

Soprano

Lætamini in Domino

Offertorium Sebastiani Martyrum

Rafael Sales Arantes
05/08/2016 - 11/08/2016

Andante ♩ = 50

8

Solo

Læ - ta - mi - ni, læ - ta - mi -
dolce

12

ni in Do - mi - no et ex - ul - ta - te et ex - ul - ta - te jus - ti, læ -

15

Tutti

ta - mi - ni in Do - mi - no, in Do - mi - no, *mf* læ - ta - mi - ni in

19

Do - mi - no *p* et ex - ul - ta - te jus - ti, et ex - ul - ta - te jus - ti, læ *mf* ta - mi - ni in

23

4

Do - mi - no læ ta - mi - ni in Do - mi - no *mf* et glo - ri - a - mi - ni

31

om - nes re - cti cor - de, om - nes re - cti cor - de, om - nes re - cti cor - de.

36

6

6

Alto

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17

mf læ - ta - mi - ni in Do - mi - no *p* et ex - ul - ta - te jus - ti, et

21

ex - ul - ta - te jus - ti, læ *mf* ta - mi - ni in Do - mi - no læ ta - mi - ni in Do - mi - no

26

4

mf et glo - ri - a - mi - ni om - nes re - cti cor - de, om - nes re - cti cor - de,

34

6

om - nes re - cti cor - de.

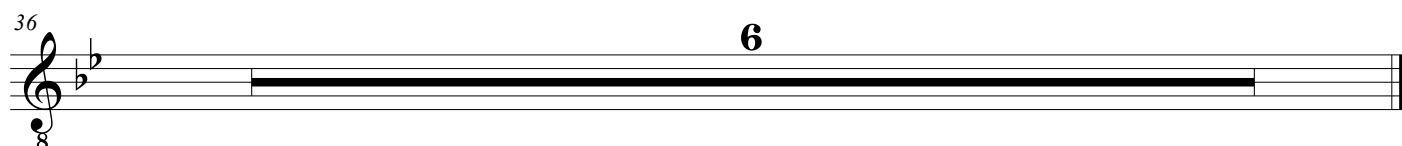
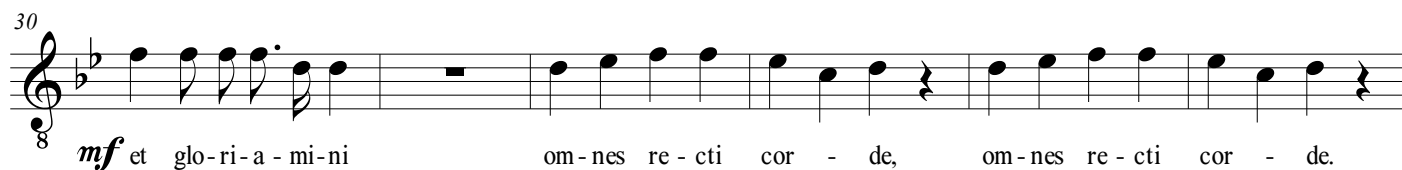
Tenor

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Bass

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17

17

mf læ - ta - mi - ni in Do - mi - no *mf* læ

22

ta - mi - ni in Do - mi - no læ ta - mi - ni in Do - mi - no *mf* et — glo - ri - a - mi - ni,

27

27 
et glo-ri-a-mi-ni om-nes rec-ti cor-de rec-ti cor - de. *mf* et glo-ri-a-mi-ni

31

6

om - nes re - cti cor - de, om - nes re - cti cor - de.

Flute

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p *p*

9 *p dolce*

13

16 *mf*

20 *mf*

25 *mf*

33 *p*

38 *ppp*

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Andante $\text{♩} = 50$

The musical score is written for Clarinet in B $\flat$ 1 and consists of six staves of music. The tempo is marked 'Andante' with a quarter note equal to 50 beats per minute. The key signature has one flat (B $\flat$). The score includes various dynamics and articulations:

- Staff 1: Starts with a half note, followed by a series of eighth and sixteenth notes. Dynamics: *p* (piano), *mp* (mezzo-piano), and *dolce* (sweet).
- Staff 2: Continues the melodic line with eighth and sixteenth notes. Includes a trill (*tr*) on the fifth measure.
- Staff 3: Features a series of eighth notes, a half note, and a quarter note. Dynamics: *p* (piano) and *mf* (mezzo-forte). Includes a trill (*tr*) on the fifth measure.
- Staff 4: Continues the melodic line with eighth and sixteenth notes. Dynamics: *mf* (mezzo-forte).
- Staff 5: Features a series of eighth notes, a half note, and a quarter note. Dynamics: *mf* (mezzo-forte). Includes a trill (*tr*) on the fifth measure.
- Staff 6: Continues the melodic line with eighth and sixteenth notes. Dynamics: *p* (piano).
- Staff 7: Continues the melodic line with eighth and sixteenth notes. Dynamics: *pp* (pianissimo).

