

Violin 1

# String Quartet No. 1

D-Major op. 9

Johann Benjamin Gross (1809 - 1848)

Additions by the typesetter are marked as follows (for details consult the foreword in the score):

- Dynamic markings, trills and any marking in words (crescendo, dolce etc.): Small print.
- Slurs, ties and hairpin markings: Dashed lines.
- Added accidentals: In brackets.

Andante ♩ = 69



Allegro moderato ♩ = 112



52

*p*

58

*pp* *fz* *p* *p dolce*

66

*espressivo*

71

*p*

74

*cresc.*

80

*p* *pp* *f*

85

*f* *sf*

88

*f* *sf*

92

*ff*

97

ff p

tr

Musical staff 97-103: Treble clef, key of D major. Measures 97-103. Measure 97 starts with a fortissimo (ff) dynamic and a trill on D5. Measure 103 ends with a piano (p) dynamic. A trill (tr) is marked above measure 101.

104

crescendo f 3 3

tr

Musical staff 104-107: Treble clef, key of D major. Measures 104-107. Measure 104 starts with a crescendo marking. Measure 106 has a fortissimo (f) dynamic and a triplet (3) marking. Measure 107 has a triplet (3) marking. Trills (tr) are marked above measures 105 and 107.

108

tr

Musical staff 108-110: Treble clef, key of D major. Measures 108-110. Trills (tr) are marked above measures 108, 109, and 110.

111

tr

marcato

Musical staff 111-113: Treble clef, key of D major. Measures 111-113. Trills (tr) are marked above measures 111 and 112. Measure 113 has a marcato marking.

114

Musical staff 114-115: Treble clef, key of D major. Measures 114-115. This staff contains sixteenth-note runs.

116

tr

Musical staff 116-118: Treble clef, key of D major. Measures 116-118. Measure 118 has a trill (tr) marking.

119

Musical staff 119-121: Treble clef, key of D major. Measures 119-121. This staff contains sixteenth-note runs.

122

p

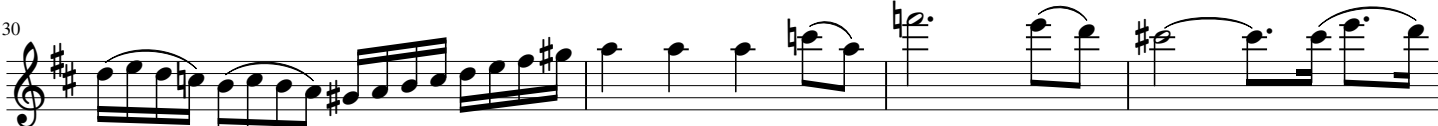
Musical staff 122-124: Treble clef, key of D major. Measures 122-124. Measure 124 has a piano (p) dynamic marking.


125

pp


Musical staff 125-127: Treble clef, key of D major. Measures 125-127. Measure 125 has a pianissimo (pp) dynamic marking. The staff ends with a fermata.

128  *f*

130 


134  *crescendo*

137  *ff* *fz fz fz fz fz*

141  *pp* *tr*

150  3 3

156  *f* *ritardando*

161 *a tempo*  *p* *tr*

166 

171

*fz* *pp* *dolce* *p*

179

*f*

186

*decrescendo*

191

*p dolce*

198

*fz* *p* *mf*

207

211

*p*

216

*pp*

220

The second system of the musical score, starting at measure 220. It continues with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. A crescendo marking (*cresc.*) is placed below the staff. The system ends with a double bar line.

225

Example 10

228

Example 10-12

231

Musical notation for measures 231-234. The key signature is two sharps (F# and C#). The melody consists of eighth and sixteenth notes, often beamed together. The bass line is a simple accompaniment of eighth notes. Measure 231: Treble clef, F#4, A4, B4, A4, G4, F#4, E4, D4. Bass clef: F#3, A3, B3, A3, G3, F#3, E3, D3. Measure 232: Treble clef, F#4, A4, B4, A4, G4, F#4, E4, D4. Bass clef: F#3, A3, B3, A3, G3, F#3, E3, D3. Measure 233: Treble clef, F#4, A4, B4, A4, G4, F#4, E4, D4. Bass clef: F#3, A3, B3, A3, G3, F#3, E3, D3. Measure 234: Treble clef, F#4, A4, B4, A4, G4, F#4, E4, D4. Bass clef: F#3, A3, B3, A3, G3, F#3, E3, D3.

234

238

3 3

241

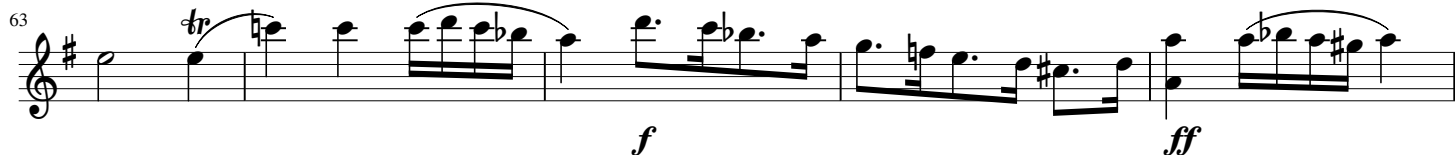
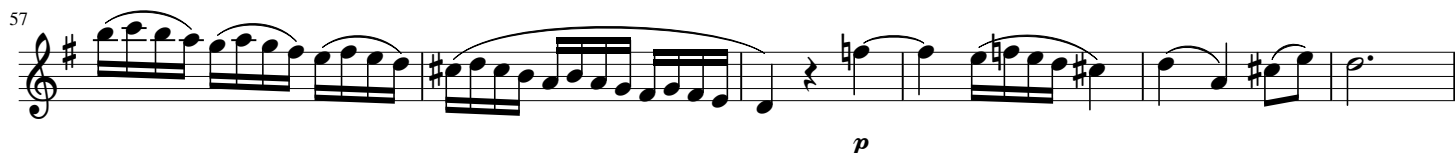
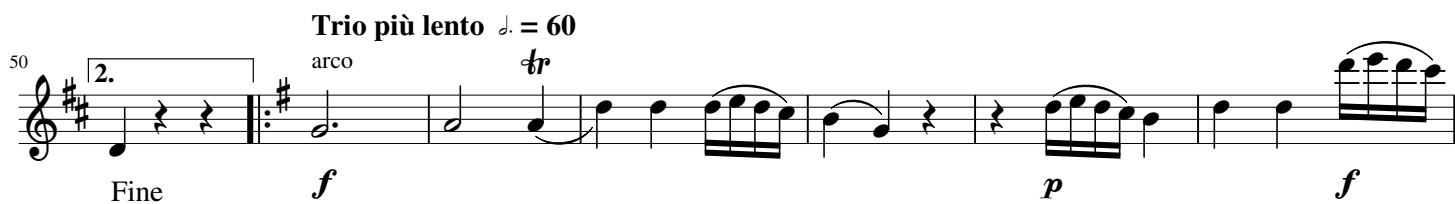
*più moderato*

