

Serenade for String Orchestra

Peter Tchaikovsky

1840 - 1893

I. Pezzo in forma di Sonatina

Andante non troppo $\text{♩} = 126$

Violin I *f* *sempre marcatissimo* *ff*

Violin II *f* *sempre marcatissimo* *ff*

Viola *f* *sempre marcatissimo* *ff*

Violoncello *f* *sempre marcatissimo* *ff*

Double Bass *f* *sempre marcatissimo* *ff*

Vn. I *sf sf* *ff*

Vn. II *sf sf* *ff*

Va. *sf sf* *ff*

Vc. *sf sf* *ff marcatissimo*

D.B. *sf sf* *ff marcatissimo*

Vn. I *fff* *f* *ff*

Vn. II *fff* *ff*

Va. *fff* *ff*

Vc. *fff* *ff*

D.B. *fff* *ff*

21

Musical score for measures 21-28. The score is for five instruments: Vn. I, Vn. II, Va., Vc., and D.B. The key signature has one sharp (F#) and the time signature is 2/4. The music features a melodic line in the upper strings and a bass line in the Vc. and D.B. Dynamics include *f* and *mf*.

29

Musical score for measures 29-36. The score is for five instruments: Vn. I, Vn. II, Va., Vc., and D.B. The key signature has one sharp (F#) and the time signature is 2/4. The music features a melodic line in the upper strings and a bass line in the Vc. and D.B. Dynamics include *p dim.* and *pp*.

37 **A** Allegro Moderato $\text{♩} = 84$

Musical score for measures 37-44. The score is for five instruments: Vn. I, Vn. II, Va., Vc., and D.B. The key signature has one sharp (F#) and the time signature is 2/4. The music features a melodic line in the upper strings and a bass line in the Vc. and D.B. Dynamics include *f* and *pizz.*

44

Musical score for measures 44-50. The score is for five instruments: Vn. I, Vn. II, Va., Vc., and D.B. The key signature has one sharp (F#) and the time signature is 2/4. The music features a steady eighth-note accompaniment in the lower strings and a more melodic line in the upper strings. Dynamics include *cresc.* and *ff*. The double bass part is marked *arco*.

Vn. I *cresc.* *ff*

Vn. II *cresc.* *ff*

Va. *cresc.* *ff*

Vc. *cresc.* *ff*

D.B. *arco* *cresc.* *ff*

51

B

Musical score for measures 51-55. The score is for five instruments: Vn. I, Vn. II, Va., Vc., and D.B. The key signature has one sharp (F#) and the time signature is 2/4. A section marker **B** is placed above measure 51. The music features a steady eighth-note accompaniment in the lower strings and a more melodic line in the upper strings. Dynamics include *p*, *div.*, and *cresc.*. The double bass part is marked *pizz.*.

Vn. I *p* *div.* *cresc.*

Vn. II *p* *cresc.*

Va. *p* *cresc.*

Vc. *p* *cresc.*

D.B. *pizz.* *p*

56

Musical score for measures 56-60. The score is for five instruments: Vn. I, Vn. II, Va., Vc., and D.B. The key signature has one sharp (F#) and the time signature is 2/4. The music features a steady eighth-note accompaniment in the lower strings and a more melodic line in the upper strings. Dynamics include *mp*, *mf cresc.*, and *ff*.

Vn. I *ff*

Vn. II *ff*

Va. *ff*

Vc. *ff*

D.B. *mp* *mf cresc.* *ff*

61

Musical score for measures 61-65. The score is for five instruments: Vn. I, Vn. II, Va., Vc., and D.B. The key signature has one sharp (F#) and the time signature is 2/4. Measures 61-65 show a gradual increase in volume from *p* to *mp*. The strings play a rhythmic pattern of eighth notes, while the woodwinds play a melodic line with slurs. The dynamic markings are *p* at the start of each measure and *cresc.* followed by a dashed line leading to *mp* at the end of the system.

66

Musical score for measures 66-70. The score is for five instruments: Vn. I, Vn. II, Va., Vc., and D.B. The key signature has one sharp (F#) and the time signature is 2/4. Measures 66-70 show a dramatic increase in volume from *ff* to *ff unis.*. The strings play a rhythmic pattern of eighth notes, while the woodwinds play a melodic line with slurs. The dynamic markings are *ff* at the start of each measure and *ff unis.* at the end of the system. The D.B. part has a marking *arco* and *ff* at the end of the system.

