

Serenade for String Orchestra in E minor

Edward Elgar op.20

1857 - 1934

I

Allegro piacevole ♩ = 96

Violin I

Violin II

Viola

Violoncello

Double Bass

8

Vn. I

Vn. II

Va.

Vc.

D.B.

A

16

Vn. I

Vn. II

Va.

Vc.

D.B.

div.

unis.

23

Musical score for measures 23-28. The score is for five instruments: Vn. I, Vn. II, Va., Vc., and D.B. The key signature is one sharp (F#). The dynamics are: Vn. I (p, sf dim., p, pp, dim.), Vn. II (p, sf dim., p), Va. (mf, p, pp, dim.), Vc. (pizz., pp, dim.), and D.B. (dim., p, pp, dim.).

B

Musical score for measures 29-38, marked with a 'B' box. The score is for five instruments: Vn. I, Vn. II, Va., Vc., and D.B. The key signature is one sharp (F#). The dynamics are: Vn. I (mf, dim., p), Vn. II (mf, dim.), Va. (arco, mf, dim.), Vc. (mf, dim., p), and D.B. (mf, dim.).

39

Musical score for measures 39-44. The score is for five instruments: Vn. I, Vn. II, Va., Vc., and D.B. The key signature is one sharp (F#). The dynamics are: Vn. I (mf), Vn. II (mf, f, dim.), Va. (mf, sf, dim.), Vc. (mf, f, dim.), and D.B. (mf).

46 **C**

Vn. I *pp espress.*

Vn. II *pp* *mf*

Va. *pp* *mf*

Vc. *pp* *mf*

D.B. *pp*

54

Vn. I *pp* *dim.*

Vn. II *pp* *mf*

Va. *pp* *mf* *div.*

Vc. *pp* *mf*

D.B. *pp*

62 **D**

Vn. I *cresc.* *div.* *mf cresc.* *sf* *div.* *dim.* *p*

Vn. II *cresc.* *mf cresc.* *sf* *div.* *p*

Va. *cresc.* *mf cresc.* *sf* *p*

Vc. *cresc.* *mf* *sf* *dim.* *p*

D.B. *cresc.* *mf* *sf* *dim.* *p*

70 Solo

Vn. Solo *p* *espress.*

Vn. I *pp* *cresc.* *dim.*

Vn. II *pp* *cresc.*

Va. *pp* *cresc.*

Vc. *pp* *cresc.* *fp*

D.B. *pp* *cresc.* *fp*

78

Vn. Solo *espress.*

Vn. I *pp* *cresc.* *un.*

Vn. II *pp* *cresc.* *un.*

Va. *pp* *cresc.* *f*

Vc. *pp* *pp* *cresc.*

D.B. *pp* *pp* *cresc.*

E

85

Vn. I *ff* *sf* *p*

Vn. II *ff* *sf* *p*

Va. *ff* *sf* *f* *dim.*

Vc. *ff* *sf* *p*

D.B. *ff* *sf* *p*

92 **F**

Musical score for measures 92-99, marked with a box 'F'. The score includes parts for Vn. I, Vn. II, Va., Vc., and D.B. with various dynamics and articulations.

Vn. I: *p*, *pp*, *sf*, *p*

Vn. II: *p*, *pp*, *sf*, *p*

Va.: *p*, *sf*, *dim.*, *p*, *sf*, *p*

Vc.: *sf*, *p*

D.B.: *sf*, *p*

100 **G**

Musical score for measures 100-105, marked with a box 'G'. The score includes parts for Vn. I, Vn. II, Va., Vc., and D.B. with various dynamics and articulations.

Vn. I: *dim.*, *cresc.*

Vn. II: *dim.*, *cresc.*, *dim.*

Va.: *cresc.*, *dim.*

Vc.: *cresc.*

D.B.: *cresc.*

106

Musical score for measures 106-113. The score includes parts for Vn. I, Vn. II, Va., Vc., and D.B. with various dynamics and articulations.

Vn. I: *p*, *dim.*, *pp*, *sf*, *dim.*, *p*

Vn. II: *cresc.*, *sf*

Va.: *cresc.*, *sf*, *p*

Vc.: *pizz.*, *arco*, *sf*

D.B.: *pizz.*, *sf*, *dim.*

114

Vn. I: *sf dim.*, *pp div.*, *cresc.*, *mf*, *f*

Vn. II: *sf dim.*, *pp*, *sf*, *cresc.*, *sf*, *f*, *sf*, *unis.*

Va.: *sf*, *cresc.*, *sf*, *f*, *sf*

Vc. I: I. *p*, *fp*, *fp*, *f*

Vc. II: *p*, *fp*, *fp*, *f*

D.B.: *p*, *fp*, *fp*, *f*

Rehearsal mark **H** above measure 117.

