

Violino 2.

575
Op. 39
457

COLLECTION LITOLFF.

Duos pour DEUX VIOLONS de LOUIS SPOHR.

OP. 3. 9. 39. 67. 148. 150. 153.

NEUE REVIDIRTE AUSGABE VON
A. Blumenstengel.

Eigenthum für alle Länder.

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TROIS GRANDS DUOS.

■ Herunterstrich.
▽ Hinaufstrich.

VIOLINO II.

□ Tirez.
▽ Poussez.

Allegro.

1.

L. Spohr, Op. 39.

1.

f

cresc.

f

p

VIOLINO II.

3

The sheet music for Violin II consists of ten staves of musical notation. The music is in common time and uses a treble clef. The key signature varies throughout the piece, indicated by sharps and flats. The dynamics include *f*, *p*, *dim.*, *cresc.*, *tr*, *fz*, and *un poco ritard.*. Articulations such as *0*, *2*, *4*, *3*, and *B* are also present. The music includes various note heads, stems, and beams. Staff 1 starts with a melodic line. Staff 2 features a rhythmic pattern with dynamic *f*. Staff 3 includes dynamics *dim.* and *p*. Staff 4 shows *cresc.* and *f*. Staff 5 contains a series of eighth-note patterns. Staff 6 begins with a dynamic *fz*. Staff 7 includes dynamics *tr*, *3*, *4*, *B*, and *p*. Staff 8 starts with *p* and ends with *fz*. Staff 9 begins with *p* and ends with *un poco ritard.*. Staff 10 concludes with *a tempo* and *f*.

VIOLINO II.

The sheet music consists of ten staves of musical notation for Violin II. The music is in common time and uses a treble clef. The key signature changes throughout the piece, including sections in B-flat major, A major, and G major. Various dynamics are indicated, such as *dim.*, *pp*, *cresc.*, *f*, *tr.*, and *p*. Performance instructions like *1*, *2*, *3*, and *4* are placed above certain notes. The music includes slurs, grace notes, and sixteenth-note patterns. The piece concludes with a final section labeled 'C'.

VIOLINO II.

5

Sheet music for Violin II, page 5. The music is in 2/4 time and consists of ten staves. The key signature is one sharp. The music includes dynamic markings such as *p*, *f*, *cresc.*, *dim.*, *tr.*, and *tr.* (trill). Articulation marks like $\frac{1}{2}$, $\frac{3}{4}$, and $\frac{2}{3}$ are used. Performance instructions include *D*, *un poco ritard.*, *a tempo*, and *cresc.*. The score concludes with a section labeled 'a)'.

VIOLINO II.

Adagio.

pizz.

p

arco

con espressione

E

f

dim.

pp

tr.

p

cresc.

f

2da

4ma

3

a)

b)

VIOLINO II.

7

The sheet music for Violin II consists of ten staves of musical notation. The first five staves begin in common time with a key signature of one flat. The first staff includes dynamic markings *dim. p*, *pp*, and *cresc.*. The second staff features dynamic *f*. The third staff includes dynamic *dim.* and dynamic *pp*. The fourth staff includes dynamic *p*. The fifth staff is labeled *G pizz.*

The next five staves begin in common time with a key signature of one flat. The sixth staff includes dynamic *arco*. The seventh staff includes dynamic *f*, *dim.*, and dynamic *pp*. The eighth staff includes dynamic *4*. The ninth staff includes dynamic *2* and dynamic *tr*. The tenth staff concludes with the instruction *ritard.*

VIOLINO II.

Presto.

cresc.
f
dim. p

H
fz

p
fz
p

f
p

dim.

I
f

3
tr.
p

4
3
tr.
p

VIOLINO II.

9

VIOLINO II.

Violin II Part:

- Measure 1: Treble clef, B-flat major, common time. Dynamics: V, f.
- Measure 2: Treble clef, A major, common time. Dynamics: f, fp.
- Measure 3: Treble clef, G major, common time.
- Measure 4: Treble clef, F-sharp major, common time. Dynamics: cresc., f, p.
- Measure 5: Treble clef, E major, common time.
- Measure 6: Treble clef, D major, common time. Dynamics: f = p, f.
- Measure 7: Treble clef, C major, common time. Dynamics: dim., p, fp, fp.
- Measure 8: Treble clef, B major, common time. Dynamics: cresc., p, f.
- Measure 9: Treble clef, A major, common time.
- Measure 10: Treble clef, G major, common time. Dynamics: f, p.
- Measure 11: Treble clef, G major, 2/4 time. Dynamics: tr., f.
- Measure 12: Treble clef, G major, 2/4 time.
- Measure 13: Treble clef, G major, 2/4 time. Dynamics: p.

VIOLINO II.

11

11

f

p

dim.

p *fz* *p* *fz* *p* *fz* *p* *fz* *p* *fz* *p*

cresc. *f*

cresc. *f*

p

cresc. *f*

p

ff

dim.

pp

VIOLINO II.

Andante.