*pp*

246

*pp* *acc*

# Scherzo



68 *pp*

Musical staff 68-74: Treble clef, key of D major. Measures 68-74. Measure 68: quarter note D4, eighth notes E4-F#4-G#4-A4. Measure 69: quarter note B4, quarter note C5. Measure 70: quarter note B4, quarter note A4. Measure 71: quarter note G4, quarter note F#4. Measure 72: quarter note E4, quarter note D4. Measure 73: quarter note C4, quarter note B3. Measure 74: quarter note A3, quarter note G3. Trills (tr) are marked above measures 71, 72, and 73.

75 *f* *ff*

Musical staff 75-81: Treble clef, key of D major. Measures 75-81. Measure 75: quarter note D4, quarter note E4. Measure 76: quarter note F#4, quarter note G#4. Measure 77: quarter note A4, quarter note B4. Measure 78: quarter note C5, quarter note B4. Measure 79: quarter note A4, quarter note G#4. Measure 80: quarter note F#4, quarter note E4. Measure 81: quarter note D4, quarter note C4. Trills (tr) are marked above measures 75, 76, and 77. A repeat sign is at the end of the staff.

82 *p*

Musical staff 82-88: Treble clef, key of D major. Measures 82-88. Measure 82: quarter note D4, quarter note E4. Measure 83: quarter note F#4, quarter note G#4. Measure 84: quarter note A4, quarter note B4. Measure 85: quarter note C5, quarter note B4. Measure 86: quarter note A4, quarter note G#4. Measure 87: quarter note F#4, quarter note E4. Measure 88: quarter note D4, quarter note C4. A repeat sign is at the end of the staff.

89

Musical staff 89-94: Treble clef, key of D major. Measures 89-94. Measure 89: quarter note D4, quarter note E4. Measure 90: quarter note F#4, quarter note G#4. Measure 91: quarter note A4, quarter note B4. Measure 92: quarter note C5, quarter note B4. Measure 93: quarter note A4, quarter note G#4. Measure 94: quarter note F#4, quarter note E4.

95 *f* *sf*

Musical staff 95-103: Treble clef, key of D major. Measures 95-103. Measure 95: quarter note D4, quarter note E4. Measure 96: quarter note F#4, quarter note G#4. Measure 97: quarter note A4, quarter note B4. Measure 98: quarter note C5, quarter note B4. Measure 99: quarter note A4, quarter note G#4. Measure 100: quarter note F#4, quarter note E4. Measure 101: quarter note D4, quarter note C4. Measure 102: quarter note B3, quarter note A3. Measure 103: quarter note G3, quarter note F#3. Trills (tr) are marked above measures 98 and 100.

104 *p*

Musical staff 104-110: Treble clef, key of D major. Measures 104-110. Measure 104: quarter note D4, quarter note E4. Measure 105: quarter note F#4, quarter note G#4. Measure 106: quarter note A4, quarter note B4. Measure 107: quarter note C5, quarter note B4. Measure 108: quarter note A4, quarter note G#4. Measure 109: quarter note F#4, quarter note E4. Measure 110: quarter note D4, quarter note C4.

111

Musical staff 111-113: Treble clef, key of D major. Measures 111-113. Measure 111: quarter note D4, quarter note E4. Measure 112: quarter note F#4, quarter note G#4. Measure 113: quarter note A4, quarter note B4. Trills (tr) are marked above measures 111 and 112.

114 *mf* *pp*

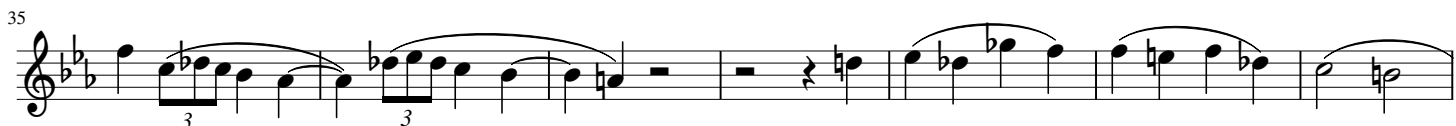
Musical staff 114-122: Treble clef, key of D major. Measures 114-122. Measure 114: quarter note D4, quarter note E4. Measure 115: quarter note F#4, quarter note G#4. Measure 116: quarter note A4, quarter note B4. Measure 117: quarter note C5, quarter note B4. Measure 118: quarter note A4, quarter note G#4. Measure 119: quarter note F#4, quarter note E4. Measure 120: quarter note D4, quarter note C4. Measure 121: quarter note B3, quarter note A3. Measure 122: quarter note G3, quarter note F#3. Trills (tr) are marked above measures 114, 115, and 116. A repeat sign is at the end of the staff.

123 *pp* *mf* *p*

Musical staff 123-129: Treble clef, key of D major. Measures 123-129. Measure 123: quarter note D4, quarter note E4. Measure 124: quarter note F#4, quarter note G#4. Measure 125: quarter note A4, quarter note B4. Measure 126: quarter note C5, quarter note B4. Measure 127: quarter note A4, quarter note G#4. Measure 128: quarter note F#4, quarter note E4. Measure 129: quarter note D4, quarter note C4. A crescendo hairpin is shown between measures 123 and 129.

