

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Pierre de Villiers (fl.1532 - fl.1556)

Las je ne sçay s'elle me laissera

à quatre voix



Las _____ je ne sçay _____ s'el - le me

Las _____ je ne _____ sçay s'el - le me lai - se - ra,

8 Las _____ je ne sçay s'el - le me lais - - -

8 Las _____ je ne sçay _____ s'el - le me lais - se -

The image shows a musical score for four voices, likely a setting of a French text. The score is written on four staves. The first staff is in treble clef, and the other three are in bass clef. The time signature is common time (C). The lyrics are in French and are written below the notes. The first staff has the lyrics "Las _____ je ne sçay _____ s'el - le me". The second staff has the lyrics "Las _____ je ne _____ sçay s'el - le me lai - se - ra,". The third staff has the lyrics "8 Las _____ je ne sçay s'el - le me lais - - -". The fourth staff has the lyrics "8 Las _____ je ne sçay _____ s'el - le me lais - se -". The notes are mostly half notes and whole notes, with some rests indicated by horizontal lines.

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The musical score consists of four staves, each with a treble clef. The first staff begins with a key signature of one sharp (F#). The lyrics are written below the notes, with hyphens indicating long notes or rests. The lyrics are: "lais - se - ra, s'el - le me lais - se - - - ra, Et s'el - le me lais - - - - - se - ra, Et - se - - - ra s'el - le me lais - se - ra, ra, s'el - le me lais - se - ra, Et s'a -".

lais - se - ra, s'el - le me lais - se - - - ra, Et

s'el - le me lais - - - - - se - ra, Et

- se - - - ra s'el - le me lais - se - ra, _____

ra, s'el - le me lais - se - ra, Et s'a -

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s'a - pres moy, Et s'a - pres moy nou - vel a - mour fe - ra

s'a - pres moy nou - vel a - mour fe -

Et s'a - pres moy nou - vel a - - - - - mour

pres moy nou - vel a - mour fe - ra,

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Et s'a - pres moy _____ nou - vel a - mour fe - - - -

ra, Et s'a - pres moy _____ nou - vel a - mour fe - - - -

8 fe - - - - - ra, _____ nou - vel a - mour

8 Et s'a - pres moy nou - vel a - mour fe -

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves, each with a treble clef. The first staff begins with a measure rest, followed by a melody. The second staff starts with a half note, then continues with a melody. The third staff begins with a half note, followed by a melody. The fourth staff starts with a half note, then continues with a melody. The lyrics are in French and are written below the staves. The first staff has the lyrics 'Et s'a - pres moy _____ nou - vel a - mour fe - - - -'. The second staff has the lyrics 'ra, Et s'a - pres moy _____ nou - vel a - mour fe - - - -'. The third staff has the lyrics '8 fe - - - - - ra, _____ nou - vel a - mour'. The fourth staff has the lyrics '8 Et s'a - pres moy nou - vel a - mour fe -'. The lyrics are written in a simple, sans-serif font. The music is written in a standard notation style with notes, rests, and bar lines.

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The musical score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are in French and are written below the notes. The first staff begins with a measure rest followed by 'ra:'. The second staff begins with 'ra:'. The third staff begins with a measure rest followed by 'fe - ra:'. The fourth staff begins with a measure rest followed by 'ra:'. The lyrics continue across the staves: 'Mais je sçay bien' followed by a long line, then 'que' on the first staff; 'Mais je sçay bien' followed by a long line, then 'que tant que' on the second staff; 'Mais je sçay bien' followed by a long line, then 'que tant que je' on the third staff; and 'Mais je sçay bien,' followed by a long line, then 'Mais je sçay' on the fourth staff. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and a key signature change to one flat (Bb) in the third measure of each staff.

