

Quatre
SONATES
Pour Alto Viola

avec Accompagnement de Basse ..



M. KOTZWARA

ŒUVRE 2^e.

Prix 4th 16^s.

A PARIS

Chez { *M.^r Bouin, Editeur, M.^d de Musique, et de Cordes d'instruments,
Rue S.^t Honore', près S.^t Roch, au Gagne - petit .
M^{lle} Castagnery, Rue des Prouvaires .
M.^r Blaisot, Rue Satory, à Versailles .*

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1767

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2 Einh.



28/08/1483

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Sonates à violon seul.	Quatuor.	Pieces de Guitarre	Harpe.	Recueils d'airs avec accomp. ^t .
Mondonville le jeune 7. 4. Barthelemon 7. 4. Menuet de Fischer 16.	Moulinghen 2. ^e 9. Paisible 9. Cambini 4. ^e 9. Holtzbaur quintette 7. 4. D'alairac 5. ^e 9. Bonesy 9. Paisible 9. Cambini 12. ^e 9. Blasius 3. ^e 9. Cambini 27. ^e 9. Cambini 16. ^e 31. Stamitz 7. 17. ^e 9. Cambini 17. ^e 9.	Menuets p. ^r Vidal 2. 3. Aire connus parties idem. 4. 16. 6 Sonates idem 19. ^e 7. 4. 4 Duo idem 16. ^e 4. 16. 4 Airs parties 2. ^e idem. 4. 16. 4 Sonates idem 17. ^e 3. 12. Pot-pourry 1. ^e idem. 2. 8. Idem 2. ^e 2. 8. 6 Duo dialogues pour Guitarre et Violon. 24. 7. 4. Malbrouck varié 1. 4.	Meyer 7. ^e 4. 16. Menuet de Fischer 4. 16. et Ronde d'Henry 4. 1. 16. Ariettes et Trio de felix par L.R. 4. 16. Elouis 2. ^e 7. 4. Idem 3. ^e 7. 4. Meyer Ariettes 6. 6. Herold 2 Sonates 6.	Soirées de Choisy 6. Idem 2. ^e 6. Idem 3. ^e 7. 4.
Duo. Pour violon.	Simphonies en Œuvre.	Clarinettes.	Recueils d'airs avec Accomp. ^t de Guitarre	Recueils de Contredanses Menuets et pot-pourry.
Barbella 1. ^{re} 7. 4. Idem 2. ^e 6. Idem 3. ^e 7. 4. Dingly 1. ^{re} 6. Schwindl 2. 8. Savoye 7. 4. Corry 5. ^e violon et violoncelle 4. 16. Tissier petits airs 3. Chaconne de l'union 1. 16. Mahony 4. ^e pour violon et alto 7. 4. Blasius 4. ^e 7. 4. Cambini 2. 8. ^e 7. 4. Lareilly Violoncelle 7. 4. Gotta Violoncelle 3. 12. Vandling p. ^r Flute 4. 16. Fischer p. ^r Flute 7. 4.	Moulinghen 1. ^{re} 12. Barthelemon 12. Holtzbaur concert 7. 4. Idem sextuor 3. Idem septuor 7. 4. Bonesy concert 7. 4. Idem 2. ^e 7. 4. Stamitz 1. ^{re} 7. 4. Stamitz 2. ^e 7. 4.	Hagen Duo 4. 16. Idem 2. ^e 4. 16. Idem 3. ^e 4. 16. Touly Trio p. ^r 2 Clar. et un basson 7. 4. 6 Diversessem. Cassemette 6.	Tissier 5. ^e 7. 4. Idem 8. ^e 7. 