

Third Edition.

WE MET!

Ballad.

Sung by

Miss Paton, Miss H. Converse, & Miss Betts,

from the

SONGS OF THE BOUDOIR,

The Poetry Written

<sup>A. A. D.</sup>  
The Melodies Selected

by

THOMAS HAYNES BAYLY ESQ<sup>r</sup>

Ent. Str. Hall.

Pr. 2/.

London, Published by A. BETTS Jun<sup>r</sup> Successor to C. Vernon,  
& Manufacturer of Violins, Violoncellos & Spanish Guitars, on an Improved Principle.

37, Cornhill.

*M*

*Handwritten title or heading, possibly "No. 100" or similar, enclosed in a decorative flourish.*

*Handwritten musical notation on a staff, including notes and rests.*

*Handwritten musical notation on a staff, including notes and rests.*

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*Handwritten musical notation on a staff, including notes and rests.*

# We met!

*With Feeling.*  
*but not too Slow.*

We met, — twas in a crowd — And I thought he would shun me; He

came, — I could not breathe, For his eye was up.....on me; He

spoke, — his words were cold, And his smile was un.....alter'd; I

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature is one sharp (F#). The vocal line begins with a dotted quarter note followed by eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

knew how much he *felt*, For his deceptoned voice falter'd: I

*ad lib:*

The second system continues the musical piece. It includes the same vocal and piano parts as the first system. The word "felt" is italicized in the lyrics. Above the vocal line, the instruction "ad lib:" is written. The piano accompaniment continues with its characteristic eighth-note texture.

wore my bridal robe, And I ri.....val'd its whiteness, Bright

*p*

The third system of music shows the vocal line and piano accompaniment. The word "Bright" is at the end of the line. A dynamic marking of "p" (piano) is placed below the piano accompaniment. The piano part features a melodic line in the right hand with some chromaticism.

gems were in my hair, How I ha.....ted their brightness! He

*fx*

The fourth system concludes the page's musical content. The vocal line ends with a note on a fermata. The piano accompaniment also ends with a note on a fermata. A dynamic marking of "fx" (fortissimo) is placed below the piano part.

We met.

call'd me by my name — As the Bride of a...no...ther — Oh

Thou hast been the cause of this anguish, my Mother!

And

once a...gain we met, — And a fair girl was near him, He

We met.

smil'd, and whisper'd low— As I once used to hear him; She

leant up—on his arm— Once 'twas mine, and mine on—ly— I

*ad lib:*  
wept— for I deserved To feel wretched and lone—ly: And

*p*  
She will be his Bride! at the al—tar He'll give her The

We met.

love that was too pure for a heart..... less de.....ceiver; The

*ff*

world may think me gay, For my feelings I smother, Oh!

*ad lib.*

Thou hast been the cause of this anguish, my Mother!

*f*

*p*

We met.

WILLIAM THE FIRST

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