71

Musical score for measures 71-75. The score is for five instruments: Vn. I, Vn. II, Va., Vc., and D.B. The key signature has one sharp (F#) and the time signature is 2/4. Measures 71-75 show a continuation of the melodic line with slurs. The dynamic markings are *div.* at the end of the system.

C
76

Vn. I
Vn. II
Va.
Vc.
D.B.

f *ff* *f* *ff* *f*

f *ff* *f* *ff* *f*

f *ff* *f* *ff* *f*

f *ff* *f* *ff* *f*

f *ff* *f* *ff* *f*

81

Vn. I
Vn. II
Va.
Vc.
D.B.

f *ff* *fff* *fff* *fff*

f *ff* *fff* *fff* *fff*

f *ff* *fff* *fff* *fff*

f *ff* *fff* *fff* *fff*

f *ff* *fff* *fff* *fff*

86

Vn. I
Vn. II
Va.
Vc.
D.B.

fff *fff* *fff* *fff* *fff*

fff *fff* *fff* *fff* *fff*

fff *fff* *fff* *fff* *fff*

fff *fff* *fff* *fff* *fff*

fff *fff* *fff* *fff* *fff*

91 **D**

Vn. I *p* pizz.

Vn. II *p*

Va. *p* pizz.

Vc. *p* pizz.

D.B. *p*

95

Vn. I *p*

Vn. II *p*

Va. *p*

Vc. *p*

D.B. *p*

99

Vn. I *pp*

Vn. II *pp* arco

Va. *pp*

Vc. *pp* arco

D.B. *pp* arco

103 E

Score for measures 103-106. The system includes staves for Vn. I, Vn. II, Va., Vc., and D.B. Measure 103 is marked with a box containing the letter 'E'. The Vn. I staff has a *poco cresc.* marking. The Vc. and D.B. staves feature long, sustained notes with accents.

107

Score for measures 107-110. The system includes staves for Vn. I, Vn. II, Va., Vc., and D.B. Dynamic markings include *p*, *più f*, and *p*. The Vn. I staff has a *p* marking. The Vn. II staff has *p* and *più f* markings. The Va. staff has a *poco cresc.* marking. The Vc. and D.B. staves have *p* and *più f* markings. The D.B. staff ends with *p cresc. poco a poco*.

111

Score for measures 111-114. The system includes staves for Vn. I, Vn. II, Va., Vc., and D.B. Dynamic markings include *cresc.* and *più f*. The Vn. I staff has a *cresc.* marking. The Vn. II staff has a *cresc.* marking. The Va. staff has a *più f* marking. The Vc. staff has a *più f* marking. The D.B. staff has a *cresc.* marking.

Musical score for measures 115-118. The score is for a string ensemble consisting of Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. The music begins at measure 115 with a dynamic of *mf* and a *cresc.* marking. The strings play a rhythmic pattern of eighth notes. In measure 118, the dynamic changes to *f*. The Viola and Double Bass parts include a *pizz.* marking in measure 118.

Musical score for measures 119-122. The score is for a string ensemble consisting of Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. The music begins at measure 119 with a dynamic of *f* and a *pizz.* marking. The strings play a rhythmic pattern of eighth notes. In measure 122, the dynamic changes to *ff*. The Viola and Double Bass parts include a *pizz.* marking in measure 122. A section marker 'F' is placed above the staff in measure 122.

Musical score for measures 123-126. The score is for a string ensemble consisting of Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. The music begins at measure 123 with a dynamic of *ff*. The strings play a rhythmic pattern of eighth notes. In measure 126, the dynamic changes to *ff*. The Viola and Double Bass parts include a *ff arco* marking in measure 126.

128

Vn. I
Vn. II
Va.
Vc.
D.B.

Detailed description: This system contains measures 128 through 131. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in a key with one sharp (F#) and a 2/4 time signature. Measures 128-130 show a rhythmic pattern of eighth notes with accents. Measure 131 begins with a new melodic line in the Violin I part.