Clarinet in B $\flat$ 2

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The first system of the musical score is written on a single staff in treble clef with a common time signature (C). It begins with a piano (*p*) dynamic marking. The first measure contains a half note G4, followed by a half note A4, and then a half note B4. The fourth measure contains a half note C5 with a fermata. This is followed by a double bar line. The fifth measure contains a whole rest, with a '2' above it indicating a second ending. The sixth measure contains a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The eighth measure contains a whole rest, with a '6' above it indicating a sixth ending. The system concludes with a double bar line.

[illegible]

Musical notation for measures 22 through 27. Measure 22 starts with a treble clef and a key signature of one flat. The melody consists of eighth notes G4, A4, Bb4, C5, D5, E5, F5, and G5. Measures 23-26 continue the melody with various rests and note values. Measure 27 begins with a four-measure rest, indicated by a large '4' above the staff, followed by a mezzo-forte (*mf*) dynamic marking.

[illegible]

36

p *pp*

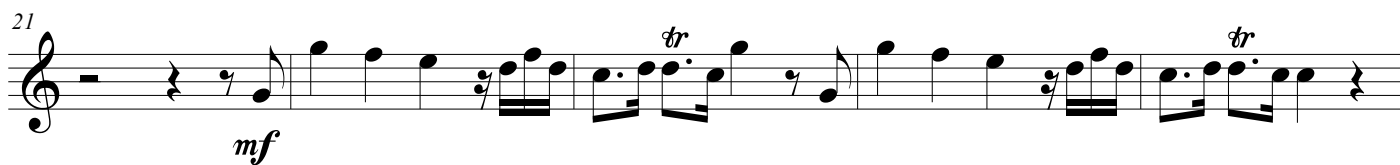
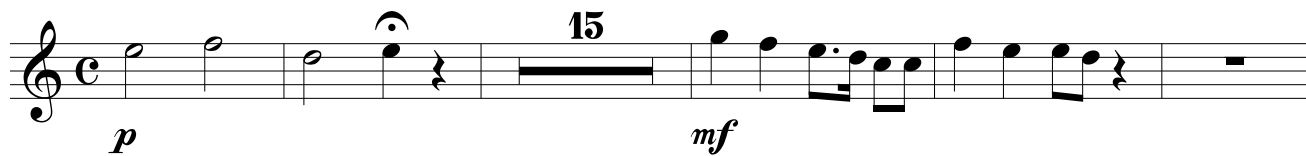
Trumpet in B $\flat$ 1

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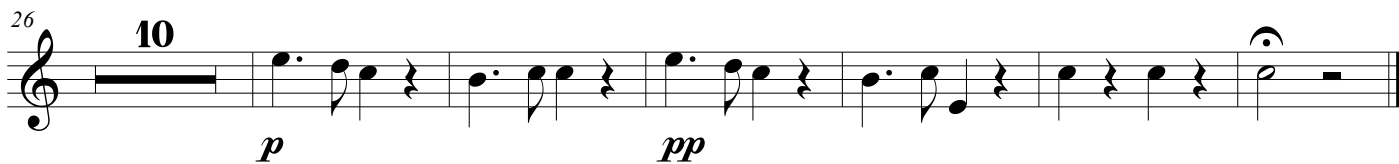
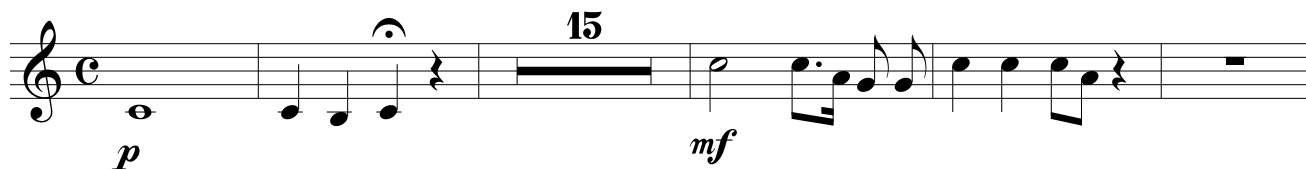
Trumpet in B $\flat$ 2