4. Idem 7. ^e 7. 4. Vidal 1. ^{re} 4. 16. Idem 2. ^e 4. 16. Idem 3. ^e 7. 4. Idem 4. ^e 6. Idem 5. ^e 6. Idem 6. ^e 3. 12. Idem 7. ^e 6. Idem 8. ^e 6. Idem 9. ^e 6. Idem 10. ^e 6. Idem 11. ^e 6. Idem 12. ^e 6. Idem 13. ^e 6. Idem 14. ^e 6. Idem 15. ^e 6.	1 Recueil menuets 1. 4. 7 Recueils pot-pourry avec expl. des figures à 36. ^e chaque 12. 12. 5 Recueils Contred. a 24. ^e chaque 6. Suite 1. ^{re} de Contred. en duo 1. 4. Suite 2. ^e Idem 1. 4. 1. ^{re} Danse de Ville 3. 12. Suite 3. ^e 1. 4. Recueil Menuets Duo 3. 12. 1. ^{re} Recueil Redoute 2. 8. 2. ^e Idem 2. 8. 3. ^e Idem 2. 8.
Trio Pour deux violons et basse.	Concerto Pour violon.	Clavecin Et forte-piano.	Ariettes avec Simphonies.	Contredanses avec figures et les explications.
Barthelemon 1. ^{re} 7. 4. Sciroly 2. ^e 7. 4. Tissier 1. ^{re} 2. ^e et 3. ^e a 7. ^e 4. ^e chaque 21. 12. Burekshoffer 4. ^e 7. 4. Mahony 5. ^e p. ^r violon alto et violoncelle 7. 4. Cambini 18. ^e 9. Gehot pour violon alto et violoncelle 7. 4.	2 Concerto, Paisible 7. 4. Barthelemon 3. 12. Paisible 3. ^e 4. 4. Toeschy p. ^r Flute 4. 4. Paisible 4. ^e 4. 4.	S. ^t Amans concerto 4. 16. Idem quatuor 6. Paganelly sonates 3. 12. Meyer 4. 16. Giordani 14. ^e 6. concerto 12. Pot-pourry 3. 12. Searlatti 2. ^e 8. Alberti 1. ^{re} 6. Botti 1. ^{re} Accomp. ^t de Violon 9. Schroeter 7. ^e 9. Bach 20. ^e 7. 4. Bach 21. ^e 7. 4. Ouverture de Ronaud. 1. 16.	Le desespoir 1. 16. L'adieu 1. 16. Romance 1. 16. La bergere sensible 1. 16. Le triomphe de flore 1. 16. L'attente du plaisir 1. 16. La bergere constante 1. 16. La Rose, par Legat. 1. 16. Le charme de la voix 1. 16.	1. ^{re} Volume 6. Idem 2. ^e 6. Idem 3. ^e 6. Idem 4. ^e 6. Idem 5. ^e 6. Idem 6. ^e 6. Idem 7. ^e 6. Idem 8. ^e 6. Idem 9. ^e 6. Idem 10. ^e 6. Idem 11. ^e 6.
		Recueils d'airs avec accomp. ^t de clav.	Duo avec Simphonies.	Methodes.
		Bambiny 1. 16. 48 Recueils Poutreau a 36. ^e chaque 26. 8. Recueils d'airs d'athis et de l'amant jaloux, avec accompagnement de violon 7. 4.	La pinte en plomb 1. 16. Le Vautour 1. 16. L'hymne à l'amour 1. 16. Le porteur d'eau 1. 16. Le Grimoire 1. 16. La Volupté 1. 16. 6 petits Duo 1. 4.	Gervasio p. ^r mandoline 6. Bordier p. ^r composition 9. Meyer 8. ^e p. ^r harpe 6. Vidal p. ^r guitarrre 7. 4. Legat p. ^r la voix 9. Gamme de clarinette 1. 4.

