

# Oboenquartett B-Dur

Viola

Op.1 No.6

Jean Paul Egide Martini

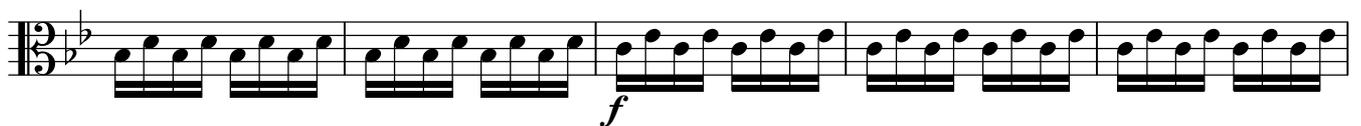
Presto



6



11



16



25



34



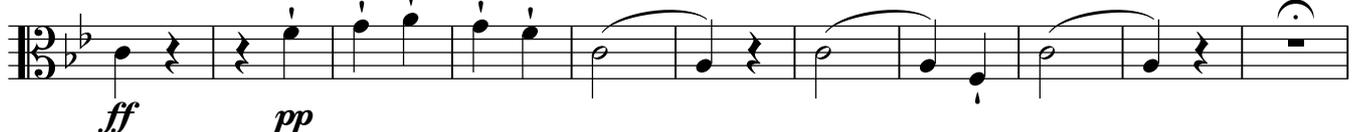
40



46



55



G. P.

2

Viola

66

*pp* *p*

74 G. P.

*pp* *f*

84

92

*p* *f*

100

*p* *f*

109

*p* *f*

116

*p* *f*

123

*p*

131

139

*p*

146

Viola

152

Musical staff 152-160. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes, ending with a dynamic marking of *f*.

161

Musical staff 161-170. The staff continues with eighth and sixteenth notes, ending with a dynamic marking of *p*.

171

Musical staff 171-179. The staff features a sequence of eighth notes, with a dynamic marking of *f* and a *cresc.* (crescendo) marking.

180

Musical staff 180-188. The staff continues with eighth notes, ending with a dynamic marking of *p*.

189

Musical staff 189-195. The staff consists of a continuous eighth-note pattern, ending with a dynamic marking of *f*.

196

Musical staff 196-202. The staff continues with eighth notes, ending with a dynamic marking of *p*.

203

Musical staff 203-209. The staff features a continuous eighth-note pattern, ending with a dynamic marking of *f*.

210

Musical staff 210-220. The staff features a sequence of eighth notes, ending with a dynamic marking of *pp*.

221

Musical staff 221-232. The staff features a sequence of eighth notes, ending with a dynamic marking of *pp*. A *G. P.* (Grave) marking is present above the staff.

233

Musical staff 233-242. The staff features a sequence of eighth notes, ending with a dynamic marking of *p*. A *G. P.* (Grave) marking is present above the staff.

243

Musical staff 243-250. The staff continues with eighth notes, ending with a dynamic marking of *f*.

251

Musical staff 251-258. The staff consists of a continuous eighth-note pattern, ending with a dynamic marking of *p*.

259

Musical staff 259-268. The staff features a sequence of eighth notes, ending with a dynamic marking of *f*.

Viola

Andante un poco Largo

*p* *rfz* *p* *rfz* *p*

8 *tr* *p*

18 *f*

28 *p* *p* *f* *p* *f*

41 *p* *rfz* *p* *rfz*

49 3

59 *tr* *pp* *rfz*

70 *p* *rfz* *p* *f* *p*

82 *f* *p* *f*

94 *f* *p* *f*

106 *p* *f* *p* *f*

116 *p* *f* *p* *f*

## Menuetto

7

*f* *p* *pp*

13

*f* *p*

19

*f*

24

*p*

30

*f*

36

*f*

43

*meno f* *pp*

51

*piu f* *p*

60

*pp*

66

*piu f*

Menuetto da capo