132

Vn. I
Vn. II
Va.
Vc.
D.B.

sempre ff

Detailed description: This system contains measures 132 through 135. The music continues with a consistent rhythmic pattern. The dynamic marking *sempre ff* (always fortissimo) is indicated for measures 133, 134, and 135 across all parts. Measure 135 shows a more complex rhythmic figure in the Violin I part.

136

Vn. I
Vn. II
Va.
Vc.
D.B.

G

div. pizz. p cresc. poco a poco...

div. ff p cresc. poco a poco

div. ff P cresc. poco a poco

Detailed description: This system contains measures 136 through 139. Measure 136 is marked with a 'G' above the staff. The music transitions to a new section. The Viola part has a *div. pizz. p* marking. The Violoncello and Double Bass parts have *div. ff p* markings. All parts in measures 137-139 are marked with *cresc. poco a poco* (crescendo poco a poco). Measure 139 features a complex rhythmic pattern in the Violin I part.

139 *div.*
p cresc. poco a poco

Vn. I

Vn. II

Va. *pizz.*
p
cresc. poco a poco

Vc.

D.B.

142 *unis.*

Vn. I

Vn. II *arco* *unis.*

Va. *arco* *unis.*

Vc. *unis.*

D.B. *unis.*

146 *fff*

Vn. I

Vn. II *fff*

Va. *fff*

Vc. *fff*

D.B. *fff*

151

Vn. I
Vn. II
Va.
Vc.
D.B.

156 **H**

Vn. I
Vn. II
Va.
Vc.
D.B.

f
f
f
f
f

pizz.

163

Vn. I
Vn. II
Va.
Vc.
D.B.

cresc.
cresc.
cresc.
cresc.
cresc.

ff
ff
ff
ff
ff

arco

170

Vn. I *p* *div.* *cresc.*

Vn. II *p* *cresc.*

Va. *p* *cresc.*

Vc. *p* *cresc.*

D.B. *pizz.* *p*

175

Vn. I *ff*

Vn. II *ff*

Va. *ff*

Vc. *ff*

D.B. *mp* *mf cresc.* *ff*

180

Vn. I *p* *cresc.*

Vn. II *p* *cresc.*

Va. *p* *cresc.*

Vc. *p* *cresc.*

D.B. *p* *mp*

185

Vn. I
Vn. II
Va.
Vc.
D.B.

mf cresc. *ff* *ff unis.* *ff* *ff* *arco* *ff*

Detailed description: This system of musical notation covers measures 185 to 190. It features five staves: Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major. Measure 185 starts with a *mf cresc.* dynamic. Measures 186-187 feature *ff* dynamics. Measure 188 has *ff unis.* for the strings. Measure 189 has *ff* for the strings. Measure 190 has *ff* for the strings and *arco* for the double bass.

190

Vn. I
Vn. II
Va.
Vc.
D.B.

div.

Detailed description: This system of musical notation covers measures 190 to 195. It features five staves: Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major. Measure 190 has *div.* for the Violin I part. The system continues with various chordal and melodic textures across the instruments.

I

195

Vn. I
Vn. II
Va.
Vc.
D.B.

f *ff* *f* *ff* *f* *ff* *f*

Detailed description: This system of musical notation covers measures 195 to 200. It features five staves: Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major. Measure 195 has a first ending bracket labeled 'I'. The system contains various dynamics including *f* and *ff* across the instruments.

200

Vn. I *f* *ff* *fff*

Vn. II *ff* *fff*

Va. *fff*

Vc. *f*

D.B. *f*

205

Vn. I

Vn. II

Va.

Vc. *fff*

D.B. *fff*

210 **K**

Vn. I *p*

Vn. II *p* pizz.

Va. *p* pizz.

Vc. *p* pizz.

D.B. *p*

214

Vn. I
Vn. II
Va.
Vc.
D.B.

This system contains measures 214 through 217. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola part is mostly silent. The Violoncello and Double Bass parts play a steady eighth-note accompaniment.

218

Vn. I
Vn. II
Va.
Vc.
D.B.

pp
pp
arco
pp
arco
pp
arco
pp

This system contains measures 218 through 221. The Violin I and II parts play a more complex rhythmic pattern. The Viola part is marked *arco* and *pp*. The Violoncello and Double Bass parts are also marked *arco* and *pp*.