Scherzo D.C. con replica  
2

Andante non troppo lento ♩ = 72



58

*fz* *pp* *pp*

66

*f* *p* *pp*

74

*pp*

80

*pp*

85

*mf* *f* *p*

91

*p*

97

*pp* *f* *p*

103

*p* *pp* *ppp*

FINALE. Vivace

*ff*

9 *fp*

15 *fz fz fz fz f*

24 *mf ff mf*

32 *ff f*

38

45

53

58 *dolce sempre p*

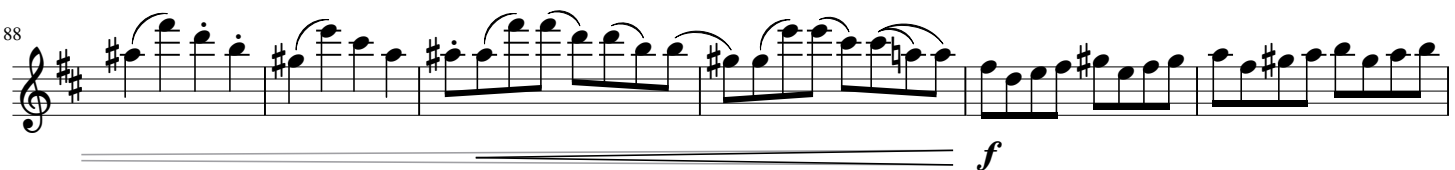
69



82



88



94



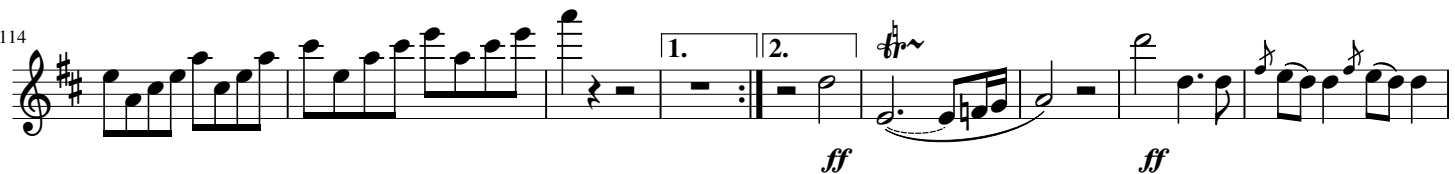
100



106



114



123



135

*f marcato* *fz*

145

153

*sempre f*

159

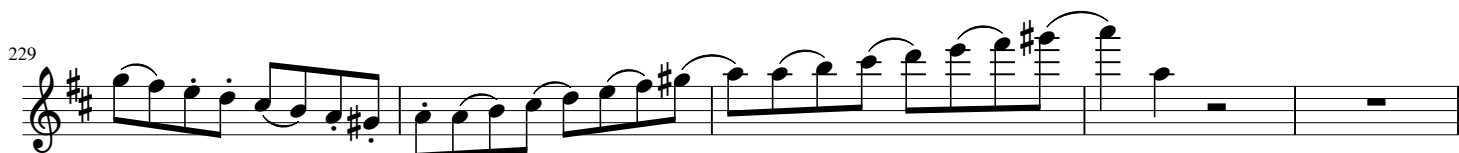
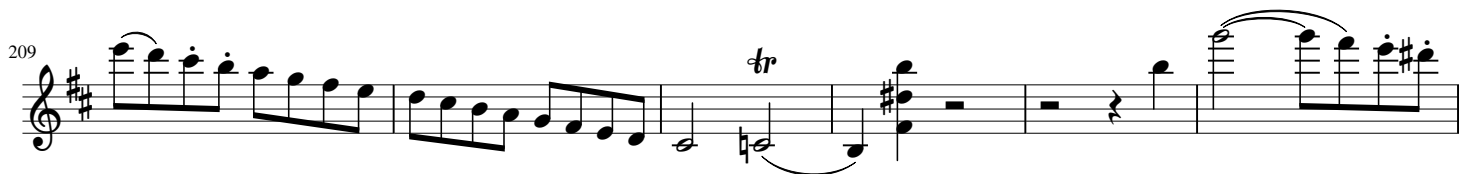
166

170

175

179

183



234 *legato*  
*p dolce*



245



*pp*

250

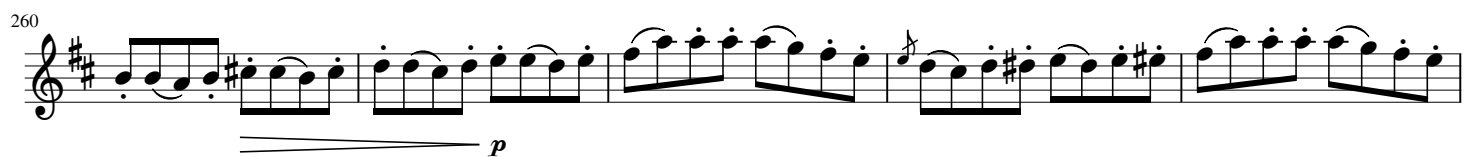


*cresc.* *p*

255



260



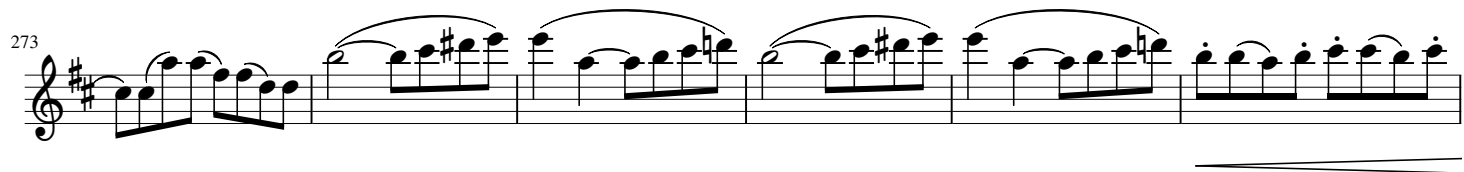
*p*

265

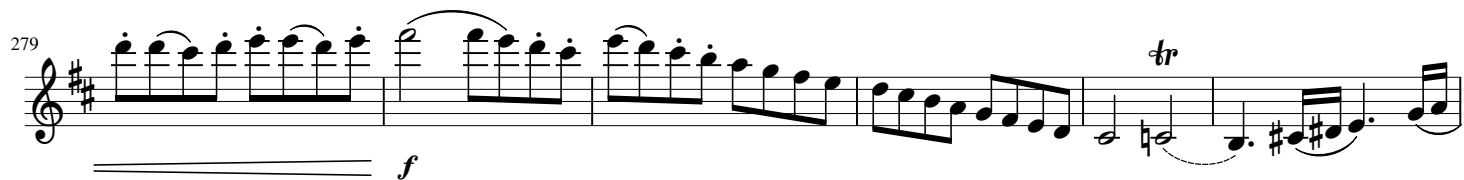


*poco a poco crescendo*

273



279



*f*

285



*pp*

295

*cresc.*

300

*mf*

305

*poco-a-poco-crescendo*

310

*ff*

316

325

331

*fz fz fz*

339

344



Violin 2

# String Quartet No. 1

D-Major op. 9

Johann Benjamin Gross (1809 - 1848)

