

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
POLYPHONIES VOCALES DE LA RENAISSANCE

Pierre de Villiers (fl.1532 - fl.1556)  
**Priegi qui muoia il cielo**  
à quatre voix



A four-line musical score in common time (indicated by 'c') and F major (indicated by a single sharp sign). The music consists of short notes and rests, with a few sustained notes. The lyrics are written below each line of music, corresponding to the notes. The first line starts with a rest, followed by six eighth notes, then a dotted half note, a quarter note, and another dotted half note. The lyrics are: Prie - gi qui muoi a il. The second line starts with a dotted half note, followed by a quarter note, a rest, a dotted half note, a quarter note, a dotted half note, a quarter note, and a dotted half note. The lyrics are: Prie - gi qui muoi - a il cie - - - - - - - - . The third line starts with a rest, followed by a dotted half note, a quarter note, a dotted half note, a quarter note, a dotted half note, a quarter note, and a dotted half note. The lyrics are: Prie - gi qui muoi - a il cie - lo, il cie - . The fourth line starts with a rest, followed by a dotted half note, a quarter note, a dotted half note, a quarter note, a dotted half note, a quarter note, and a dotted half note. The lyrics are: Prie - gi qui muoi - a il cie - lo qui.

9

cье - lo qui vuol a - ver - la, qui vuol a - ver -

8  
lo qui \_\_\_\_\_ vuol a - ver - la, qui \_\_\_\_\_ vuol a -

8  
lo qui vuol a - ver - - - - - - - - la

vuol a - ver - - la, \_\_\_\_\_ qui vuol a - ver - - - - - - - la,

19

la Et poi chel suo grand duol pas - sa - to

8  
ver - la Et poi quel suo grand duol Et poi chel suo grand

8  
qui vuol a - ver - la Et poi chel cuo grand duol pas - sa - to

qui vuol a - ver - la Et poi chel suo grand duol pas - sa - to



39

— ser - va      ben \_\_\_\_\_      ma      grand mi - ra - - - col      si -

— ser - va\_\_\_\_      ben ma      grand mi - ra - col \_\_\_\_\_      si - a,      mi - ra col      si -

— ser - va      ben ma      grand mi - ra - col      si - - - - a

— ser - va      ben      ma      grand mi - ra - col      si - a,      mi - ra - col      si -

49

a Man - can - do il suo fi - del non muoi - a an - ch'el -

8 a \_\_\_\_\_ Man - chan - do il suo fi - del \_\_\_\_\_ non

8 — Man - can - do il suo fi - del non muoi a an - ch'el -

a \_\_\_\_\_ Man - can - do il suo fi - del non

58

A musical score for voice and piano. The vocal line consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature changes between measures, indicated by a G major symbol (no sharps or flats) and a C major symbol (one sharp). The time signature is common time (indicated by '8'). The lyrics are written below the notes. In the first measure, the lyrics are 'la,' followed by a rest, then 'non muoi - a an - ch'el - la,' followed by another rest. In the second measure, the lyrics are 'muoi - a an - ch'el - la,' followed by a long horizontal line under 'la,' indicating a sustained note. In the third measure, the lyrics are 'non muoi - a an - ch'el -'. In the fourth measure, the lyrics are 'la,' followed by a rest, then 'non muoi a an - ch'el - la,' followed by another rest. The piano part is represented by a staff with various dynamics (p, f, ff) and rests.

la,  
non muoi - a an - ch'el - la,  
non muoi - a an - ch'el -  
muoi - a an - ch'el - la,  
non muoi - a an - ch'el -  
la,  
non muoi a an - ch'el - la,  
non muoi - a an - ch'el - la,  
muoi a an - ch'el - la,

66

la,  
non muoi-a an - ch'el - la.

la, non muoi - a an - ch'el - la.

la, non muoi - a an - ch'el - la.

non muoi - a an - ch'el - la,