

Nocturne voor piano en strijkers 2

Willy Ostyn (1913-1993)

Adagio-molto espressivo

Violin I

Violin II

Viola

Cello

Piano

The musical score is written for five instruments: Violin I, Violin II, Viola, Cello, and Piano. The tempo is marked 'Adagio-molto espressivo'. The key signature consists of three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The Violin I, Violin II, and Viola parts are mostly silent, indicated by rests. The Cello part begins with a piano (p) dynamic and features a long note with a slur. The Piano part begins with a piano (p) dynamic and features a complex rhythmic pattern in the right hand and a dense chordal texture in the left hand.

This musical score page contains two systems of music for a string quartet and piano. The first system covers measures 6 through 10, and the second system covers measures 11 through 15. The instruments are Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.), along with a Piano (Pno.).

System 1 (Measures 6-10):

- Vln. I and Vln. II:** Both violins are silent, indicated by whole rests.
- Vla.:** The Viola is silent, indicated by whole rests.
- Vc.:** The Cello plays a melodic line starting on a whole note G2, moving stepwise to a half note G2, then a quarter note F2, and ending on a whole note G2.
- Pno.:** The piano part features a complex texture. The right hand has a melodic line with slurs and accents, including a *rit.* (ritardando) and *p* (piano) marking. The left hand plays a dense, rhythmic accompaniment of chords and eighth notes.

System 2 (Measures 11-15):

- Vln. I and Vln. II:** Both violins remain silent with whole rests.
- Vla.:** The Viola is silent with whole rests.
- Vc.:** The Cello continues its melodic line, starting on a whole note G2, moving to a half note G2, then a quarter note F2, and ending on a whole note G2.
- Pno.:** The piano part continues with similar textures. The right hand has a melodic line with slurs and accents. The left hand maintains a dense accompaniment of chords and eighth notes.

26 a tempo *p* a tempo

Vln. I

26 a tempo *p* a tempo

Vln. II

26 a tempo *p* a tempo

Vla.

26 a tempo *p* a tempo

Vc.

26 a tempo a tempo

Pno.

31 a tempo

Vln. I

31

Vln. II

31

Vla.

31

Vc.

31

Pno. poco piu mosso *mf*

Detailed description: This image shows a page of a musical score for a string quartet and piano. The score is divided into systems for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The first system covers measures 26 to 30. The second system covers measures 31 to 34. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score includes various musical notations such as dynamics (*p*, *mf*), tempo markings (*a tempo*, *poco piu mosso*), and articulation marks (accents, slurs, hairpins). The piano part features a prominent rhythmic pattern of eighth notes in the right hand and chords in the left hand.

36

Vln.

Vln. II

Vla.

Vc.

Pno.

36

36

36

36

accel.

mf

B

41

Vln.

Vln. II

Vla.

Vc.

41

41

a tempo

mf

B

a tempo

mf

B

a tempo

mf

B

41

Pno.

f

rit.

a tempo

mf

3 3 3 3 3 3 3 3 3 3 3 3 3 3

This musical score page contains measures 46 through 51 for five instruments: Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

Measures 46-50:

- Vln. I:** Starts at measure 46 with a *f* dynamic. A **C** (Crescendo) marking is present above the staff, with the instruction *piu mosso* below it.
- Vln. II:** Starts at measure 46 with a *f* dynamic. A **C** (Crescendo) marking is present above the staff, with the instruction *piu mosso* below it.
- Vla.:** Starts at measure 46 with a *f* dynamic. A **C** (Crescendo) marking is present above the staff, with the instruction *piu mosso* below it.
- Vc.:** Starts at measure 46 with a *f* dynamic. A **C** (Crescendo) marking is present above the staff, with the instruction *piu mosso* below it.
- Pno.:** Features a complex texture with triplets in both hands. The right hand has a *ff* dynamic and a **C** (Crescendo) marking above the staff with *piu mosso* below it. The left hand has a *f* dynamic and a **C** (Crescendo) marking above the staff with *piu mosso* below it. *8va* markings are present above the right-hand staff.

Measures 51-55:

- Vln. I:** Starts at measure 51 with a *p* dynamic, followed by a *mf* dynamic. A **C** (Crescendo) marking is present above the staff with *piu mosso* below it.
- Vln. II:** Starts at measure 51 with a *p* dynamic. A **C** (Crescendo) marking is present above the staff with *piu mosso* below it.
- Vla.:** Starts at measure 51 with a *p* dynamic. A **C** (Crescendo) marking is present above the staff with *piu mosso* below it.
- Vc.:** Starts at measure 51 with a *p* dynamic. A **C** (Crescendo) marking is present above the staff with *piu mosso* below it.
- Pno.:** Features a complex texture with triplets in both hands. The right hand has a *mf* dynamic and a **C** (Crescendo) marking above the staff with *piu mosso* below it. The left hand has a *mf* dynamic and a **C** (Crescendo) marking above the staff with *piu mosso* below it. *8va* markings are present above the right-hand staff.

56 **D**

Vln. *mf* *f* *p* *mf*

Vln. II *mf*

Vla. *mf* *f* *p* *mf*

Vc. *mf* *f* *p* *mf*

Pno. *mf* *f* *p* *3mf*

3 *3* *mf* *8va* *3* *f* *8va* *mf*

61 **E**

Vln. *f* *f* *f*

Vln. II *f* *f* *f*

Vla. *f* *f* *f*

Vc. *f* *f* *f*

Pno. *f* *f* *f*

8va *8va* *8va* *8va*

3 *3* *3* *3*

3 *3* *3* *3*

66 *rit.*

Vln.

Vln. II

Vla.

Vc.

Pno.

f

rit.

rit.

68 *cadenza*

Vln.

Vln. II

Vla.

Vc.

Pno.

p

f

cadenza

8va

This page of a musical score contains measures 69 through 73. The instruments are Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

Measures 69-72: Measures 69, 70, 71, and 72 are marked with a common time signature (C) and contain rests for all instruments. The Piano part in measure 69 features a forte (*ff*) chordal texture. Measure 72 includes a marking for *tempo libitum* (ad libitum tempo).

Measure 73: Measure 73 begins with a *rit.* (ritardando) marking and a piano (*p*) dynamic. It then transitions to *tempo 1* (return to first tempo). The Violin I part has a *p* dynamic and a slur over the final notes. The Violin II part has a *p* dynamic. The Viola part has a *p* dynamic. The Violoncello part has a *p* dynamic. The Piano part has a *p* dynamic and features a complex rhythmic pattern with slurs and accents.

77

Vln. *p*

Vln. II

Vla. *p*

Vc. *p*

Pno. *p*

tempo 1

81

Vln. *rit.* *f* tempo 1

Vln. II *rit.* *f* tempo 1

Vla. *rit.* *f* tempo 1

Vc. *rit.* *f* tempo 1

Pno. *rit.* *f* tempo 1

85

Vln.

Vln. II

Vla.

Vc.

Pno.

8va

89

Vln.

Vln. II

Vla.

Vc.

Pno.

rit.

p

rit.

p

rit.

p

rit.

f

p