

**Bönen**  
*Das Gebet*  
 (Anon./Übers. G. Sandqvist)

Andante grazioso  
*leggiero*

1850er Jahre?

The piano introduction consists of four measures. The right hand features a series of chords and dyads in a 3/4 time signature, while the left hand provides a simple bass line. The tempo is marked 'Andante grazioso' and 'leggiero', and the dynamics are 'p'.

5

*mf*

Fram en suck sig smy - -  
 Herz, dein Seuf - zer be - -

*dim. pp*

Measures 5-9 of the piece. The vocal line begins at measure 5 with a half note rest, followed by a melody starting on a half note. The piano accompaniment continues with chords and dyads. Dynamics include 'mf', 'dim.', and 'pp'.

10

ger, hörd av in - - gen vän,  
 bet, wird vom Wind ver - weht;

Measures 10-14 of the piece. The vocal line continues with a melody of quarter and eighth notes. The piano accompaniment features chords and dyads. The lyrics are: 'ger, bet, hörd wird vom Wind ver - weht;'.

14

bö - - nens du - va fly - -  
 auf zur All - macht schwe - -

18

ger dock till Gud med den.  
 bet den - - - noch dein Ge - bet.

22

*p* *pp* *dim.*