



2.

1

G. F. Rameau (1683-1764).

MINUETTO

nell'Opera "PLATÉE,, (o "GIUNONE LA GELOSA,,)

Trascrizione di G. Martucci.

Moderato. (♩ = 84)

PIANO. *pp*

poco più sensibile

pp

4

pp
mf
Red. * Red. * Red. + Red. * Red. *

Detailed description: This system contains the first two staves of music. The upper staff begins with a piano (*pp*) dynamic and features a series of chords with fingerings 3 and 4. The lower staff starts with a mezzo-forte (*mf*) dynamic and includes a trill. Both staves are marked with 'Red.' and asterisks, indicating a reduction in volume or a specific performance instruction.

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red.

Detailed description: This system continues the two-staff arrangement. The upper staff has fingerings 4 2, 5 4, 5 3, 4 2, 5 3, 4 2, and 4 5 4. The lower staff has fingerings 2 and 2. The system is marked with 'Red.' and asterisks throughout.

pp
rit.
a tempo
Red. * Red. * Red. *

Detailed description: This system continues the two-staff arrangement. The upper staff has fingerings 4 2, 3, 3, 3, 3, 3, and a trill (*tr*). The lower staff has fingerings 1 2 3, 2 3, 2, and 2. The system includes dynamics *pp*, *rit.*, and *a tempo*, and is marked with 'Red.' and asterisks.

m.s.
m.s.
m.s.
Red. * Red. * Red. * Red. *

Detailed description: This system continues the two-staff arrangement. The upper staff has 'm.s.' (mezzo-soprano) markings and fingerings 1, 2, 3, 4, 2, 3. The lower staff has fingerings 1 4 2 3. The system is marked with 'Red.' and asterisks.

poco rit.
a tempo
p
pp
Red. * Red. * Red. * Red. *

Detailed description: This system continues the two-staff arrangement. The upper staff has fingerings 2, 1 2 3 1, 3 2 1 3, 4 5 5 5, 4 3 4 3, and 2 4 5 1 3 with a trill (*tr*). The lower staff has fingerings 2, 2, 2, 2, 2, and 5. The system includes dynamics *poco rit.*, *a tempo*, *p*, and *pp*, and is marked with 'Red.' and asterisks.

a tempo *res.*

1 2 1 2 1 2

1 2 1 2 1 2

p *m.f.* *p*

red. * *red.* * *red.* * *red.* *

33 *poco rit.*

red. * *red.* * *red.* * *red.* * *red.* *

red. * *red.* * *red.* * *red.* * *red.* *

red. * *red.* * *red.* * *red.* * *red.* *

pp *rit.* *tr.*

1 2 1 2 1 2

red. * *red.* * *red.* * *red.* *