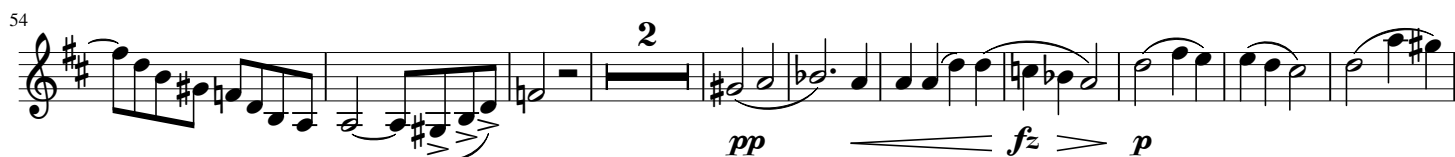
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Andante ♩ = 69



Allegro moderato ♩ = 112



80



85



92



97



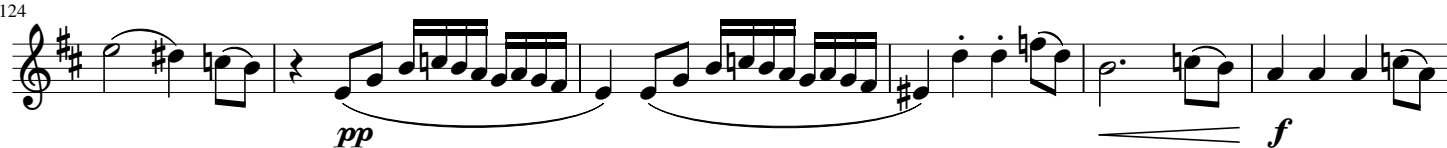
108



118



124



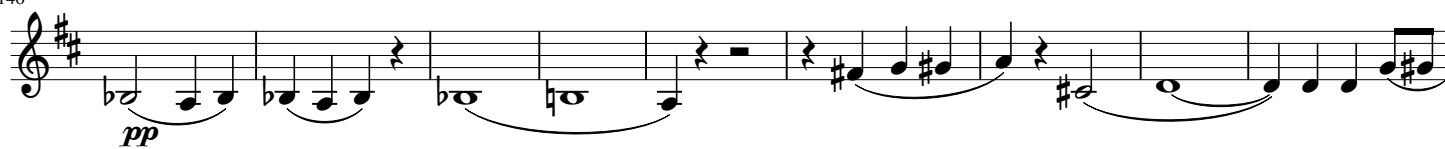
130



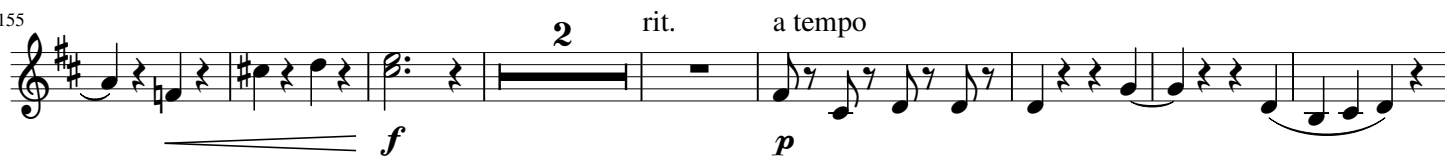
136



146



155



165



173



178



184



193



204

*mf* *p* *p* *cresc.*

213

*p* *mf espressivo* Solo

221

*cresc.* *f*

230

*cresc.* *f*

237

*cresc.* *f*

245

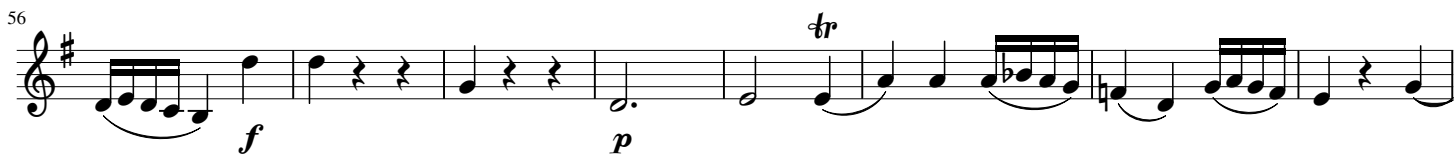
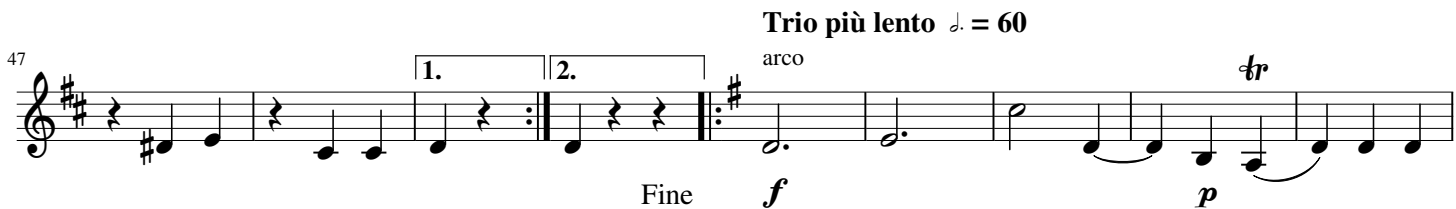
**più moderato**

*pp*

251

*pp*

# Scherzo



64

*f*

Musical staff 64-68: Treble clef, key of D major. Measures 64-68 contain eighth and sixteenth note patterns with slurs. A forte (*f*) dynamic marking is present in measure 66.

69

*pp* *tr* *tr* *tr*

Musical staff 69-74: Treble clef, key of D major. Measures 69-74 contain eighth and sixteenth note patterns with slurs and trills (*tr*). A pianissimo (*pp*) dynamic marking is present in measure 69.

75

*pp* *f*

Musical staff 75-80: Treble clef, key of D major. Measures 75-80 contain eighth and sixteenth note patterns with slurs. Dynamics include pianissimo (*pp*) in measure 75 and forte (*f*) in measure 78.

81

*ff* *p dolce*

Musical staff 81-86: Treble clef, key of D major. Measures 81-86 contain eighth and sixteenth note patterns with slurs. Dynamics include fortissimo (*ff*) in measure 81 and piano dolce (*p dolce*) in measure 84.

92

*f*

Musical staff 92-97: Treble clef, key of D major. Measures 92-97 contain eighth and sixteenth note patterns with slurs. A forte (*f*) dynamic marking is present in measure 95.

98

*sf* *tr* *tr*

Musical staff 98-103: Treble clef, key of D major. Measures 98-103 contain eighth and sixteenth note patterns with slurs and trills (*tr*). A sforzando (*sf*) dynamic marking is present in measure 98.

106

*p* *mf* *pp*

Musical staff 106-111: Treble clef, key of D major. Measures 106-111 contain eighth and sixteenth note patterns with slurs and a four-measure rest (*4*). Dynamics include piano (*p*) in measure 106, mezzo-forte (*mf*) in measure 108, and pianissimo (*pp*) in measure 110.

