

*Amphibious Society*

MARION,

or

*Will ye gang to the Burn side?*  
*A Ballad.*

*Sung by M<sup>rs</sup> Ashe at the Nobility's Concerts.*

COMPOSED

*and dedicated with permission*

*To the Right Honorable*

*The Lady Elizabeth Belgrave.*

BY

MRS. MILES.

*formerly of Bath.*

*Ent. Sta. Hall.*

*Price 2/-*

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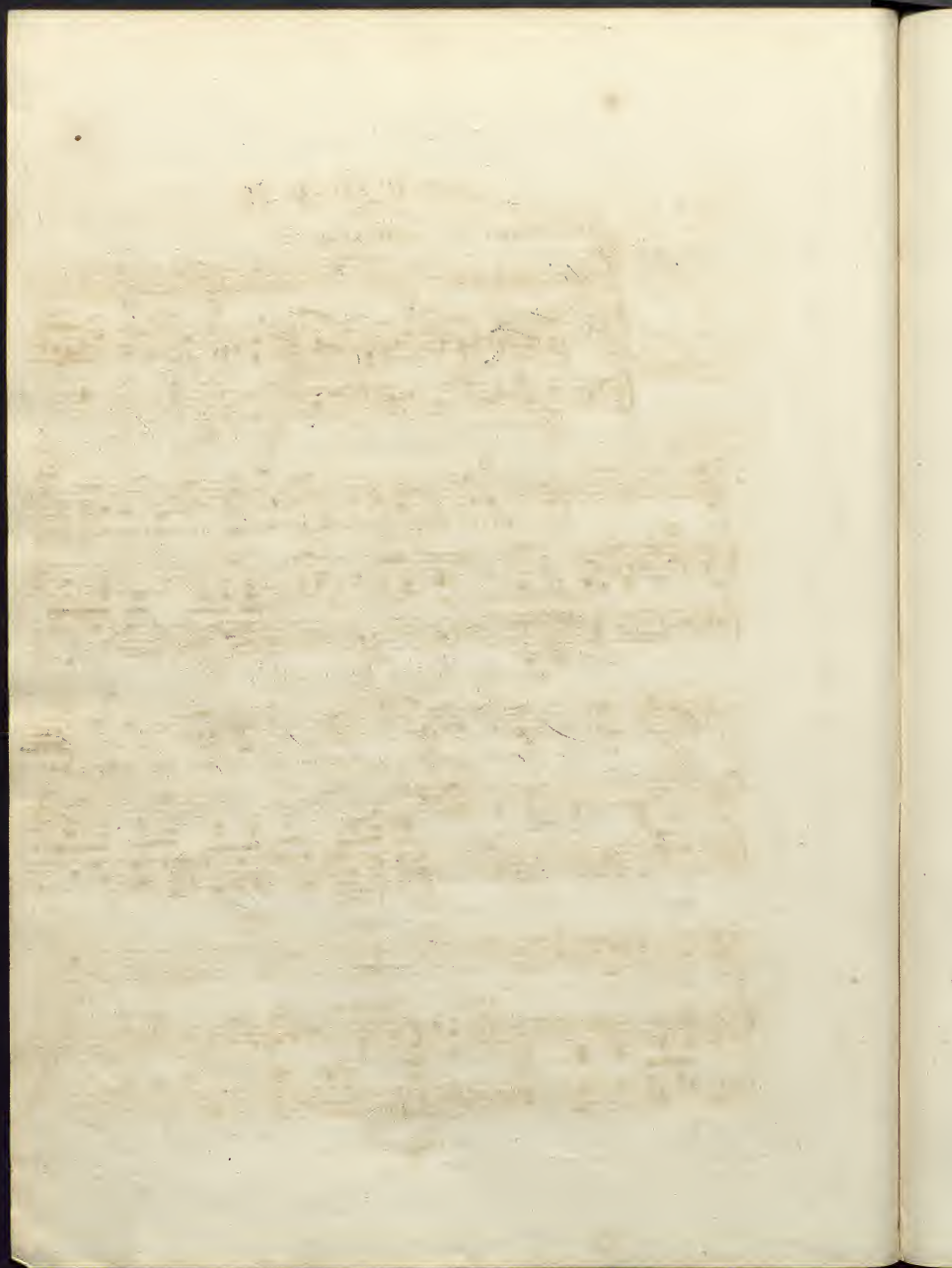
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*D. Ashe*



# MARION.

1

Moderato e con espressione

VOCE

PIANO

FORTE

The musical score is written for a voice and piano. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The tempo and expression are marked as 'Moderato e con espressione'. The score includes several systems of music, each with lyrics underneath. Dynamics and articulation markings are used throughout to guide the performer.

Lyrics:

Will ye' gang to the ewe bughts Marion, And wier the sheep with  
me? The sun shines sweet my Marion; But nae sae sweet as thee, as thee; but  
nae sae sweet as thee! Oh!

Markings in the score include: *p* (piano), *sf* (sforzando), *cres* (crescendo), *dim* (diminuendo), *legato*, *staccato*, and *ten* (tenuto).

Marion

The Original Key E $\flat$ .

*sf* Ma- rion's a bonnie lass, And the blythe blinks in her E'e And fain would I marry, *cres*

fain would I marry fain would I marry Marion If Marion would marry me, would marry *sf* *cres*

me, would marry me. Will ye gang to the ewe bughts Marion, And wiew the sheep with *ritardando* *p* *sf* *cres*

me? The sun shines sweet, the sun shines sweet, the sun shines sweet my Ma- rion; But *p* *sf*

ten  
Marion



*con anima*

nae sae sweet as thee, as thee, but nae sae sweet as thee, as thee, but

*legato*

*ad lib*

nae sae sweet as thee.

*cres f*

*legato*

## SECOND VERSE

Will ye gang to the burn side Marion, And flowers pluck with me? The Birds shall sing of

*sf*

*sf*

*p*

Marion, And Roses blow for thee, for thee, and Roses blow for thee. And

*sf*

*sf*

*sf*

*cres*

*cres*

*legato*

Marion

4

*p* love shall whisper Ma - ri - on In zephyrs o'er the lea *sf* There's none so fair, *sf*

*sf* *p* *legato*

*sf* none so fair *sf* none so fair as Marion, *sf* There's none that loves like me, *ral* there's none that

*sf*

*ritard* *p* loves, that loves like me! *sf* Willye gang to the Burn side Marion, And flow'rs pluck with

*p* *sf*

me? The birds shall sing, the birds shall sing, the birds shall sing of

*staccato*

Marion

*sf* *p* *con anima*  
 Ma\_rion, And Ro\_ses blow for thee, for thee, And Ro\_ses blow for  
*sf* *p* *cres*  
*sf*  
*ad lib*  
 thee, for thee, And Ro\_ses blow for thee.  
*cres*  
*f legato*

## 3

Will ye come, and sail my Marion  
 All on the silver sea?  
 Fear not the waves my Marion,  
 Thou'rt safe, for thou'rt with me:  
 There's many a heart my Marion,  
 That now beats high for thee;  
 There's many sigh for Marion,  
 But none that loves like me,



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