

A

Canadian Boat-Song

ARRANGED

for Three Voices

BY

Thomas Moore Esq.

A New and Enlarged Edition.

Ent. at Sta. Hall.

Price 3/-

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THE HISTORY OF THE

ROYAL SOCIETY OF LONDON

FROM THE YEAR 1660 TO 1700

BY JOHN VAUGHAN

ESQ; OF THE SOCIETY

IN TWO VOLUMES

THE SECOND VOLUME

CONTAINING THE HISTORY

FROM THE YEAR 1680 TO 1700

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A CANADIAN BOAT-SONG,

for Three Voices

by Thomas Moore Esq.

1st VOICE.2^d VOICE.3^d VOICE.

ANDANTE.

PIANO

FORTE.

IN ROWING TIME.

Faintly as tolls the ev'ning chime, Our voices keep tune and our oars keep time, Our

Faintly as tolls the ev'ning chime, Our voices keep tune and our oars keep time, Our

Faintly as tolls the ev'ning chime, Our voices keep tune and our oars keep time, Our

voices keep tune and our oars keep time. Soon as the woods on

voices keep tune and our oars keep time. Soon as the woods on

voices keep tune and our oars keep time. Soon as the woods on

Cres *Dim* *Pia*

shore look dim, We'll sing at St. Ann's our part-ing hymn!

shore look dim, We'll sing at St. Ann's our part-ing hymn!

shore look dim, We'll sing at St. Ann's our part-ing hymn!

Cres *Dim* *tr* *tr* *Dim*

Why should we yet our

Why should we yet our

Why should we yet our

sf sf sf pp *For*

Detailed description: This system contains four staves. The top three staves are vocal lines in G major, each with the lyrics "Why should we yet our". The first vocal line is marked *For*. The piano accompaniment is on the bottom staff, starting with a series of chords marked *sf* and ending with a *pp* section marked *For*.

sail unfurl! There is not a breath the blue wave to curl, There

sail unfurl! There is not a breath the blue wave to curl, There

sail unfurl! There is not a breath the blue wave to curl, There

Pia

Detailed description: This system contains four staves. The top three staves are vocal lines in G major, each with the lyrics "sail unfurl! There is not a breath the blue wave to curl, There". The piano accompaniment is on the bottom staff, marked *Pia*. The music continues with a melodic line in the right hand and a supporting bass line in the left hand.

is not a breath the blue wave to curl. But when the wind blows

is not a breath the blue wave to curl. But when the wind blows

is not a breath the blue wave to curl. But when the wind blows

Cres *Dim* *Cres* *Fer*

Cres *Dim*

off the shore, Oh sweet-ly we'll rest our wea-ry oar,

off the shore, Oh sweet-ly we'll rest our wea-ry oar,

off the shore, Oh sweet-ly we'll rest our wea-ry oar,

Pia *Pia* *Rallentando* *h*

Pia *Pia* *h*

Pia *Rallentando*

Blow, breezes, blow, the stream runs fast, The rapids are near and the

Blow, breezes, blow, the stream runs fast, The rapids are near and the

Blow, breezes, blow, the stream runs fast, The rapids are near and the

sf *sf* *sf*

Dim day-light's past, The rapids are near and the day-light's past. *Cres* *Dim*

day-light's past, The rapids are near and the day-light's past.

day-light's past, The rapids are near and the day-light's past.

day-light's past, The rapids are near and the day-light's past.

Dim *For* *Dim*

Ut-a-way tide! this trembling moon, Shall see us float o-ver thy

Ut-a-way tide! this trembling moon, Shall see us float o-ver thy

Ut-a-way tide! this trembling moon, Shall see us float o-ver thy

sf

sur-ges soon Shall see us float o-ver thy sur-ges soon,

sur-ges soon Shall see us float o-ver thy sur-ges soon,

sur-ges soon Shall see us float o-ver thy sur-ges soon,

Cres Dim

Cres Dim

Saint of this green Isle hear our pray'r, Grant us cool heav'ns and

Saint of this green Isle hear our pray'r, Grant us cool heav'ns and

Saint of this green Isle hear our pray'r, Grant us cool heav'ns and

Cres

Pia

Cres

Dim *tr* *For* *sf* *sf*

fav'r-ing air! Blow, breezes, blow, the stream runs fast, The

tr *For* *sf* *sf*

fav'r-ing air! Blow, breezes, blow, the stream runs fast, The

For *sf* *sf*

fav'r-ing air! Blow, breezes, blow, the stream runs fast, The

Dim *For* *sf* *sf*

For rapids are near and the day-light's past, *Dim* The rapids are near and the *For*
For rapids are near and the day-light's past, *Dim* The rapids are near and the *For*
For rapids are near and the day-light's past, *Dim* The rapids are near and the *For*

sf *Dim*
 day-light's past.
sf
 day-light's past.
sf *Dim*
 day-light's past.

sf *Dim* *sf* *sf* *sf* *pp*

