

Kong Christian-X Honnørmarsch

af

Joachim Andersen

- a) Udgave for Orkester.
 - b) Udgave for Salon-Orkester.
 - c) Udgave for Violin og Klaver.
 - d) Udgave for Violin Solo.
 - e) Udgave for Klaver Solo.
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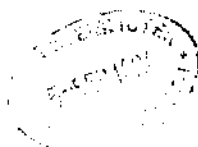
EIGENTUM DES VERLEGERS FÜR ALLE LÄNDER — PROPRIÉTÉ POUR TOUS PAYS
AUFFÜHRUNGSRECHT VORBEHALTEN — DROITS DE REPRÉSENTATION RÉSERVÉS

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Kong Christian X. Honnør-Marsch.

(Hans Majestæt Kongen tillegnet som Kronprins.)

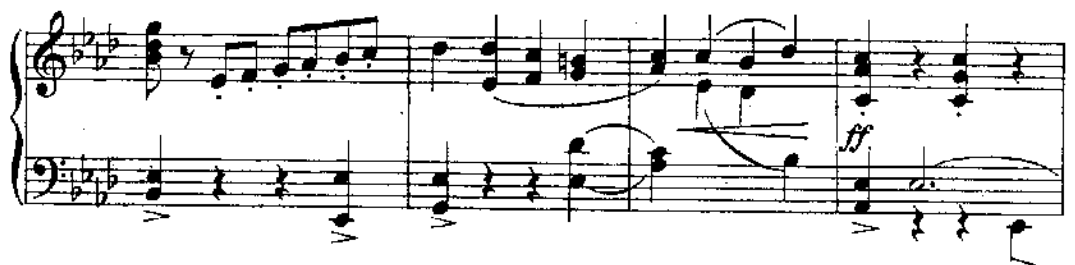
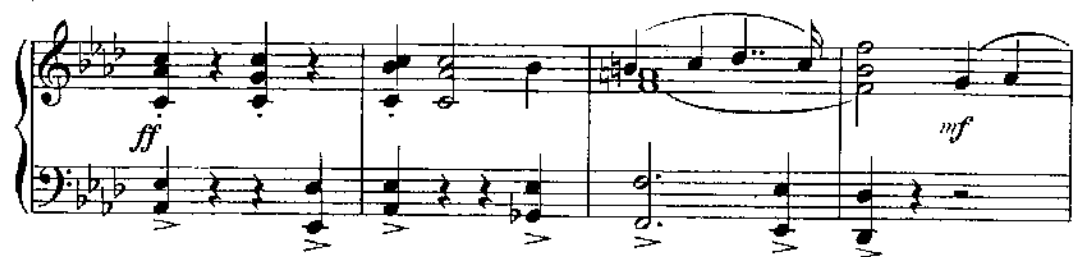
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Joachim Andersen.

Tempo di marcia.

The musical score is written for Harmonium and consists of five systems of staves. The first system begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Tempo di marcia." and the dynamics include *f*, *ff*, and *mf*. The second system continues the melody and accompaniment. The third system includes a *cresc.* marking. The fourth system features a first and second ending bracket. The fifth system is marked "A" and "molto marc." with dynamics *ff* and *mf*. The score includes various musical notations such as notes, rests, and slurs.

HARMONIUM (*ad lib.*).



HARMONIUM (ad lib.).



HARMONIUM (ad lib.).

Trio.

Marsch D. C. al Fine.

Kong Christian X. Honnør-Marsch.

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vorbehalten.

Tempo di marcia.

15141

VIOLINO.

B

f *mf* *cresc.* *ff* *f* *Fine.*

Trio.
Corn.

pizz. *arco* *pizz.* *f* *ff*

C

mf *cresc.* *f* *ff*

VIOLINO OBLIGATO (ad lib.).

Kong Christian X. Honnør-Marsch.

(Hans Majestæt Kongen tilegnet som Kronprins.)

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Joachim Andersen.

Tempo di marcia.

Corn.

The musical score is written for a single violin (Violino Obligato) and is in 2/4 time. It begins with the tempo marking 'Tempo di marcia.' and the instrument 'Corn.' (Cornet). The score is divided into several systems, each containing a single staff of music. The dynamics range from *f* (forte) to *mf* (mezzo-forte) and *ff* (fortissimo). The score includes various articulations, such as slurs, accents, and staccato markings. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) in the middle of the piece. The score is marked with '1.' and '2.' for first and second endings, and 'A' for a section marked 'molto marc.' (molto march). The score ends with a final cadence.

VIOLINO OBLIGATO (ad lib.).

