

CINQ VARIATIONS

sur un air national danois

composées pour le Piano-forte

par

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Oeuvre 14.



Copenhague chez C. C. Lose.

Thema.

Var: 1.

Var: 2.



Var: 3. sempre piana

Var. 3. sempre piano.

The score consists of two systems of two staves each. The first system has a treble and bass staff. The second system has a treble and bass staff. The music is in 3/4 time. The first system includes dynamic markings 'cresc.' and 'smorz.'. The second system includes dynamic markings 'dim.', 'cresc.', 'smorz.', and first/second endings marked '1' and '2'.

Var: 4. Maestoso.

The image shows a page of musical notation for a piano piece. It is divided into two main sections: 'Var: 4. Maestoso.' and 'Var: 5. Allegro.'.

Var: 4. Maestoso. This section consists of two systems of music. The first system has a treble and bass staff. The treble staff begins with a *p* (piano) dynamic, followed by *mf* (mezzo-forte). The bass staff has a *p* dynamic. The second system continues with *f* (forte) and *rf* (ritardando-forte) dynamics. The section concludes with a *dolce.* (dolce) marking.

Var: 5. Allegro. This section begins with a treble staff marked *rf* and a bass staff marked *p*. It features a 2/4 time signature. The section is marked with '1' and '2' for first and second endings. The first ending leads to a *loco.* (loco) section in the bass staff, which is marked *8va* (octave) and *loco.* The second ending leads to a *p* (piano) section in the bass staff. The piece concludes with a *p* dynamic.

First system of musical notation, measures 1-6. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a harmonic accompaniment of chords. The key signature has two flats (B-flat and E-flat).

Second system of musical notation, measures 7-12. The treble staff continues the melodic line, and the bass staff features a more active accompaniment with eighth notes. Dynamic markings include *f* (forte) in measure 10.

Third system of musical notation, measures 13-18. The treble staff includes a trill (tr) in measure 14. The bass staff has a steady accompaniment. Dynamic markings include *dim.* (diminuendo) in measure 13, *p* (piano) in measure 14, and *mf* (mezzo-forte) in measure 17.

Fourth system of musical notation, measures 19-24. The treble staff features a melodic line with some slurs, and the bass staff continues with a rhythmic accompaniment.

Fifth system of musical notation, measures 25-27. The treble staff concludes the melodic phrase, and the bass staff provides a final accompaniment. The system ends with a double bar line.

V. S:

3. H:

p Ped: ϕ *cres:*

dim: *p* *pp*

cresc: assai.

8 va *loco.* *ff* *dim:*

p poco a poco *cresc:*



First system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and a melodic line. The bass staff contains a complex, rhythmic accompaniment. A dynamic marking *ff* is present above the treble staff.



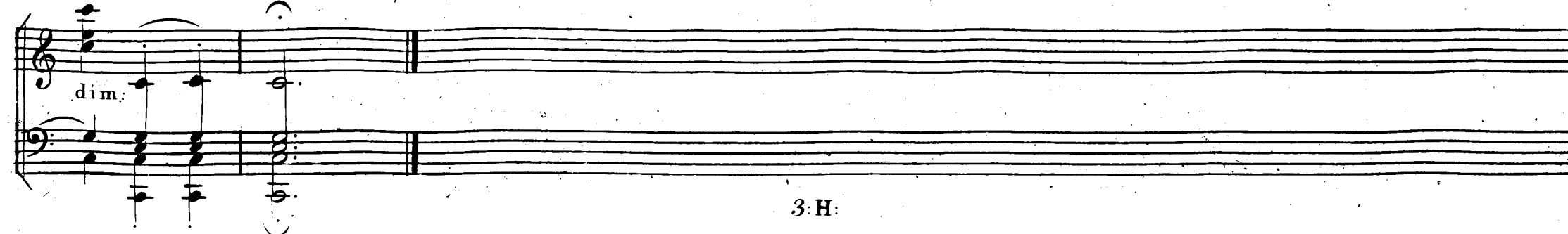
Second system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and a melodic line. The bass staff contains a complex, rhythmic accompaniment. Dynamic markings *ten:*, *sf*, and *dim:* are present above the treble staff.



Third system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and a melodic line. The bass staff contains a complex, rhythmic accompaniment. The tempo marking *Andante.* is present above the treble staff. The dynamic marking *p e sostenuto.* is present below the treble staff.



Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and a melodic line. The bass staff contains a complex, rhythmic accompaniment. Dynamic markings *pp.*, *p.*, *cresc:*, *f*, and *ff* are present above the treble staff.



Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and a melodic line. The bass staff contains a complex, rhythmic accompaniment. A dynamic marking *dim:* is present above the treble staff.