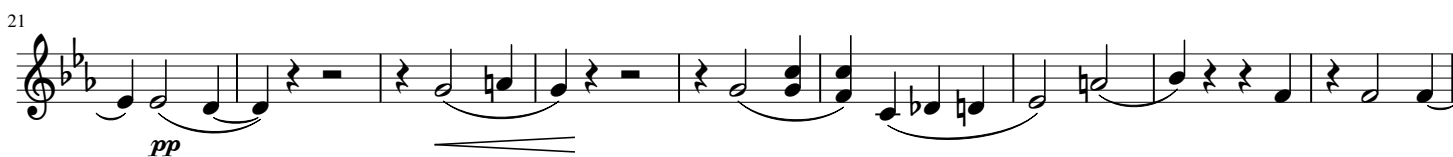
122

*pp* *mf* *pp*

Scherzo D.C. con replica

Musical staff 122-127: Treble clef, key of D major. Measures 122-127 contain eighth and sixteenth note patterns with slurs. Dynamics include pianissimo (*pp*) in measure 122, mezzo-forte (*mf*) in measure 125, and pianissimo (*pp*) in measure 126. The section is labeled "Scherzo D.C. con replica".

Andante non troppo lento ♩ = 72



68 solo sul D - - - - -

*f* *p* *pp* *p espressivo*

79

*mf*

87

*f* *p*

97

*pp* *f* *p* *p*

106

*pp* *ppp*

# FINALE. Vivace



74

*p*

83

*pp cresc.*

89

*f*

94

*ff mf*

103

107

*f ff*

112

1.

118

*ff ff*

125

2

132

*f marcato*

139

*fz*

146

146

154

*sempre ff*

161

166



172

Musical notation for measure 172, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes with trills marked 'tr' over the first, third, and fifth notes.

179

187

187



282

*tr*

*pp*

291

*p*

*cresc.*

302

*mf*

310

*ff*

320

328

334

*fz* *fz* *fz*

341

346

Viola

# String Quartet No. 1

D-Major op. 9

Johann Benjamin Gross (1809 - 1848)

