

Bass.

Libera m. Ant. Brückner.

*Andante*

Libera me Domine de morte ae-terna

in die illa, illa tre-menda quando

coeli movendi sunt et terra dum veneris judicare

saeculum per ignem. Tremens factus sum e-go

factus sum ego, tremens factus sum e-go, tremens

fac-tus sum ego et timeo dum discussio-

venerit atque ventura ira quando coe- li mo-

vendisunt et terra dies illa dies, di-es, di-es

irae calamitatis et-miseriae dies

mag-na et amara valde et amara, et amara et amara

valde dum veneris, dum veneris judi-care

saeculum per i- gnem.



*Lungfum*

Requiem aeter - nam dona eis Domine  
et lux perpetua luceat e - is.

*Libera da Capo  
al fine.*

Stiftsarchiv  
St. Florian



Bass.

Libera m. Ant. Bruckner.

*p* *Intrugm.*  
Musical notation for the first staff of the bass part.

Libera me Domine de morte ae-terna

Musical notation for the second staff of the bass part.

in die illa, illa tremenda quando

Musical notation for the third staff of the bass part.

coeli movendi sunt et terra dum veneris

Musical notation for the fourth staff of the bass part.

judicare saeculum per ignem. Tremens factus sum

Musical notation for the fifth staff of the bass part.

e-go, factus sum ego tremens factus sum e-

Musical notation for the sixth staff of the bass part.

go tremens factus sum ego et timeo dum discussio-

Musical notation for the seventh staff of the bass part.

venerit atque ventura ira quando coe- li mo-

Musical notation for the eighth staff of the bass part.

vendi sunt et terra dies illa, dies, dies, di-es

Musical notation for the ninth staff of the bass part.

irae Calami-tatis et-miseriae dies

Musical notation for the tenth staff of the bass part.

magna et a-mara valde, et a-mara et amara et amara

Musical notation for the eleventh staff of the bass part.

valde dum veneris dum veneris judi-care

Musical notation for the twelfth staff of the bass part.

saeculum per i- gnem.



*p* *Lungfam.*

Requiem ae-ter-nam dona eis Domi-ne

et lux per-petu-a lu-ceat e-is.

*In capo!*

Stiftsarchiv  
St. Florian



Bass.

Libera m. Ant. Brückner.

*p* *Intonyon*

Libera me Domine de morte ae-terna

in die illa illa tremenda quando

Coeli movendisunt et terra dum veneris

judicare saeculum per i-gnem. Tremens fac-tus sum

e-go, factus sum ego, tremens factus sum

e-go, tremens fac-tus sum e-go et ti-meo

dum discussio venerit atque ventura ira

quando Coe-li movendisunt et terra

dies illa, dies, dies, di-es irae

Calami-tatis et-miseriae

dies ma-gna et a-mara



et amara

valde, et amara, et amara valde dum

veneris, dum veneris judicare saeculum per

ignem. Requiem aeternam dona eis

Domine et lux perpetua luceat eis.

Libera da Capo  
al fine.

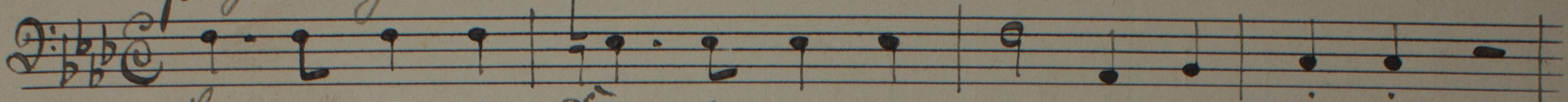
Stiftsarchiv  
St. Florian.



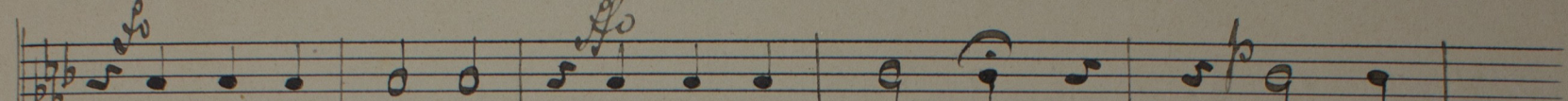
Bass.

Libera v. Ant. Brückner.