M.^{rs} Les M.^{rs} de province et autres qui font le commerce de Musique peuvent s'adresser au S.^r Boivin, soit pour musique ou cordes d'instruments dont il tient un assortiment général. Il fait des envois pour la province et pour l'étranger : on trouve chez lui toutes les contredanses nouvelles avec figures des meilleurs Maîtres de danse, il en a actuellement 300 : et il continue à graver la suite.

I
SONATE*Alto solo*

Conspiritoso

The musical score is written on 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is indicated as *Conspiritoso*. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests, trills (marked 'tr'), and triplets (marked '3'). The score is written in a fluid, handwritten style characteristic of 18th or 19th-century manuscripts. The paper is aged and shows some staining and a metal clip on the right edge.

Alto Solo

3



II
SONATE*Alto Solo**Moderato*

This page contains a handwritten musical score for an Alto Solo, marked 'Moderato'. The score is written on 14 staves. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (p for piano, f for forte). The music is written in a single system, with the staves connected by a brace on the left. The paper is aged and shows some staining and wear.

alto Solo



Adagio



Bis

Rondo



p

D C

III
SONATE

Alto Solo
Adagio piano

*Allegro
di molto*

Alto Solo

7

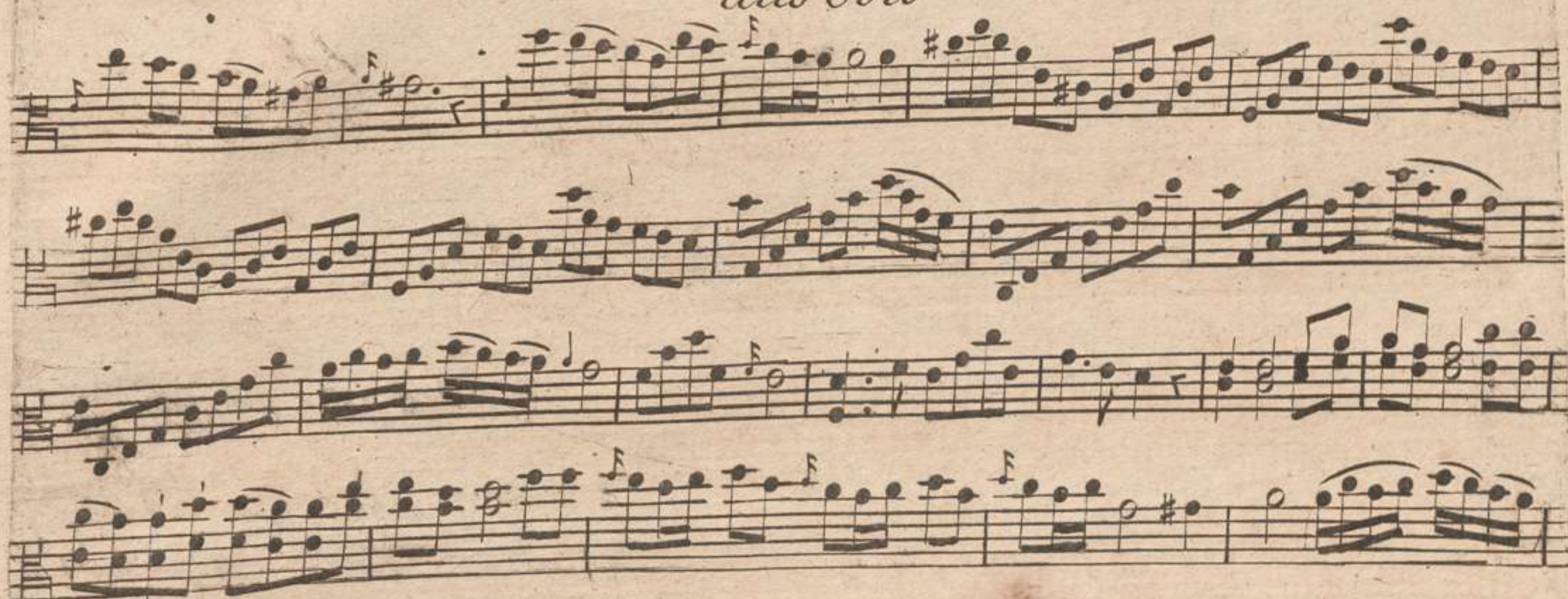
Handwritten musical score for Alto Solo, measures 1-12. The music is written on ten staves in G major (one sharp) and 3/4 time. It features a complex texture with multiple voices or instruments. The notation includes various note values (eighths, sixteens, and sixteenth notes), rests, and trills (marked 'tr'). A fermata is present over a note in measure 10. The piece concludes with a double bar line in measure 12.

Minuetto

Handwritten musical score for Minuetto, measures 1-4. The music is written on four staves in G major (one sharp) and 3/4 time. The notation includes various note values (eighths, sixteens, and sixteenth notes), rests, and trills (marked 'tr'). The piece concludes with a double bar line in measure 4.

IV
SONATE*Alto Solo**Moderato*

Handwritten musical score for IV SONATE, Alto Solo, Moderato. The score consists of 15 staves of music in G major, 3/4 time. It features various musical notations including eighth and sixteenth notes, rests, trills (tr), and a piano (P) dynamic marking. The piece concludes with a double bar line and a repeat sign.

