

QVINTETT.

Viola.

Erik Åkerberg.

Allegro. (♩ = 96.)

11 *f* *cresc. poco a poco* *mf* *pizz.* *arco* *1*

17 *ff* *molto dim.* *pp* *pizz.*

23 *arco* *mf*

30

37 *p*

43 *f*

48 *ff* *p* *1*

55

61 *f* *3*

69



75



82



90



99



107



113



119



127



133



145



151



Viola.

3

157



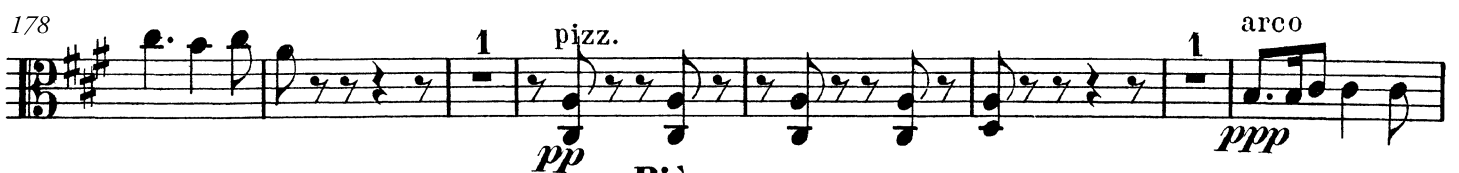
164



171



178



186



193



199



206

**Andante sostenuto. (♩=100.)***Piano*

10



20



34



50 *mf marc.* *cre - scen - do*

59 *f* *p*

67 *pp*

76 *p*

85 *f*

97

103 *ff* *pp*

114 *5*

127 *f*

137 *pp* *mf*

153 *ff*

161 *1* *pizz.* *pp*

Viola.

5

Allegretto scherzando. (♩ = 112.)

2 Vcll. pizz. pizz. arco

10 *ff*

19

26 2 arco 3 pizz. *mf* *f*

37 arco *p*

45 *p*

55 1 *p* *p* *p*

63 4 3 *f*

78 pizz. arco *mf* pizz. arco pizz. arco pizz. *cresc. e ritard.*

86 arco *a tempo* 3 1 Piano. 1 2 3 4 *ff*

97 pizz. arco 1 *f*

104 1 4

Viola.

6

116 *pp* *pizz.* *arco* *p*

123 *p* *f* *p*

129 *pizz.* *arco* *mf*

137

146 *p* *1* *1*

154 *2* *pizz.* *arco* *1* *p*

163 *p* *poco* *a tempo* *pizz.* *poco* *accelerando* *e* *crescendo* - -

169 *ff* *pp*

FINALE.

Allegro energico (♩=132.)

8 *f* *mf* *1*

16 *3* *3* *3* *3*

22 *2* *2* *1* *1* *ff*

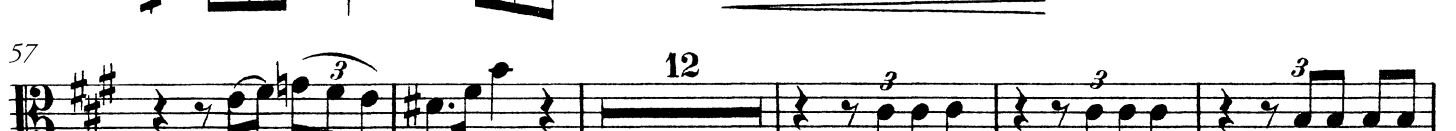
34 *1* *1* *mf*

Viola.

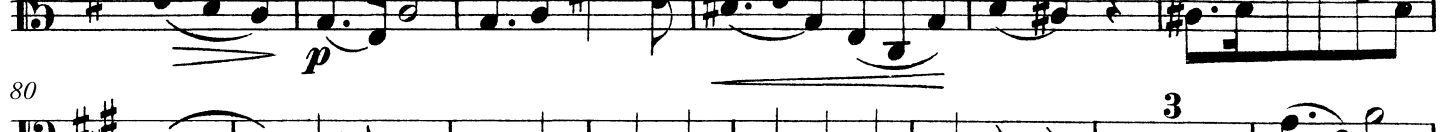
7

41  *p*

50  *pp*

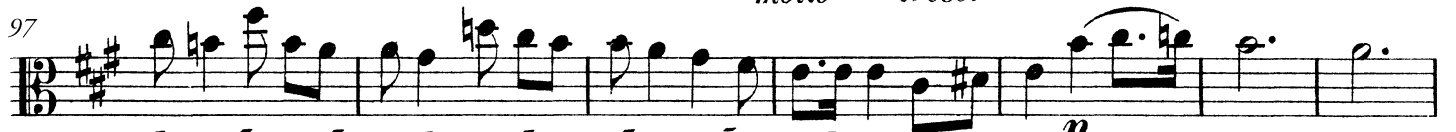
57  *pp*

74  *p*

80  *mf*

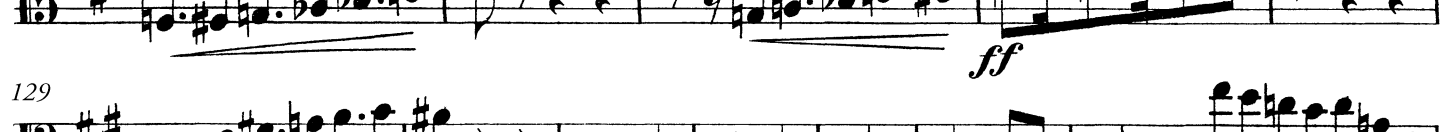
90  *molto cresc.*

97  *p*

104  *poco ritard. a tempo*

124  *f*

129  *fff*

136  *p subito*

141  *poco a*

141  *poco cresc.*

150 *f*

156 pizz. arco pizz.

163 arco *ff*

169

177 7 con sordino *pp*

191 Allegro molto. ($\text{♩} = 88$)
3 1 senza sordino *f*

202 *mf cresc.* rit.

211 poco Tempo I. marc. *ff cresc. sempre*

218 Allegro molto. *fff Tutta con forza*

224

231