123

Vn. I: *sf*, *p*

Vn. II: *sf*, *sf*, *sf*, *p*

Va.: *sf*, *sf*, *sf*, *p*

Vc. I: *sf*, *p*

Vc. II: *sf*, *p*

D.B.: *sf*, *p*

130

Vn. I: *dim.*, *pp*, *ppp*

Vn. II: *dim.*, *pp*, *ppp*

Va.: *dim.*, *pp*, *ppp*

Vc.: *p*, *dim.*, *pp*, *ppp pizz.*

D.B.: *p*, *dim.*, *pp*, *ppp pizz.*

II

Larghetto ♩ = 80

Violin I
Violin II
Viola
Violoncello
Double Bass

p *sf* *fp* *fp* *cresc. molto e string.* *f* *sf*

fp *fp* *cresc. molto e string.* *sf*

fp *fp* *cresc. molto e string.* *sf*

fp *fp* *cresc. molto e string.* *sf*

9 *a tempo*

Vn. I
Vn. II
Va.
Vc.
D.B.

p dim. pp *dim.* *pp*

p *fp* *dim.* *pp*

p dim. pp *pp*

p dim. pp *dim.* *pp*

pp

17 **I**

Vn. I
Vn. II
Va.
Vc.
D.B.

dolce

25

Musical score for measures 25-32. The score is for five instruments: Vn. I, Vn. II, Va., Vc., and D.B. The key signature has one sharp (F#) and the time signature is 2/4. The music is marked *pp* (pianissimo) throughout. Dynamic markings include *pp* and *dim.* (diminuendo). The Vn. I and Vn. II parts feature intricate sixteenth-note patterns. The Va., Vc., and D.B. parts provide harmonic support with sustained notes and some rhythmic movement.

33

Musical score for measures 33-41. The score is for five instruments: Vn. I, Vn. II, Va., Vc., and D.B. The key signature has one sharp (F#) and the time signature is 2/4. The music is marked *pp* (pianissimo) throughout. Dynamic markings include *pp*, *dim.*, *ten.* (tension), *unis.* (unison), *p* (piano), *cresc.* (crescendo), *sf* (sforzando), and *f* (forte). The Vn. I and Vn. II parts feature intricate sixteenth-note patterns. The Va., Vc., and D.B. parts provide harmonic support with sustained notes and some rhythmic movement.

42

Musical score for measures 42-50. The score is for five instruments: Vn. I, Vn. II, Va., Vc., and D.B. The key signature has one sharp (F#) and the time signature is 2/4. The music is marked *ppp* (pianississimo) throughout. Dynamic markings include *ppp*, *ten.* (tension), *unis.* (unison), *cresc. molto* (crescendo molto), *sf* (sforzando), and *poco rit.* (poco ritardando). The Vn. I and Vn. II parts feature intricate sixteenth-note patterns. The Va., Vc., and D.B. parts provide harmonic support with sustained notes and some rhythmic movement.

10
51 **L** *a tempo*
div.

Vn. I

Vn. II

Va.

Vc. I

Vc. II

D.B.

Vn. I

Vn. II

Va.

Vc. I

Vc. II

D.B.

Vn. I

Vn. II

Va.

Vc. I

Vc. II

D.B.

63

Musical score for measures 63-67. The score includes parts for Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violin Cello I (Vc. I), Violin Cello II (Vc. II), and Double Bass (D.B.). The music features a dynamic range from *p* to *pp*, with a *dim.* instruction. Trills and triplets are present in the strings. The Viola part includes the instruction "con sordini".

68 **M**

Musical score for measures 68-73. The score includes parts for Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violin Cello (Vc.), and Double Bass (D.B.). The music features a dynamic range from *pp* to *p*, with a *poco cresc.* instruction. Performance techniques include *pizz.*, *arco*, *con sordini*, *div.*, and *unis.*.

74

Musical score for measures 74-78. The score includes parts for Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violin Cello (Vc.), and Double Bass (D.B.). The music features a dynamic range from *pp* to *pp*, with a *rit.* instruction. Performance techniques include *dim.*, *unis.*, and *arco*.