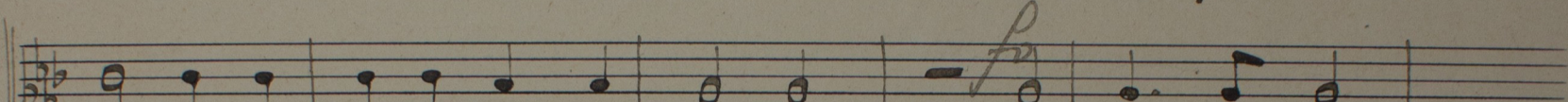
*p* *Intonyon.*



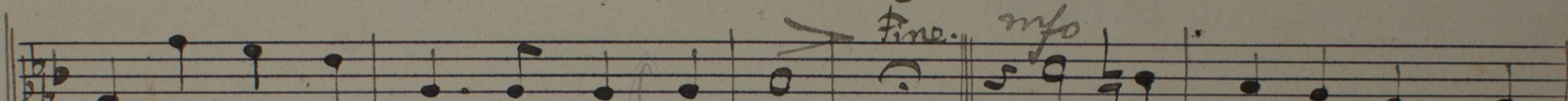
Libera me Domine de morte ae-terna



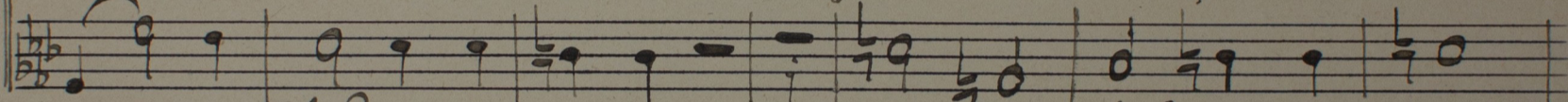
in die illa, illa tremenda quando.



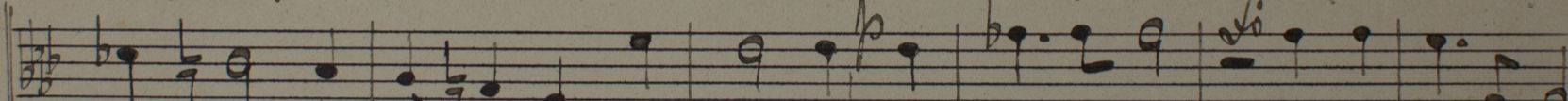
Coeli movendi sunt et terra dum veneris



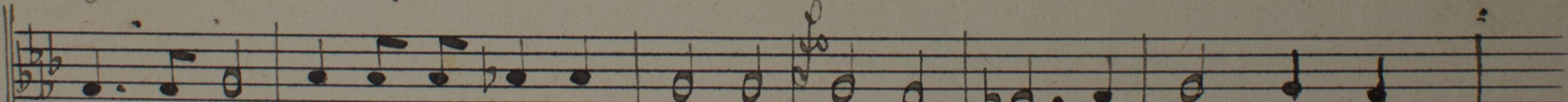
judicare saeculum per i-gnem. Tremens fa-ctus sum



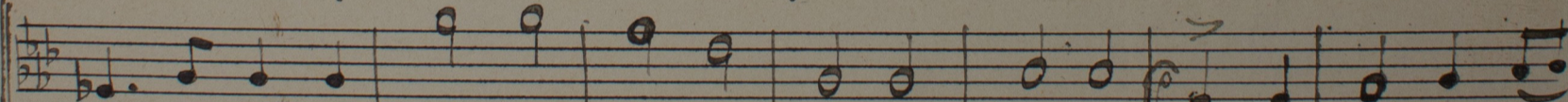
e-go, factus sum ego, tremens factus sum e-



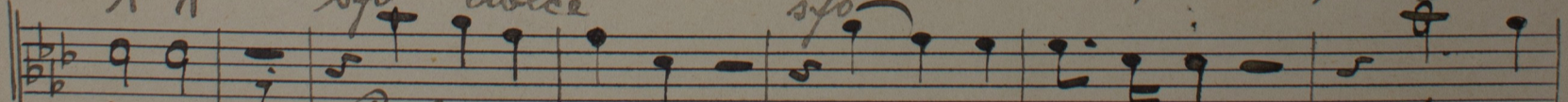
go, tremens fac-tus sum ego et timeo dum discussio



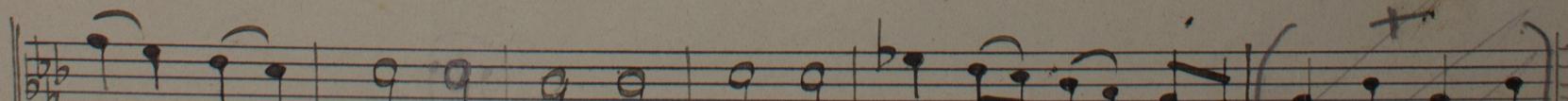
venerit atque ventura ira quando coe-li mo-



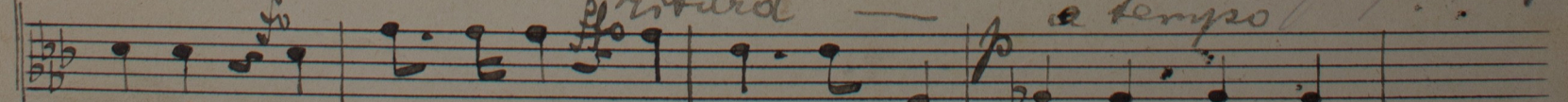
vendi sunt et terra dies illa, dies, dies, di-es