Alto Solo*Arpeggio**Adagio**Sostenuto*

alto Solo

Allegro

A handwritten musical score for an alto solo, page 10, marked Allegro. The score is written on 12 staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo marking "Allegro" is written above the first staff. The score features a variety of musical notations, including eighth notes, sixteenth notes, and triplets. There are several dynamic markings, including "p" (piano) and "tr" (trill). The score concludes with a double bar line and a repeat sign. A small circular stamp at the bottom center reads "B. S. B. MÜNCHEN".

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Paris par Ribiere

4 Mus. pr. 68281.

2

I
SONATE

Basso

Conspiritoso

The first movement is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 11 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and triplet markings (indicated by a '3' over a group of notes). The movement concludes with a double bar line.

Andante

The second movement is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of one staff of music. The notation includes quarter, eighth, and sixteenth notes, along with rests and a repeat sign.

DC

The third movement is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of one staff of music. The notation includes quarter, eighth, and sixteenth notes, along with rests and a repeat sign. The word 'Minore' is written below the staff.

Majore

DC

Rondo

The fourth movement is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of two staves of music. The notation includes quarter, eighth, and sixteenth notes, along with rests and a repeat sign.

2



Basso

Minore

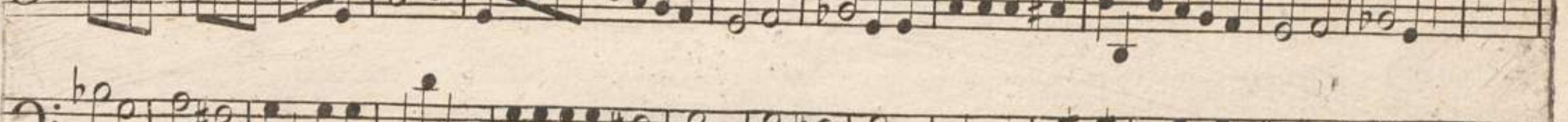
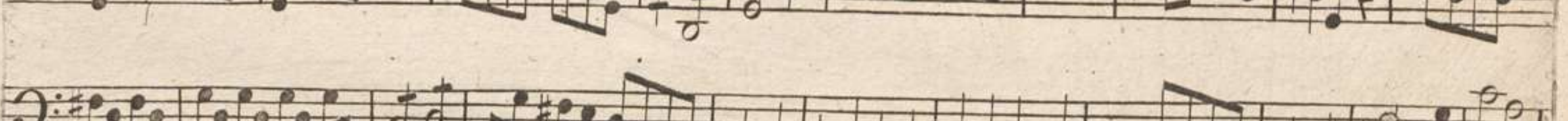
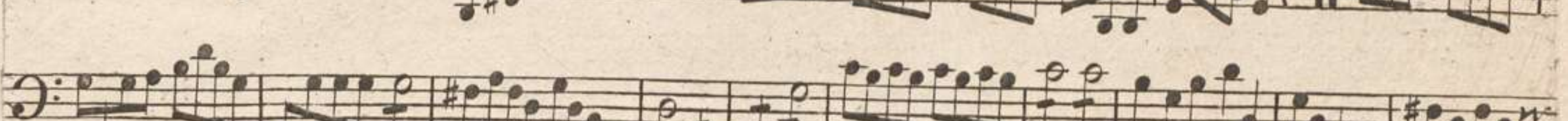
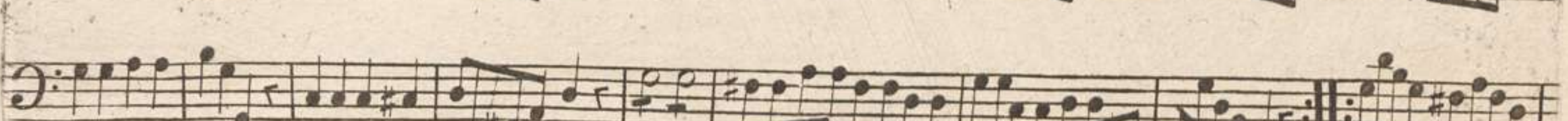
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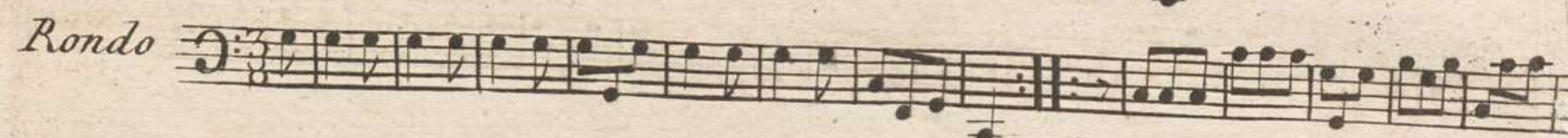


