

20.

Magnificat

für gemischten Chor
mit Sopran-, Alt-, Tenor- und Baß-Solo
mit Orchester und Orgel

(1852)

Partitur-Auszug von August Göllerich

Allegro moderato

Sopran- Solo



Musical notation for Soprano Solo, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth and sixteenth notes.

Mag - - ni - fi - cat a - ni - ma me - a

I. II. VI.

Str.

(ohne Bratschen)



Musical notation for Violins I, II, and VI, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes slurs and rests.

C.u. C-B.



Musical notation for Cello and Double Bass, featuring a bass clef, a key signature of one flat, and a common time signature. The notation includes slurs and rests.

Allegro moderato

Orgel



Musical notation for Organ, featuring a grand staff (treble and bass clefs), a key signature of one flat, and a common time signature. The notation includes slurs and rests.

Do - mi - num et ex - ul - ta - vit spi - ri - tus



Musical notation for the second system, including Soprano Solo, Violins I, II, VI, Cello/Double Bass, and Organ. The lyrics are: Do - mi - num et ex - ul - ta - vit spi - ri - tus. The notation includes various musical symbols such as slurs, rests, and accidentals.

me-us in De - o in De - o sa - lu - ta - ri me -

Str. Orgel

5

Chor qui - a re - spexit humi - li - tatem ancil - la su - a ec - ce

Str. Orgel

I. II. Orgel
Violinen
Orgel

Tromp.
(„mit Maschinen“)
in B.

Pauken in B u. F.

cresc. - *f*

enim ex hoc be - a - tam me dicent om - nes om -

I.

II. Viol. mit I.

Tromp.

Pauken tacet

- nes ge - ne - ra - ti - o - nes

I.

II.

Str. Orgel

qui - a fe - cit mi - hi

mit Streichern, Orgel
und Trompeten

magna qui potens est et sanctum no - men e -

C-B. 15

I. II. VI. Alt-Solo I. II. VI.

jus. Et mi-

Orgel

Orgel
se - ri cor - di - a e - jus a po - ge - ni - e

in pro ge - ni - es ti - men - ti - bus e - um

20

Tenor-Solo

Baß-Solo fe - cit po - ten - ti - am in bra - chis su - o

di -

Orgel, Violinen in Achteln mit.

sper - sit su - per - bas men - te cordis su -

25

Trpt. Trpt. tacet

Chor de-po - su-it po - ten - tes de se -

Orgel

de

Chor et e - xal - ta - vit hu - mi -

Trpt.

Streich. in 16 teln fortfahrend

Orgel

Trpt. Trpt. tacet

Violinen in 16 teln les e - su - ri - en - tes im - ple - vit bo - nis et

Orgel

30

Trpt.

di-ve-tes di-vi-sit in a-nes.

Orgel

Alt.

Mit Streich.
Orgel

Ten.

Baß.

sus-ce-pit Is-ra-el pu-e-rum su-um
 sus-ce-pit Is-ra-el pu-e-rum

sus-ce-pit Is-ra-el pu-e-rum su-um 35

re-cor-da-tus mi-se-ri-cor-di-a su-ae
 su-um re-cor-da-tus mi-se-ri-cor-di-a su-ae

re-cor-da-tus mi-se-ri-cor-di-a su-ae

Sopr.

Si-cut lo-cu-tus est lo-cu-tus est ad

patres nostras Abraham et se - mi - ni e - jus in

40

Trpt. sae - cu - la .

Trpt.

Streich.

Pauk.

mit Trpt.

I. II. I. II.

Glo - ri - a pa - - tri et fi - li -

Orgel

C.u.C-B. mit den I.u.II. Violinen in Oktaven

C. C-B.

Pauk.

45

o et spi - ri - tu - i sanc - -

Trpt.

to

Sicut erat
wie zu Beginn

A - - men a - men a - men a - men

Sopr.

Mit Streichern
und Orgel

Alt.

A - - men a - men a - men

a - - men 7

a - men a - - men a -

Ten.

A - - men a - men a - men

Baß

A - - men a - men a - men a - men

a - - men a - men a - men

Violinen
in Sech-
zehntel

a - - men a - men a - men a - men

bis zum
letz. Takt.

a - - - men 5 a - men a - men

a - men a - - - men

men a - men a - - - men a - men

Orgel

a - men a - men a - men a - - men

Alt. Sopr.

a - men a - - - men a - men a - - -

men a - men a - - - men a - men a - - -

a - men a - men a - men a - - -

10

a - - - men a - men a - men a - - - men

men a - men a - men a - men a - men

Orgel

men a - - - men a - men a - men

a - - - - men a - - - - men

a - - - - men a - - - - men

a - - - - men a - - - - men

a - - - - men a - men a - - -

a - - - - - men a - - - - - men

a - - - - - men a - - - - - men

- - - - - men a - - - - - men 15

Sopr. a - men a - men a - men a - - - - - men

Alt. a - - - - - men

Ten. a - - - - - men a - men a - - - - - men

Bass. a - - - - - men a - - - - - men

a - men a - men a - men a - men a - men a - *rit.*

a - men a - men a - men a - men a - - - - -

a - men a - - - - - - - - - - - men 20

Langsam men amen a - men amen a - men a - men! *Adagio*

men amen a - men a - men a - - - - - men a - men!

a - men a - men a - men a - men a - men!

a - men a - men a - men a - men a - men!