2

Anuante.

dim.

p = *fz* >

p

fz >

pp

cresc.

fz >

sf

pp

3 2 3 2 1 3 3 4 1 4

A

cresc.

f

dim.

f

dim.

p

3 3 1 3 1 3 1 3 1 3 2 0 4 4

B

p

p

p

C

dim.

p

dim.

p

3 4 3 4 3 4 3 4 3 4 3 4

cresc.

f

p

4 4 4 4 4 4 4 4 4 4 4 4

cresc.

mf

dim.

VIOLINO II.

VIOLINO II.

Menuetto.

Allegro. 1

f

G

H

1. 1 2. Fine.

TRIO. *p*

cresc.

poco ritard.

a tempo

K *cresc.* *f*

VIOLINO II.

15

poco ritard. *a tempo*
dim. *pp*

Men. D.C. senza replica.

Vivace. *v*
p

cresc. *dim.*

cresc. *dim.*

tr

cresc.

tr
f

cresc. *f*

VIOLINO II.

Sheet music for Violin II, page 16, featuring 12 staves of musical notation. The music is in 2/4 time, mostly in B-flat major, with some changes in key signature. The notation includes various dynamics such as *p*, *fz p*, *fp*, *f*, *cresc.*, and *tr.* Performance instructions include fingerings (e.g., 1, 2, 3, 4, 0) and slurs. The music consists of six systems of two staves each. The first system starts with a dynamic of *p*. The second system begins with *fz p*. The third system begins with *fp*. The fourth system begins with *fz*. The fifth system begins with *fp*. The sixth system begins with *fz*. The seventh system begins with *fp*. The eighth system begins with *fz*. The ninth system begins with *fp*. The tenth system begins with *fz*. The eleventh system begins with *fp*. The twelfth system ends with a dynamic of *f*.

VIOLINO II.

17

The sheet music for Violin II consists of ten staves of musical notation. The music is primarily in common time, with some sections in 2/4 or 3/4 time. The key signature varies between G major, A major, and E major. The notation includes various note heads, stems, and bar lines. Several dynamic markings are present, such as *p*, *f*, *cresc.*, *dim.*, *tr*, *fp*, and *Q*. Performance instructions like *tr* (trill), *v* (vibrato), and *z* (acciaccatura) are also included. Fingerings are indicated by numbers above the notes. The music concludes with a final measure ending with a '1'.

VIOLINO II.

Violin II part, starting with dynamic *p*. The music consists of ten staves of musical notation. The first staff begins with a dynamic *p*. Subsequent staves include various markings such as *fz*, *fp*, *cresc.*, *f*, *S*, *fp*, *f*, *ff*, and *tr*. The music features a mix of eighth and sixteenth-note patterns, with some measures containing grace notes and slurs.

Adagio.

3.

Adagio section, indicated by the text "Adagio." above the first staff. The music continues with two staves. The first staff starts with *pp* and includes markings like *fz*, *dim.*, and *2*. The second staff starts with *pp* and includes markings like *fz*, *2*, and *dim.*

Violin II part of a musical score. The page is numbered 19 in the top right corner. The title "VIOLINO II." is at the top left, and "Allegro molto agitato." is centered above the music. The score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The dynamics and performance instructions include: *f*, *dim.*, *p*, *fz*, *pp*, *cresc.*, *f*, *A*, *p*, *cresc.*, *B*, *p*, *fz*, *cresc.*, *f*, *pp*, *cresc.*, *fz*, *cresc.*, *f*, *pp*, *cresc.*, and *1*. The music features various articulations like slurs, grace notes, and dynamic markings such as *fz* (fortissimo) and *pp* (pianissimo). Measure numbers 1 through 10 are indicated above the staves.

VIOLINO II.

The image shows a page of sheet music for piano, consisting of six staves of musical notation. The music is in common time and uses a treble clef. The first three staves are labeled 'C' at the top. The first staff begins with a dynamic *p*. The second staff has a dynamic *p* followed by a crescendo instruction 'cresc.'. The third staff ends with a dynamic *dim.* The fourth staff is labeled 'Adagio.' and 'f poco a poco ritard.'. The fifth staff is labeled 'Allegro molto agitato.' and includes dynamics such as *pp*, *fz*, *f*, *dim.*, and *p*. The sixth staff is labeled 'D' at the top and includes dynamics *cresc.*, *fz*, *sf*, *f*, *pp*, and *fz*. The music features various note heads, stems, and bar lines, with some notes having numerical or letter-like markings above them.

VIOLINO II.

21

The image shows a page of sheet music for piano, consisting of 12 staves. The music is in common time and uses a treble clef. The key signature changes frequently, including sections in G major, A major, and B major. The dynamics and performance instructions include:

- P (pianissimo)
- f (fortissimo)
- ff (fortississimo)
- pp (pianississimo)
- cresc.
- decresc.
- tr (trill)
- E (E flat)
- F₄ (F sharp 4th octave)
- 1 3 2 3 2 4 (hand positions)

There are also numerous grace notes and slurs throughout the piece.