III

Allegretto ♩ = 92
senza sordini

Violin I
Violin II
Viola
Violoncello
Double Bass

6
Vn. I
Vn. II
Va.
Vc.
D.B.

11
Vn. I
Vn. II
Va.
Vc.
D.B.

16

Musical score for measures 16-20. The score is for five instruments: Vn. I, Vn. II, Va., Vc., and D.B. The key signature is one sharp (F#) and the time signature is 4/4. Measure 16 starts with a dynamic of *fp subito*. Measure 17 has a dynamic of *pp*. Measure 18 has a dynamic of *dim.*. Measure 19 has a dynamic of *mf*. Measure 20 has a dynamic of *p*. The Vc. and D.B. parts have a *cresc.* marking in measure 18.

21

Musical score for measures 21-25. The score is for five instruments: Vn. I, Vn. II, Va., Vc., and D.B. The key signature is one sharp (F#) and the time signature is 4/4. Measure 21 starts with a dynamic of *pp*. Measure 22 has a dynamic of *mf*. Measure 23 has a dynamic of *mf*. Measure 24 has a dynamic of *mf*. Measure 25 has a dynamic of *mf*. The Vn. I and Vn. II parts have a *div.* marking in measure 24. The Vc. and D.B. parts have a *cresc.* marking in measure 21. A box containing the letter 'O' is above the Vn. I staff in measure 22, with the text 'a tempo' below it. The tempo marking 'poco rit.' is above the Vn. I staff in measure 21.

26

Musical score for measures 26-30. The score is for five instruments: Vn. I, Vn. II, Va., Vc., and D.B. The key signature is one sharp (F#) and the time signature is 4/4. Measure 26 has a dynamic of *cresc.*. Measure 27 has a dynamic of *f*. Measure 28 has a dynamic of *dim.*. Measure 29 has a dynamic of *p*. Measure 30 has a dynamic of *p*. The Vn. I and Vn. II parts have a *unis.* marking in measure 27. The Vc. and D.B. parts have a *cresc.* marking in measure 26.

31

Musical score for measures 31-36. The score is for five instruments: Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one sharp (F#) and the time signature is 6/8. Measure 31 starts with a dynamic of *pp*. Vn. I and Vn. II have *pp* dynamics. Va. has *pp*. Vc. has *pizz.* and D.B. has *pizz.*. Measure 32 has *pp* for Vn. I and Vn. II, and *pp* for Va. Measure 33 has *ppp* for Vn. I and Vn. II, and *ppp* for Va. Measure 34 has *pp* for Vn. I and Vn. II, and *pp* for Va. Measure 35 has *mf* for Vn. I and Vn. II, and *mf* for Va. Measure 36 has *mf* for Vn. I and Vn. II, and *pp* for Va. Performance instructions include *arco* for Vn. I and Vn. II, and *pizz.* for Vc. and D.B. in measures 31-36. A *dim.* instruction is present for Va. in measure 36.

37 **P** Come prima

Musical score for measures 37-43. The score is for five instruments: Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has two sharps (F# and C#) and the time signature is 6/8. Measure 37 starts with a dynamic of *pp*. Vn. I and Vn. II have *pp*. Va. has *pp*. Vc. and D.B. have *pp*. Performance instructions include *arco* for Vn. I and Vn. II in measures 37-43, and *espress.* for Vn. II in measure 43. *arco* instructions are also present for Vc. and D.B. in measures 42-43. *sempre pp* instructions are present for Vc. and D.B. in measures 42-43.

44

Musical score for measures 44-49. The score is for five instruments: Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has two sharps (F# and C#) and the time signature is 6/8. Measure 44 starts with a dynamic of *pp*. Vn. I and Vn. II have *pp*. Va. has *pp*. Vc. and D.B. have *pp*. Performance instructions include *cresc.* for Vn. I, Vn. II, Va., Vc., and D.B. in measures 44-49. *p subito* instructions are present for Vn. I, Vn. II, Va., Vc., and D.B. in measure 49.

52 Solo col Tutti

Vn. Solo
 Vn. I
 Vn. II
 Va.
 Vc.
 D.B.

cresc. *f* *div.* *cresc.* *f*
div. *pp* *cresc.* *cresc.* *f*
div. *pp* *cresc.* *cresc.* *f*
cresc. *f*
cresc. *f*

60 **Q**

Vn. I
 Vn. II
 Va.
 Vc.
 D.B.

p *sempre dim. al fine* *div.*
p *sempre dim. al fine*
p *sempre dim. al fine*
p *sempre dim. al fine*
div.

68 *poco rit.*

Vn. I
 Vn. II
 Va.
 Vc.
 D.B.

pp *cresc.* *mf dim.* *pp*
pp *mf* *p* *pp*
mf *mf* *p* *pp*
Solo *mf* *p* *pp*
pp *Tutti*