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Andante ♩ = 69



Allegro moderato ♩ = 112

12



22



32



39



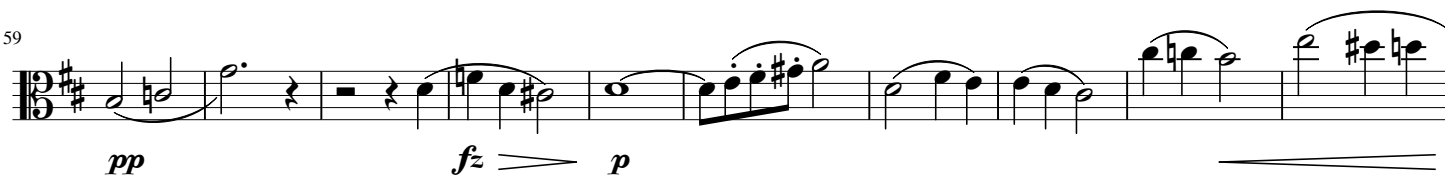
45



51



59



69



76



81



87



93



100



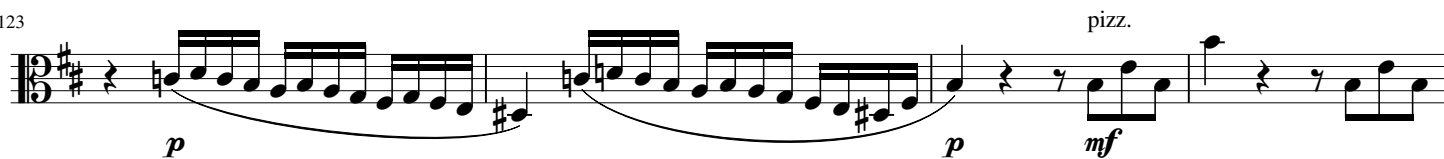
108



119



123



127



131



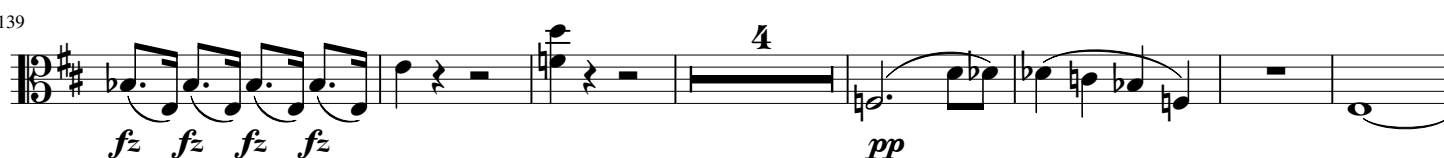
133



136



139



150



161



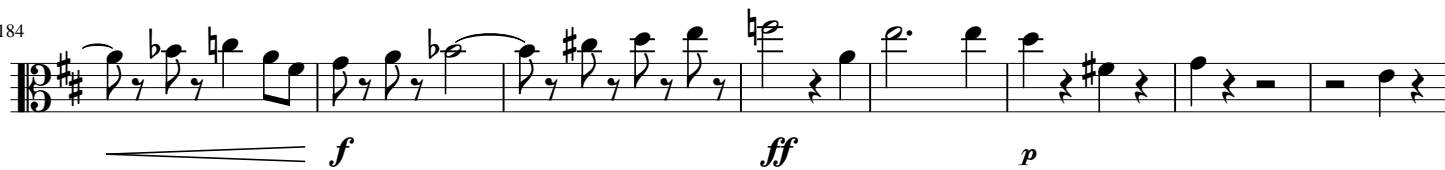
169



176



184



192



203



212



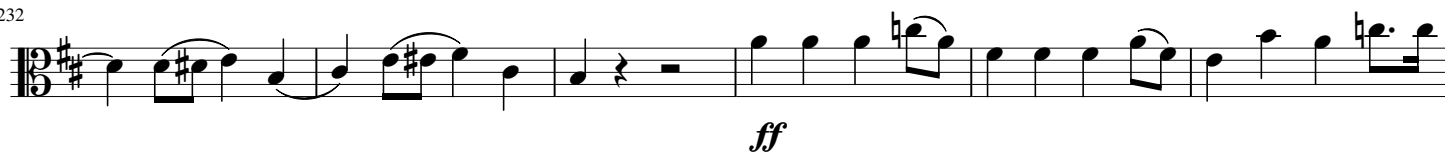
218



226



232



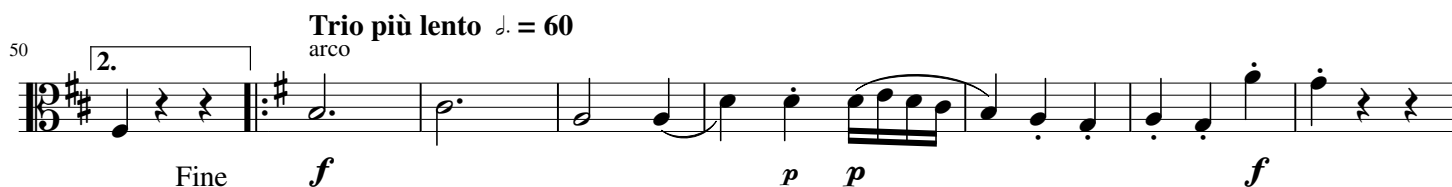
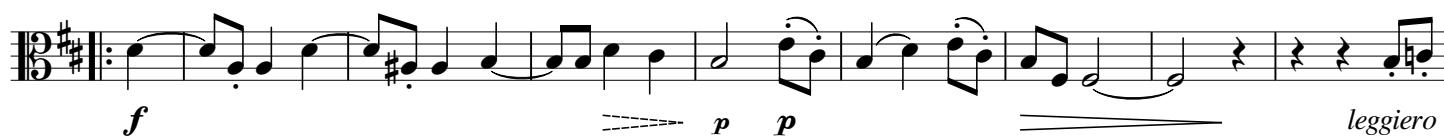
238



246



# Scherzo



66



71



77



84



96



103



115

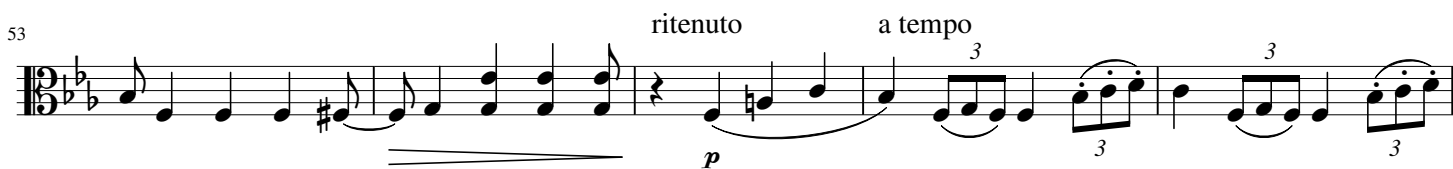
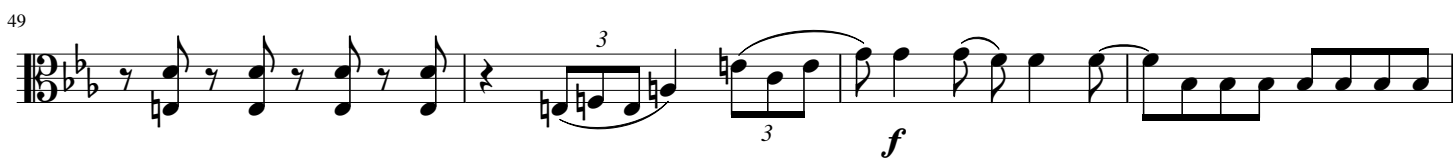


125

Scherzo D.C. con replica



Andante non troppo lento ♩ = 72



58



65



74



81



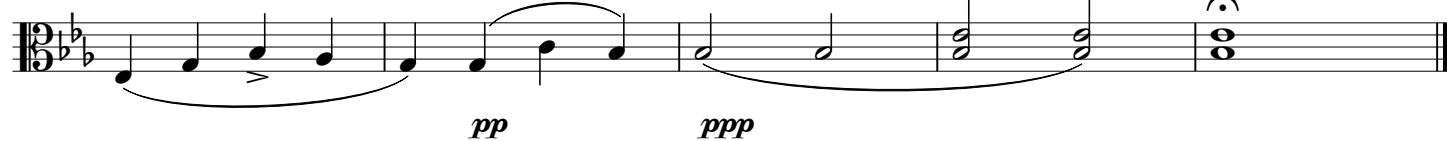
90



99



106



**FINALE. Vivace**

$$ff$$

11

 $f_p$  $fz$  $f$  $f_z$ 
$$f$$

22

 $m_f$  $\mathbf{f}\mathbf{f}$  $m_j$ 

32

 $\mathcal{H}$  $f$ 

40

47

| *tr* | *tr* | *tr* | *tr* |

55

*p*

legato

*sempre pp*

67

 $\leq$ 

79

*p*

*pp*

*cresc.*

87

 $f$  $\mathcal{L}$  $mf$ 

92

Example 10 shows a musical score for a piano. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/8. The music begins with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic, and then a mezzo-forte (*mf*) dynamic. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. The score is divided into three measures by vertical bar lines.

1

101



210

210

Example 10-10

222

222

222

232

32 

244

257

27

*mf*

*p*

2

267

*poco a poco crescendo*

275

273

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a double bar line and a repeat sign. Below the staff, there are several horizontal lines, likely indicating a continuation of the piece.

282

282

*pp*

291



302



312



318



328



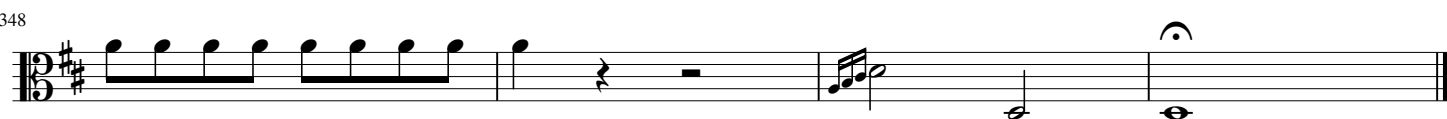
337



342



348





Violoncello

# String Quartet No. 1

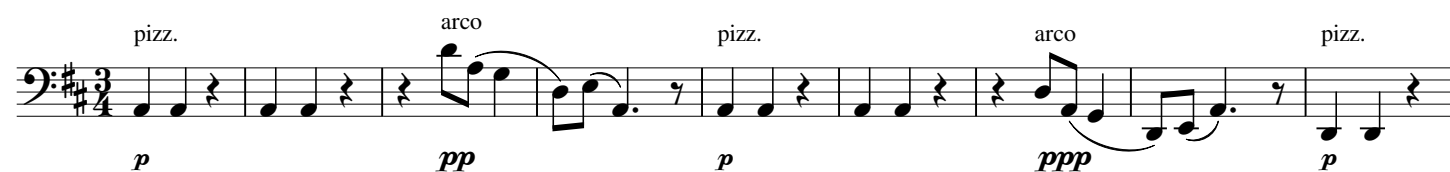
D-Major op. 9

Johann Benjamin Gross (1809 - 1848)