II
SONATE

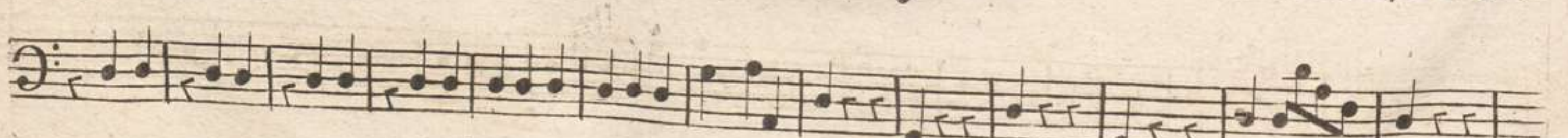
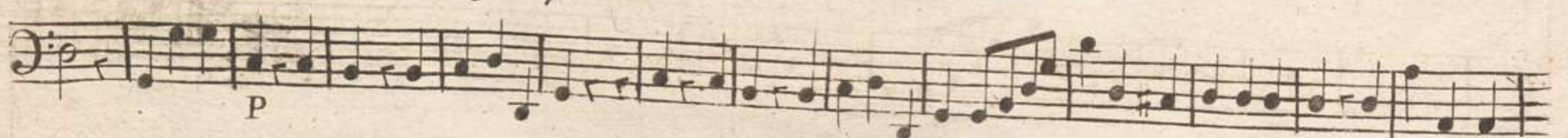
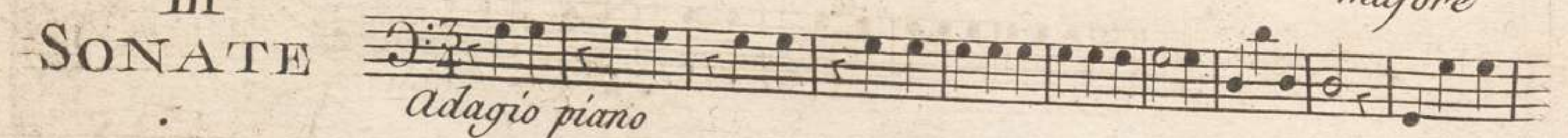
Moderato

Majore

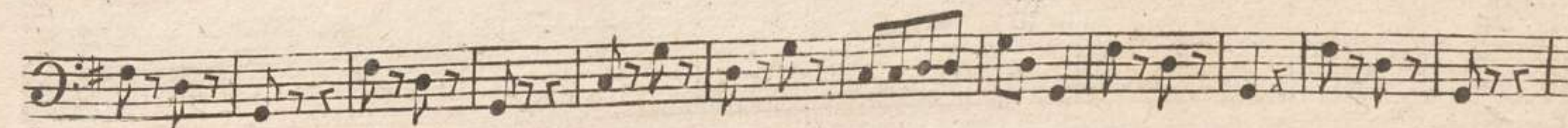
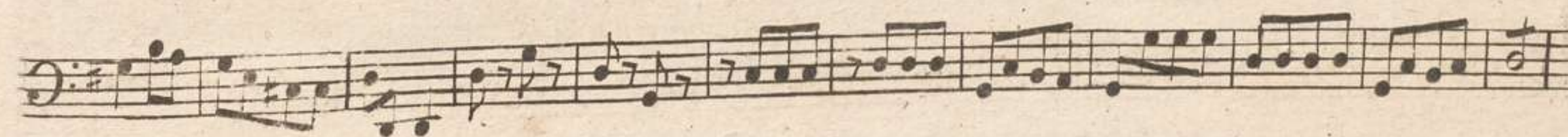
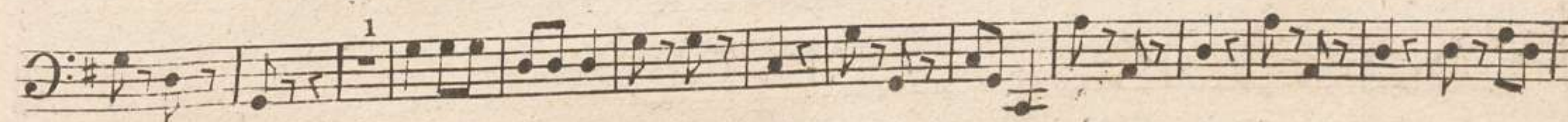
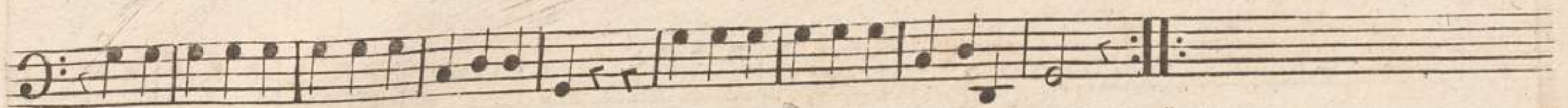