VIOLINO II.

Andante con Variazioni.

The sheet music consists of two main sections: "Andante con Variazioni." and "Var. I."

Andante con Variazioni.

- Measure 1:** Violin II begins with a melodic line in common time (C). The key signature is A major (two sharps). The dynamic is *p*. Fingerings 0, 1, 2, 1, 2 are indicated above the notes.
- Measure 2:** Crescendo (cresc.) followed by dynamic *p*. Fingerings 4, 8 are indicated above the notes.
- Measure 3:** Violin II continues with a melodic line. Fingerings 2, 4 are indicated above the notes.

Var. I.

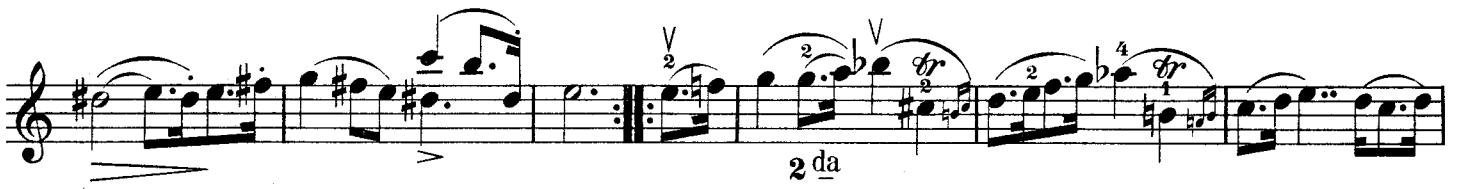
- Measure 1:** Violin II begins with a melodic line in common time (C). The key signature is A major (two sharps). The dynamic is *p*. Fingerings 3, 1, 4, 1, 1, 4 are indicated above the notes.
- Measure 2:** Fingerings 8, 8, 0 are indicated above the notes.
- Measure 3:** Fingerings 1, 4, 4 are indicated above the notes.
- Measure 4:** Fingerings 3, 3, 4 are indicated above the notes.
- Measure 5:** Violin II begins with a melodic line in common time (C). Fingerings 0, 1, 3, 0, 4, 1 are indicated above the notes.
- Measure 6:** Violin II continues with a melodic line. Fingerings 3, 3, *mf* are indicated above the notes.
- Measure 7:** Violin II continues with a melodic line. Fingerings 0, 1, 4, 0, 4, 1 are indicated above the notes.
- Measure 8:** Violin II continues with a melodic line. Fingerings 0, 1, 4, 4, *mf* are indicated above the notes.



Var. II.



Var. III.



VIOLINO II.

Var. IV.

A page of sheet music for piano, featuring six staves of musical notation. The music is in common time, with a key signature of two sharps. Measure 11 starts with a forte dynamic (f) and includes fingerings 1, 0, 1, 2, 1. Measures 12 and 13 continue with various fingerings (e.g., 2, 1, 0, 1; 3, 0, 1, 2). Measure 14 begins with a dynamic V and fingerings 1, 2, 1, 0. Measures 15 and 16 conclude the section with fingerings 4, 3, 1, 2, 0.

Var. V.

A musical score for three staves. The top staff is in common time, C major, with dynamics p and tr. It features a melodic line with various note values and slurs. The middle staff continues the melody with similar patterns and dynamics. The bottom staff provides harmonic support with sustained notes and rhythmic patterns.

Var. VI.

Violin part for Variation VI, starting with a dynamic of p . The music consists of six staves of musical notation. The first staff begins with a dynamic of p , followed by three fp dynamics. The second staff starts with a $cresc.$ dynamic, followed by f and $dim.$ dynamics. The third staff starts with mf , followed by p , mf , and p dynamics. The fourth staff starts with $cresc.$, followed by f and $dim.$ dynamics. The fifth staff starts with p , followed by $dim.$ and pp dynamics. The sixth staff concludes the section.

Rondo alla Polacca.

Violin part for the Rondo alla Polacca section, consisting of six staves of musical notation. The first staff begins with a dynamic of p . The second staff begins with a dynamic of v . The third staff begins with a dynamic of v . The fourth staff begins with a dynamic of v . The fifth staff begins with a dynamic of v . The sixth staff concludes the section.

VIOLINO II.

G

dim. *p*

H

f *p* *fp* *f*

poco rit. e dim. *p* *a tempo*

I

cresc. *f* *pp*

VIOLINO II.

27

The sheet music for Violin II consists of ten staves of musical notation. The key signature is A major (three sharps). The time signature varies between common time and 2/4. The music is divided into sections labeled K, L, and M. Section K starts with a dynamic *p*. Section L begins with *f*, followed by *dim.* and *p*. Section M begins with *fp*, followed by *f*. The notation includes various note heads, stems, and beams, with some notes having circled numbers above them (e.g., 1, 2, 3, 4) and some having small numbers below them (e.g., 0, 1, 2, 3, 4). The final staff ends with a dynamic *ff*.