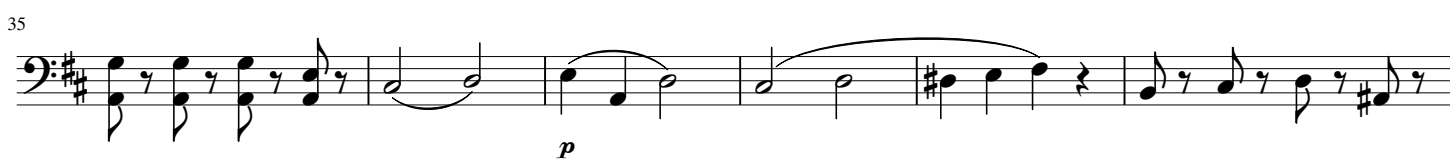
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- Slurs, ties and hairpin markings: Dashed lines.
- Added accidentals: In brackets.

# **Andante** ♩ = 69



# **Allegro moderato** ♩ = 112



50

[illegible]

56

56

*pp* *mf* *p*

67

67

*f* *p*

2

78

78

*pp* *f*

85

85

85

91

91

*ff*

*f*

94

94 

97

[illegible]

106

[illegible]

115

*marcato*

119

*p*

124

*pp* *f*

131

134

*ff*

139

*fz* *fz* *fz* *fz* *pp* *pp*

148

*f* 2 *ritardando*

161

*a tempo*

*p*

170

*fz* *pp*

176

*f*

186

*ff* *p* *p*

195

*fz* *p* *mf*

207

*p*

215

*pp*

220

*cresc.* *f*

227

233

*ff*

239

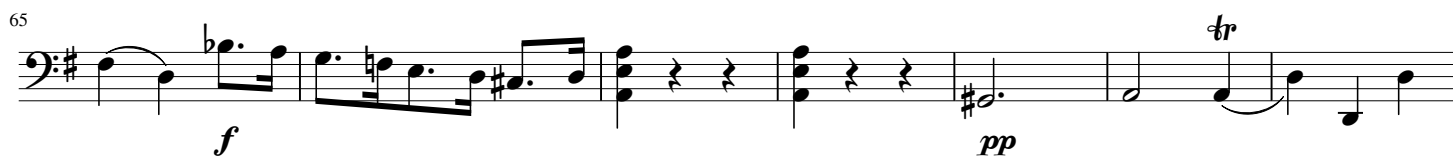
più moderato

*pp*

247

*pp*

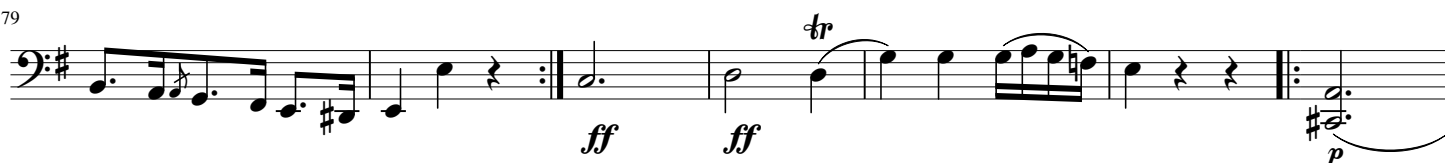
# Scherzo



72



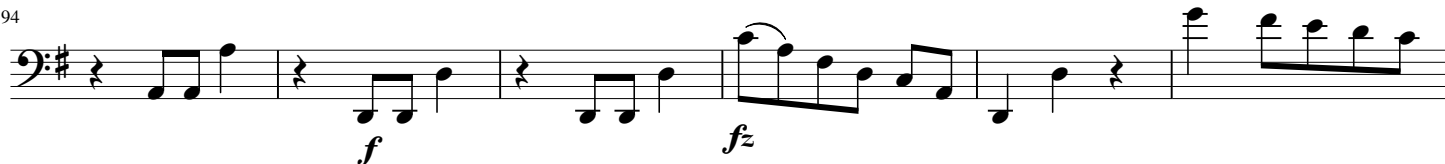
79



86



94



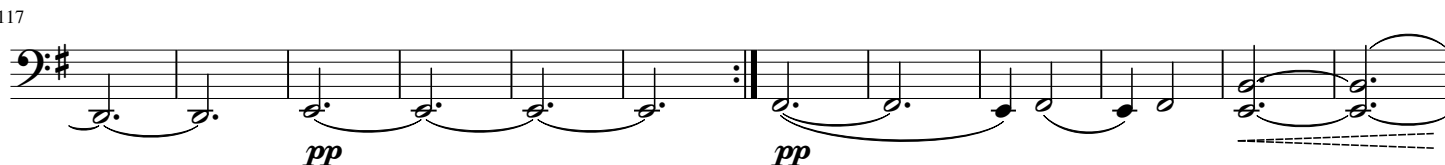
100



106

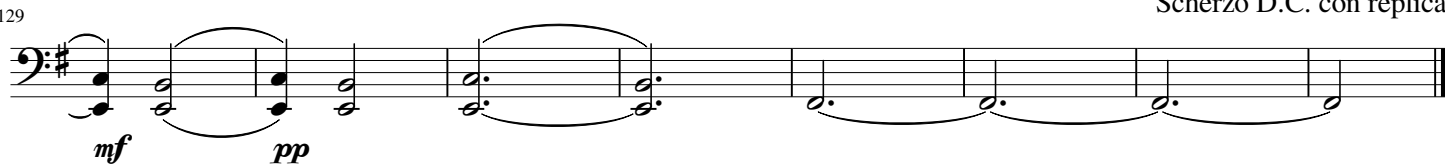


117

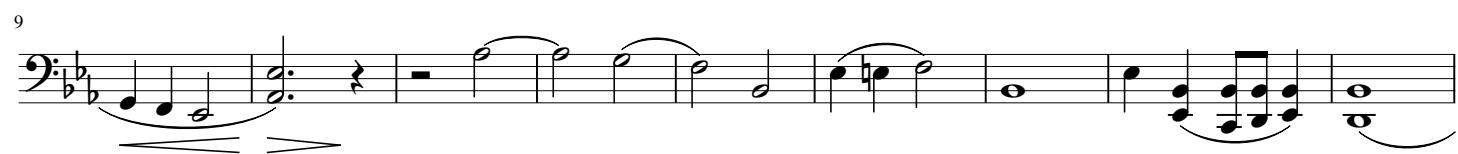


129

Scherzo D.C. con replica

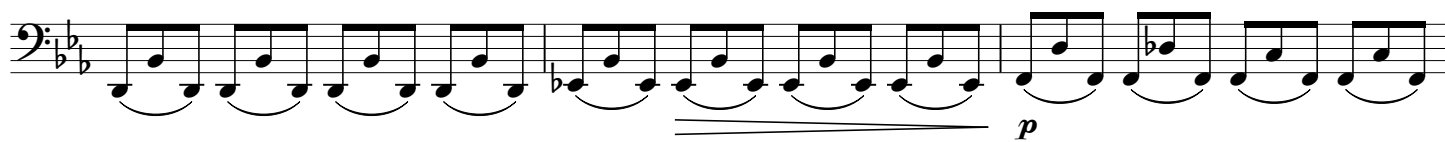


Andante non troppo lento ♩ = 72



53

ritenuto



56

a tempo



62



72

pizz.



79

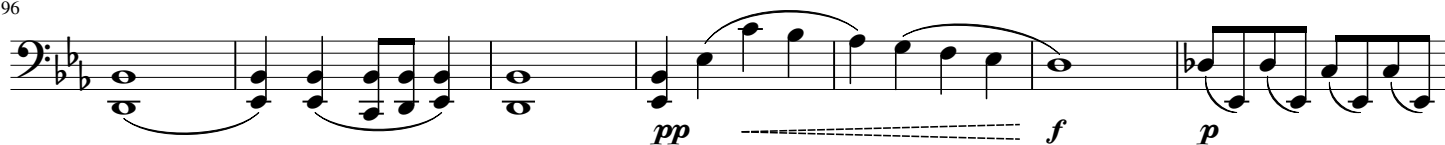