*Basso**adagio**Rondo**Minore*

D C

III
SONATE*Adagio piano**Majore*

F

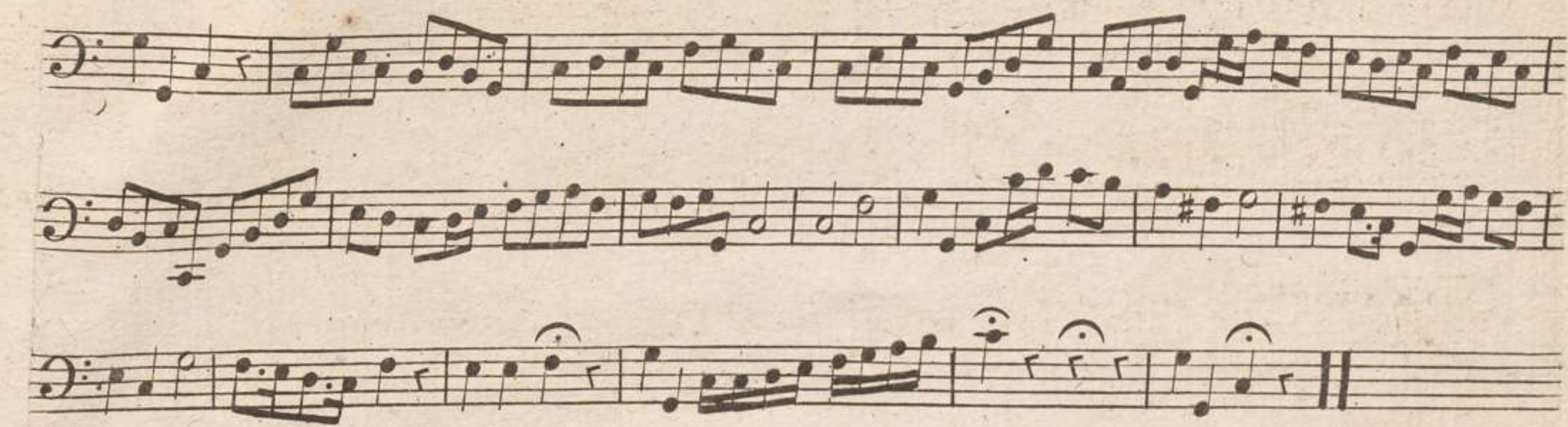
Basso

IV
SONATE*Basso**Moderato*

Handwritten musical score for Bassoon, Moderato section. The score consists of 14 staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo marking "Moderato" is written below the first staff. The music is written in a single system, with the first staff starting with a treble clef and the subsequent staves using a bass clef. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A first ending bracket is marked with a "1" above the staff. The section concludes with a double bar line. Below the first section, the tempo changes to "adagio", indicated by the word "adagio" written below the staff. The key signature changes to one flat (Bb), and the time signature remains common time (C). The music continues on a single staff with a bass clef, featuring a slower tempo and more spacious intervals.

Basso

7



Allegro

