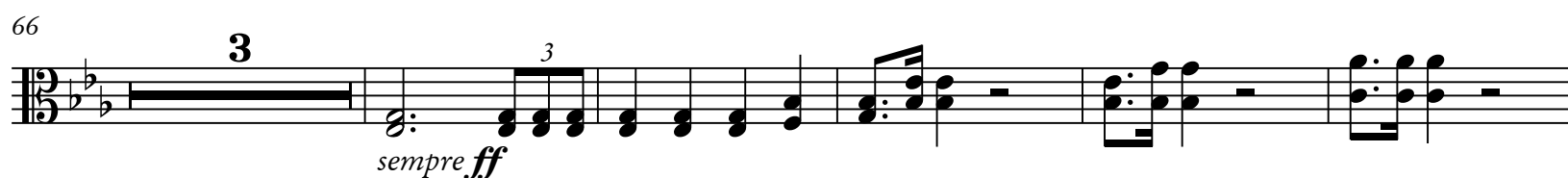
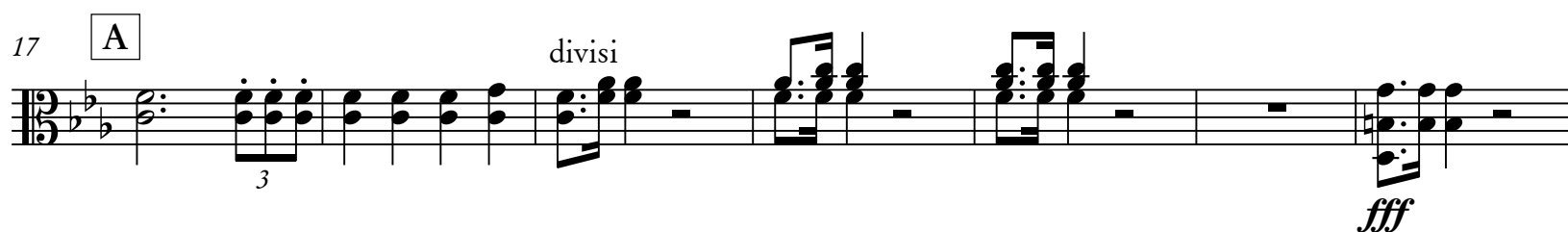
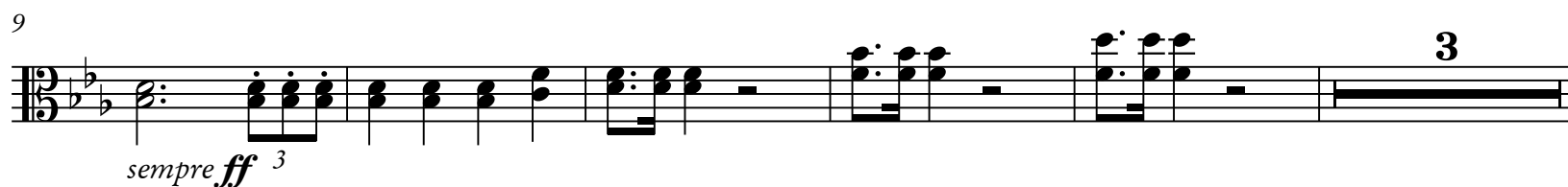
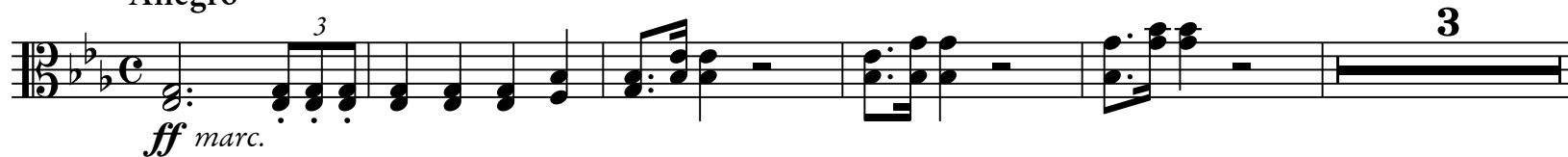
116

crescendo *ff* *fff* *rall.*

Viola

2. Gloria

Allegro



Viole

74 **7** **E** *p* *cresc.* *dolce sostenuto* *crescendo*

86 *f* *divisi* *tr*

92 *tr* *pizz.* **F** *p*

98 **5** *arco* *p* *crescendo*

109 *f* *pizz.*

116 *f* *arco* *p*

123 **G** *tr* *crescendo*

129 *tr* *f* *tr* *tr*

136 *rall.* *pizz.* **H** *a tempo* *arco* *tr* *tr* *mf*

142 **2** *p*

Viola

150

I

f *tr* *ff marc.*

156

sempre ff

166

J

stentato *3* *divisi*

173

178

fff

Viola

3. Credo

Andante

16 **A** **17** **B**

ff marc.

38

46

sempre ff

53 **C**

60

f *p* **3**

70 **D** **20** **E** **20** **F** **12** **4**

(Cor., Timp.)

126 **G** **15** **H**

ff stentato

146

153 **I** **16**

173 **J** **8** Tr. I, II, III

pp

Viola

4. Offertorium

Lento

3 *div. pizz.* *arco sost.* *p* *p*

9 *mf* **2**

15 *f* *p*

22 **A** *div. pizz.* *marc.*

27 **B** **8** **5** *sempre pizz.*

43 **6**

54

60 **C** **14** *arco* **D** *mf* *f*

79 **2**

85 *cresc. molto ff* *dim.* *p*

91 **E** **10** *rallentando* **3** *rall.* *pp* *dim.*

Viola

5. Sanctus

Andante

f *ff*

6 *p marc.*

12 *p*

20 **A** *mf marc.*

28 **B** *f*

34 *divisi*

40 *crescendo* *fff stentato*

46 **C** **13**

Attacca subito Benedictus

6. Benedictus

Lento

A *sostenuto* *ppp*

22 **3** **8**

Viole

33 **B** pizz. **2** *p*

41 **3** **C** **10** Vl. I solo *8va*

56 *(8)* **3** arco **D** *ppp sost.* **3**

63 *divisi* **15** *ppp*

83 *divisi* **E** *fff marc.*

87 **2** *rall.* **2**

7. Agnus Dei

Allegro moderato **17** **A** *mf*

22 *divisi* *f*

29 **3** *mf*

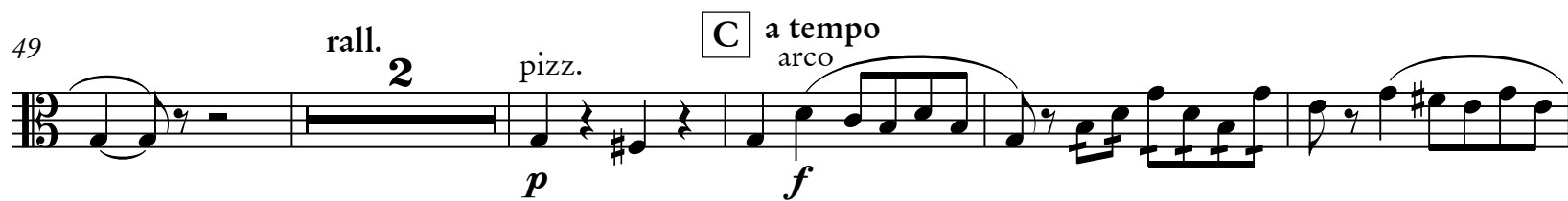
37 **B** *mf marc.* *f* *f*

Viola

43



49



56



61



67



90



95



101



108



113