- - ra: Mais je sçay bien _____ que

ra: _____ Mais je sçay bien _____ que tant que

8 fe - ra: Mais je sçay bien _____ que tant que je

8 ra: Mais je sçay bien, _____ Mais je sçay

45

The musical score consists of four staves, each with a treble clef. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a treble clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one sharp (F-sharp). The fourth staff begins with a treble clef and a key signature of one sharp. The lyrics are written below the staves, with hyphens indicating syllables that span across measures. The lyrics are: "tant que je vi - vray, Son tres fi - delle a - my", "je - - - vi - - - vray, Son tres fi -", "vi - - - vray, que tant que je vi - vray, son tres fi - delle a -", and "bien, que tant que je vi - vray, Son tres fi - delle a - my".

tant que je vi - vray, Son tres fi - delle a - my

je - - - vi - - - vray, Son tres fi -

vi - - - vray, que tant que je vi - vray, son tres fi - delle a -

bien, que tant que je vi - vray, Son tres fi - delle a - my

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The musical score consists of four staves, each with a treble clef. The first staff has a soprano line with a melisma line. The second staff has an alto line. The third staff has a tenor line with an 8-measure rest at the beginning. The fourth staff has a bass line with an 8-measure rest at the beginning. The lyrics are in French and English, with the French lyrics above the English ones. The French lyrics are: 'me main - tien - - - dray, Son tres fi - delle a - mi', 'delle a - my me main - tien - dray, Son tres fi - delle a -', 'my me main - tien - - - dray, Son tres fi - delle a -', and 'me main - tien - dray, Son tres fi - delle a - my'. The English lyrics are: 'me main - tien - - - dray, Son tres fi - delle a - mi', 'delle a - my me main - tien - dray, Son tres fi - delle a -', 'my me main - tien - - - dray, Son tres fi - delle a -', and 'me main - tien - dray, Son tres fi - delle a - my'.

me _____ main - tien - - - - dray, Son tres fi - delle a - mi

delle a - my me main - tien - dray, Son tres fi - delle a -

8 my me _____ main - tien - - - - dray, Son tres fi - delle a -

8 me _____ main - tien - dray, Son tres fi - delle a - my

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me _____ main - tien - - - dray. Peult _____ estre aus -

my me _____ main - tien - - - dray. Peult _____ estre aus -

8 my me _____ main - tien - - - dray. Peult _____ estre aus -

8 me _____ main - tien - - - dray. Peult _____ estre aus -

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si _____ qu'ain - si d'el - le se - ra, qu'ain - si d'el -

si qu'ain - si d'el - le se - ra, qu'ain - si d'el - le _____

8 si _____ qu'ain - si d'el - le se - - - - - ra, qu'ain - si d'el -

8 si _____ qu'ain - si d'el - le se - ra, qu'ain - si _____ d'el -

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le se - - - ra. _____ Peult _____ estre aus - si _____

_____ se - ra. _____ Peult _____ estre aus - si qu'ain - si d'el -

8 le _____ se - ra. _____ Peult _____ estre aus - si _____ qu'ain - si d'el -

8 - - le se - ra. _____ Peult _____ estre aus - si _____ qu'ain -

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a measure rest marked '8'. The lyrics are in French and are distributed across the staves. The first staff has the lyrics 'le se - - - ra. _____ Peult _____ estre aus - si _____'. The second staff has '_____ se - ra. _____ Peult _____ estre aus - si qu'ain - si d'el -'. The third staff has '8 le _____ se - ra. _____ Peult _____ estre aus - si _____ qu'ain - si d'el -'. The fourth staff has '8 - - le se - ra. _____ Peult _____ estre aus - si _____ qu'ain -'. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also measures with rests.

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qu'ain - si d'el - le se - ra, qu'ain - si d'el - le se - - - ra.

le se - ra, qu'ain - si d'el - le _____ se - ra.

le se - - - - - ra, qu'ain - si d'el - le _____ se - ra.

si d'el - le se - ra, qu'ain - si _____ d'el - le se - ra.