B

Section B consists of 12 measures across four staves. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-10, and the fourth staff measures 11-12. Dynamics include *f*, *mf*, *cresc.*, *ff*, and *fz*. The section concludes with the word *Fine.*

Trio.

pizz.

The Trio section spans measures 13-24 across four staves. Measures 13-14 are marked *pizz.* and *f*. Measures 15-16 are marked *arco* and *ff*. Measures 17-18 are marked *pizz.* and *f*. Measures 19-20 are marked *arco*. Measures 21-22 are marked *1.*. Measures 23-24 are marked *2.*. The section ends with a double bar line.

C

Section C spans measures 25-36 across four staves. Measures 25-26 are marked *mf*. Measures 27-28 are marked *cresc.*. Measures 29-30 are marked *f*. Measures 31-32 are marked *mf cresc.*. Measures 33-34 are marked *ff*. Measures 35-36 are marked *1.* and *2.*. The section concludes with the instruction *Marsch D. C. al Fine.*

CELLO.

Kong Christian X. Honnør-Marsch.

(Hans Majestæt Kongen tilegnet som Kronprins.)

Aufführungsrecht
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Joachim Andersen.

Tempo di marcia.

Tromb.

The musical score is written for Cello, Trombone, and Trumpet. It begins with a key signature of one flat (B-flat) and a common time signature. The tempo is marked 'Tempo di marcia.' and the instrument is 'Tromb.'. The score is divided into several systems. The first system shows the beginning of the piece with a forte (f) dynamic. The second system continues the melody with a mezzo-forte (mf) dynamic. The third system features a crescendo (cresc.) leading to a forte (f) dynamic. The fourth system is marked 'A molto marc.' and features a first ending (1.) and a second ending (2.). The fifth system continues the melody with a mezzo-forte (mf) dynamic. The sixth system features a forte (f) dynamic. The seventh system continues the melody with a mezzo-forte (mf) dynamic. The eighth system features a forte (f) dynamic. The ninth system continues the melody with a mezzo-forte (mf) dynamic. The tenth system features a forte (f) dynamic. The eleventh system continues the melody with a mezzo-forte (mf) dynamic. The twelfth system features a forte (f) dynamic. The thirteenth system continues the melody with a mezzo-forte (mf) dynamic. The score concludes with a final cadence.

CELLO.

B

f *mf* *cresc.* *f* *ff* *Fine.*

Trio. pizz.

f *arco* *ff* *pizz.* *f*

C

mf cresc. *f* *ff*

Tromb.

cresc. *ff* *mf*

Marsch D. C. al Fine.

BASSO.

Kong Christian X. Honnør-Marsch.

(Hans Majestæt Kongen tilegnet som Kronprins.)

Aufführungsrecht
vorbehalten.

Joachim Andersen.

Tempo di marcia.

The musical score is written for the Bass part in a single system. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Tempo di marcia.' The score consists of ten staves of music. The first staff starts with a rest, followed by a series of eighth notes with accents. The second staff continues the melody. The third staff features a crescendo leading to a forte (f) dynamic. The fourth staff continues the melody. The fifth staff has a first ending (1.) and a second ending (2.), followed by a section marked 'A' and 'molto marc.' (march). The sixth staff continues the melody. The seventh staff features a mezzo-forte (mf) dynamic. The eighth staff continues the melody. The ninth staff features a forte (ff) dynamic. The tenth staff concludes the piece with a mezzo-forte (mf) dynamic.

ff *mf* *f* *mf* *cresc.* *f* *mf* *ff* *molto marc.* *mf* *ff* *mf* *ff* *ff* *mf*

BASSO.

8

The third system of the musical score for 'The Swan Song' consists of three staves of music in bass clef, 2/4 time, with a key signature of one flat (B-flat). The first staff continues the melody from the previous system. The second staff begins with a double bar line and a forte (*f*) dynamic marking, followed by a mezzo-forte (*mf*) marking and a crescendo (*cresc.*) instruction. The third staff continues the melody, marked with forte (*f*) and fortissimo (*ff*) dynamics, and concludes with a fine (*fz. Fine.*) marking.

Trio.

3

1116. 3

ff

pizz.

f

arco

ff

1.

2.

C

2.
mf cresc. - - - - - f
mf cresc. - - - - - f ff
mf
cresc. ff 1. 2.

Marsch D. C. al Fine.

Kong Christian X. Honnør-Marsch.

(Hans Majestæt Kongen tilegnet som Kronprins.)

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Joachim Andersen.

Tempo di marcia.

ff *mf*

f *mf* *cresc.*

f

1. *mf* 2. *ff* A *molto marc.*

mf *ff*

mf *ff*

mf *ff*

ff *mf*

ff *mf*

FLAUTO.

