

Sechs Lieder ohne Worte Op.19b

~ No 1 ~

Felix MENDELSSOHN
arr. Jacques Larocque

Andante con moto ♩ = 76

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of nine staves of music, numbered 1 through 42. The tempo is marked 'Andante con moto' with a quarter note equal to 76 beats per minute. The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *ppp* (pianississimo), along with performance instructions like *cantabile*, *poco cresc.*, *cresc. poco a poco*, and *dim. poco a poco*. There are also hairpins indicating crescendos and decrescendos. A first and second ending are marked with '1' and '2' above the staff at measures 12-13. The piece concludes with a final sustained note.

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p cantabile *poco cresc.*

6 *p* *mf* *p* *poco*

12 *p* *p*

16 *cresc. poco a poco* *f*

20 *p* *poco cresc.*

24 *pp* *cresc. poco a poco* *mf*

30 *poco cresc.* *p* *cresc. poco a poco*

36 *cresc. poco a poco* *f* *dim. poco a poco*

42 *p* *mf* *dim. poco a poco* *p* *pp*