arco



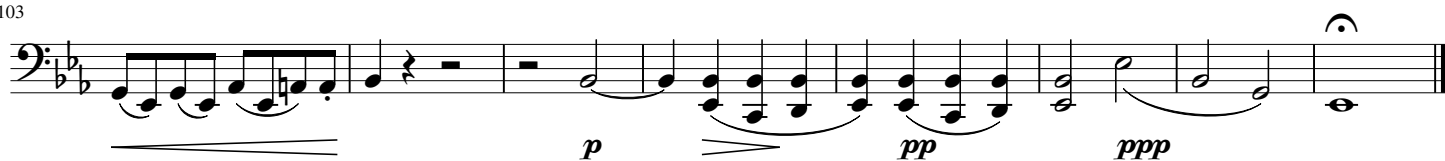
87



96



103



**FINALE. Vivace**

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff in G major (one sharp) and 4/4 time. It begins with a forte (*ff*) dynamic. The melody is played in the right hand, starting on G4, moving to A4, B4, and C5, then descending to B4, A4, and G4. The left hand provides a simple harmonic accompaniment, starting on G3, moving to A3, and B3, then descending to A3, G3, and F#3. The second system continues the melody and accompaniment, with the melody moving to F#4, E4, and D4, and the accompaniment moving to C#3, B2, and A2. The piece concludes with a final chord of G major.

[illegible]

34

*ff* *f* *fz*

44

*f*

54  *legato*  
*sempre pp*

62

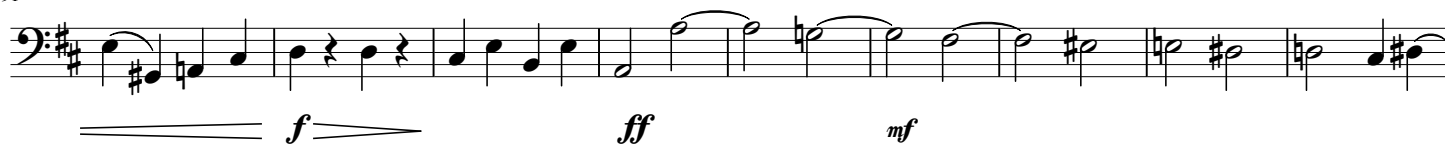
62

72 

82

*pp cresc.*

91



100



107



115



124



132



140



149



164



172



180



186



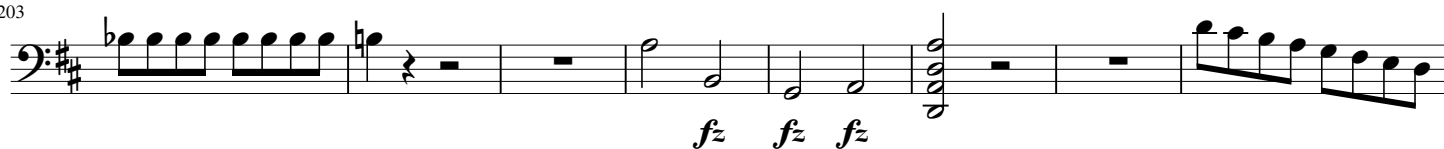
191



198



203



211



224



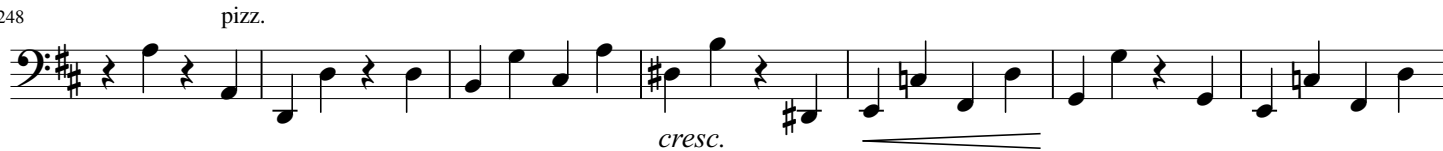
231



240



248



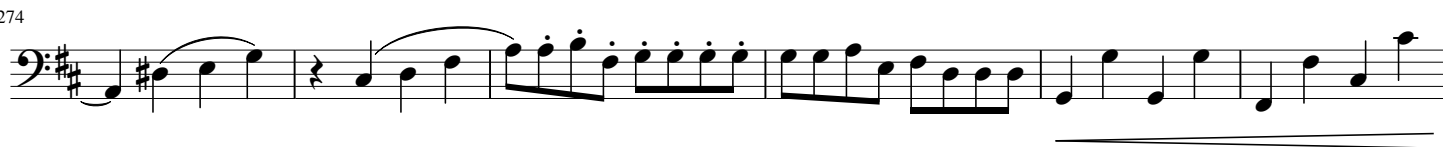
255



262



274



280



288

pizz.



298

arco



306



315



320



331



337



341



345