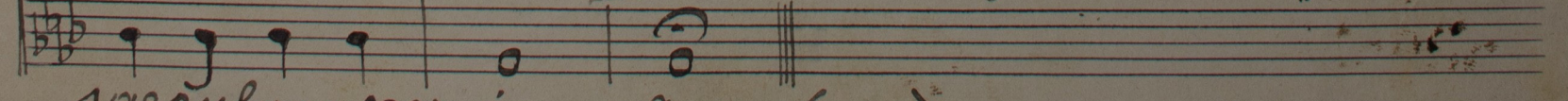
irae calamitatis et-miserae di-es



ma-gna et a-mara valde, et amara, et amara et amara

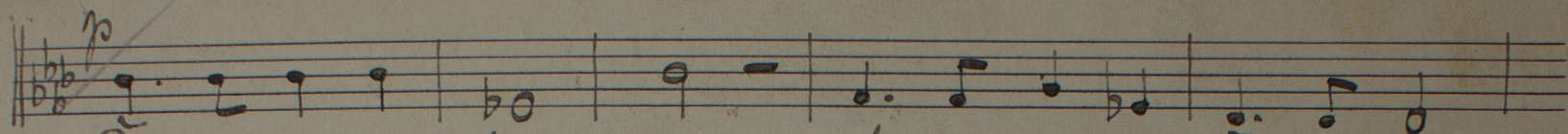


valde dum veneris, dum veneris judi-care

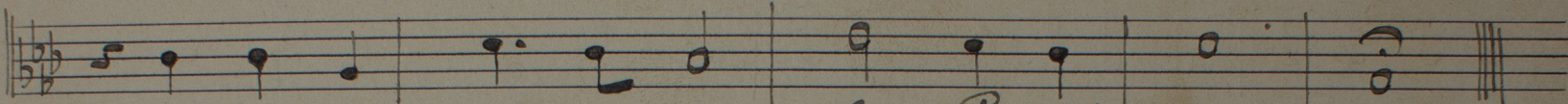


saeculum per i-gnem.





Requiem de-ter-nam dona eis Domine



et lux perpetu-a lu-ceat e-is.

*Libera da capo  
al fine.*

Stiftsarchiv  
St. Florian



Bassus. (Hint nicht genau)  
Adagio

Libera 4. Truchnerz

Libera me Domine de morte ae-

terna in die illa illa se-

menda, quando caeli movendi sunt et

terra dum veneris iudicare saeculum per-

quem tremens factus sum ego factus sum

ego, tremens factus sum e-

go tremens factus sum ego et timeo

dum discussio venerit atque venturo

ira quando quando caeli movendi

sunt et terra dies illa



*die die die = es irae*

*calami = fortis, et miseriae*

*Die magna et amara et amara*

*et amara et amara et amara*

*valde amarae dum venere*

*judiciorum saeculum per quem.*

*Requiem aeternam, dona eis*

*Domine et lux perpetua luceat*

*e = is. Libera Du Capo.*

*Gründschrift Zeller*



Basso.

Libera m. Ant. Bruckner.

Introduzion.

Li-be-ra me Do-mi-ne de morte ae-terna in di-e il-la  
il-la re-men-da quando coe-li mo-venti sunt et terra dum  
ve-ne-ris ju-di-care sae-cu-lum per i-gnem. Tre-mens fa-ctus sum  
e-go, factus sum e-go, Tre-mens fa-ctus sum e-go, tremens  
fa-ctus sum e-go et ti-me-o dum dis-cus-si-o ve-ne-rit  
at-que ven-tu-ra i-ra quan-do coe-li mo-venti sunt et  
terra  
di-es il-la, di-es, di-es, di-es i-rae  
ca-la-mi-ta-tis et mi-se-ri-ae di-es ma-gna  
et a-mara valde, et a-ma-ra, (et a-ma-ra) valde dum  
et amara



*ritard.* — *a tempo*

de-ne-ris, dum de-ne-ris judi-care sae-cu-lum per  
i-gnem. *Lungo* Re-qui-em ae-ter-nam do-na e-is  
Do-mi-ne et lux per-pe-tu-a luce-at e-is.

*Libera da capo al fine.*

Stiftsarchiv  
St. Florian



Basso

Libera v. Ant. Bruckner.

*Andantino*

Li-be-ra me Do-mi-ne de mor-te ae-terna in di-e  
 il-la il-la tre-men-da quan-do coe-li mo-  
 ven-di sunt et ter-ra dum ve-ne-ris ju-di-ca-re  
 sac-cu-lum per i-gnem. Tre-mens fa-ctus sum e-go  
 factus sum e-go Tre-mens fa-ctus sum e-  
 go, tremens fa-ctus sum e-go et ti-me-o dum dis-  
 cus-si-o ve-ne-rit atque ven-tura i-ra quan-do  
 coe-li mo-ven-di sunt et terra di-es il-la,  
 di-es, di-es, di-es i-rae ca-la-mi-tatis



*zfo*  
et mi-se-ri-ae di-es ma-gna et a-mara  
val-de, et a-ma-ru, et a-ma-ra valde dum veneris, dum  
*ritard* *p. a tempo*  
ve-ne-ris judi-ca-re sae-cu-lum per i-gnem.  
*Langsam*  
*p* Re-qui-em ae-ter-nam dona e-is Do-mi-ne  
et lux per-pe-tua lu-ce-at e-is.

Libera da capo al fine.