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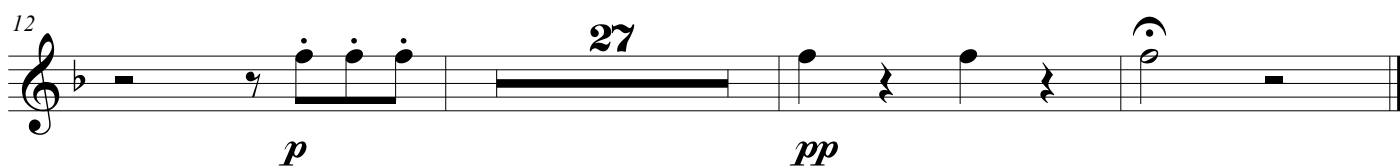
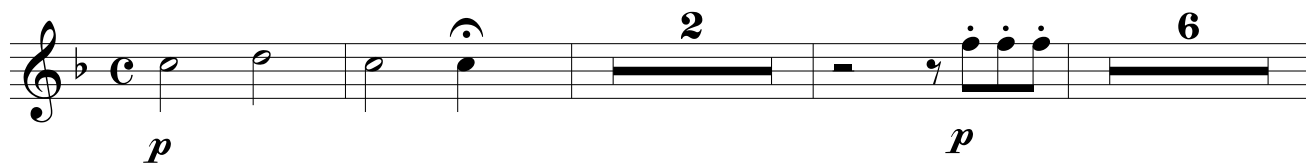
Horn in F 1

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Horn in F 2

Lætamini in Domino

Offertorium

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The musical score for 'The Rose Tree' is written for a single melodic line in treble clef, common time (C). The key signature has one flat (B-flat). The piece begins with a piano (*p*) dynamic. The melody consists of several measures, including a half note, a quarter note, and a dotted half note. There are two measures of whole rests, each labeled with a fermata and the number '2'. The piece concludes with a quarter rest followed by a triplet of eighth notes, marked with a piano (*p*) dynamic and a fermata, and then a final measure of a whole rest labeled with a fermata and the number '6'.

12

12

27

p

pp

Violin I

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p

6

11

16

mf *p*

21

mf *tr*

26

p *mf*

32

tr

36

p *pp*

Violin II

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p

6

11

16

mf *p*

21

mf

26

p *mf*

32

36

p *pp*

Viola

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6



11



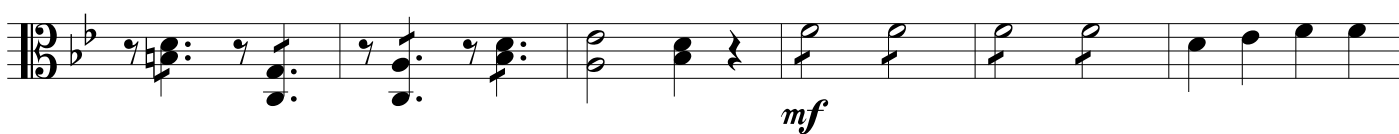
16



21



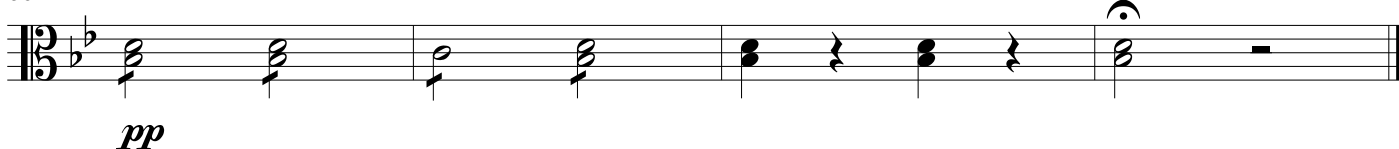
27



33



38



Contrabass

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6

11

16

21

27

33

38

p

mf

p

mf

p

pp