B

f *mf* *cresc.*

f *ff* *f Fine.*

Trio. *3* *ff*

f

ff

1. *2.*

C *mf* *cresc.* *f*

mf *cresc.* *f*

ff *mf*

cresc. *ff* *mf* *Marsch D. C. al Fine.*

OBO (ad lib.).

Kong Christian X. Hønnør-Marsch.

(Hans Majestæt Kongen tilegnet som Kronprins.)

Aufführungsrecht
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Joachim Andersen.

Tempo di marcia.

Corn.

f *ff* *mf* *f* *mf* *cresc.* *f* *mf* *1.* *mf* *2.* *A* *molto marc.* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *ff* *mf*

OBO (ad lib.).

B

f *mf* *cresc.* *f* *ff* *fz Fine.*

Trio.

Clar.

ff

Corn.

ff 1.

C

mf *Corn.* *mf cresc.* *f*

mf cresc. *f*

ff *mf*

cresc. *ff* 1.

Kong Christian X. Honnør-Marsch.

(Hans Majestæt Kongen tilegnet som Kronprins.)

Aufführungsrecht
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Joachim Andersen.

Tempo di marcia.

CLARINETTO B.

B

Trio.

C

Corn.

f *mf* *cresc.* *ff* *f* *f* *mf* *cresc.* *ff* *f* *ff* *f* *f* *mf* *cresc.* *ff* *1.* *2.* *Marsch D. C. al Fine.*

*) Naar Fl. mangler, blæses de smaa Noder.

Kong Christian X. Honnør-Marsch.

(Hans Majestæt Kongen tillegnet som Kronprins.)

Anführungsrecht
vorbehalten.

Joachim Andersen.

Tempo di marcia.

Solo

f *ff* *mf* *cresc.* *f* *mf* *f* *molto marc.* *ff* *mf* *ff* *mf* *ff* *ff* *mf*

CORNETTO B.

B

f *mf* *cresc.* *ff* *fz Fine.*

Trio.

f *ff* *f*

mf *cresc.* *f* *mf* *cresc.* *ff* *mf*

Marsch D. C. al Fine.

*) Near Fl. mangler, blases de smaa Noder.

TROMBONE.

Kong Christian X. Honnør-Marsch.

(Hans Majestæt Kongen tilegnet som Kronprins.)

Aufführungsrecht
vorbehalten.

Joachim Andersen.

Tempo di marcia.

Solo

The musical score is written for Trombone. The first staff is a solo part, marked 'Solo' and 'Tempo di marcia.' It begins with a key signature of one flat (B-flat) and a common time signature (C). The solo part starts with a forte (f) dynamic, followed by a fortissimo (ff) section, and then a mezzo-forte (mf) section. The rest of the score is for a full band, with dynamics ranging from mf to ff. The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature changes to two flats (B-flat and E-flat) in the middle of the score. The score ends with a double bar line and a key signature change to two flats (B-flat and E-flat).

f *ff* *mf*

f *mf* *cresc.*

f

1. 2. A *molto marc.* *ff*

mf *ff*

mf

ff *mf*

ff

ff *mf*

TROMBONE.

B

First system: Bass clef, key of B-flat major. Measures 1-10. Dynamics: *f*, *mf*, *cresc.*, *ff*, *f*. The piece ends with a double bar line and the word *Fine*.

Trio.

Second system: Bass clef, key of B-flat major. Measures 11-20. Dynamics: *f*, *ff*, *f*, *ff*. The system ends with a first ending bracket labeled *1.*

Third system: Bass clef, key of B-flat major. Measures 21-30. Dynamics: *mf cresc.*, *f*. The system ends with a second ending bracket labeled *2.*

C

Fourth system: Bass clef, key of B-flat major. Measures 31-40. Dynamics: *mf*, *cresc.*, *ff*. The system ends with a first ending bracket labeled *1.* and a second ending bracket labeled *2.*

Marsch D. C. al Fine.

TAMBOUR.

Kong Christian X. Honnør-Marsch.

(Hans Majestæt Kongen tilegnet som Kronprins.)

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Joachim Andersen.

Tempo di marcia.

f *mf* *p* *f* *mf* *p* *cresc.* *f* *1.* *2.* *A molto marc.* *f* *mf* *ff* *p* *f* *mf* *ff* *f* *mf*

TAMBOUR.

B

p *f* *mf* *p* *cresc.* *ff* *f* *Fine.*

Trio.

f *ff* *p* *cresc.* *f* *p* *cresc.* *f* *ff* *p* *Marsch D. C. al Fine.*

C