222

Vn. I
Vn. II
Va.
Vc.
D.B.

L
poco cresc.

This system contains measures 222 through 225. A dynamic marking **L** (Larghetto) is placed above the first measure of the Violin I part. The Violin I part has a *poco cresc.* marking with a dashed line indicating the crescendo. The other parts continue with their respective patterns.

226

Vn. I
Vn. II
Va.
Vc.
D.B.

poco cresc.
p
più f
p
poco cresc.---

Detailed description: This system contains measures 226 through 229. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has two sharps (F# and C#). The time signature is 2/4. The music is characterized by dense, rhythmic patterns, primarily eighth and sixteenth notes. Dynamic markings include *poco cresc.* for the strings, *p* (piano) for the woodwinds, and *più f* (more forte) for the strings. The system concludes with a *poco cresc.---* marking.

230

Vn. I
Vn. II
Va.
Vc.
D.B.

cresc.
più f
cresc.
più f
cresc.
più f
cresc.

Detailed description: This system contains measures 230 through 233. The instrumentation remains the same. The music continues with similar rhythmic intensity. Dynamic markings include *cresc.* (crescendo) for the strings and woodwinds, and *più f* (more forte) for the strings. The system concludes with a *cresc.* marking.

234

Vn. I
Vn. II
Va.
Vc.
D.B.

mf
cresc.
f
mf
cresc.
f
pizz.
f
pizz.
f

Detailed description: This system contains measures 234 through 237. The instrumentation remains the same. The music continues with similar rhythmic intensity. Dynamic markings include *mf* (mezzo-forte) for the strings and woodwinds, *cresc.* (crescendo) for the strings, and *f* (forte) for the strings. The system concludes with *pizz.* (pizzicato) and *f* markings for the strings.

238 M

Vn. I
Vn. II
Va. pizz. f arco ff pizz.
Vc. f arco ff pizz.
D.B. ff pizz.

242

Vn. I ff
Vn. II ff
Va. arco ff
Vc. arco ff
D.B. arco ff

247

Vn. I
Vn. II sempre ff
Va. sempre ff
Vc. sempre ff
D.B. sempre ff

251

Vn. I
Vn. II
Va.
Vc.
D.B.

255

N

Vn. I
Vn. II
Va.
Vc.
D.B.

pizz. div.
p cresc.
div.
ffp
cresc. poco a poco
div.
ffp
cresc. poco a poco

258

Vn. I
Vn. II
Va.
Vc.
D.B.

div.
cresc. poco a poco
pizz. div.
p cresc.
ffp

261

Vn. I
Vn. II
Va.
Vc.
D.B.

arco
arco
unis.
f
f
f
f

265

Vn. I
Vn. II
Va.
Vc.
D.B.

ff
ff
ff
ff
ff

270

Vn. I
Vn. II
Va.
Vc.
D.B.

Andante non troppo

275

Vn. I *ff* *sempre marcatissimo*

Vn. II *ff* *sempre marcatissimo*

Va. *ff* *sempre marcatissimo*

Vc. *ff* *sempre marcatissimo*

D.B. *ff* *sempre marcatissimo*

281

Vn. I *sf sf* *fff*

Vn. II *sf sf* *fff*

Va. *sf sf* *fff*

Vc. *sf sf* *fff*

D.B. *sf sf* *fff*

288

Vn. I *fff*

Vn. II *fff*

Va. *fff sf sf sf sf*

Vc. *fff*

D.B. *fff*

II. Walzer

Moderato Tempo di Valse $\text{♩} = 69$
dolce e molto grazioso

Violin I *p* *cresc.*

Violin II *pp*

Viola *pp*

Violoncello *pp* *p*

Double Bass *pp*

10

Vn. I *poco cresc.*

Vn. II *poco cresc.*

Va. *poco cresc.*

Vc. *pp poco cresc.*

D.B. *poco cresc.*

17

Vn. I *riten.* **A** *a tempo* *f* *ff*

Vn. II *riten.* *a tempo* *mf* *ff* 3

Va. *riten.* *a tempo* *mf*

Vc. *riten.* *a tempo* *mf*

D.B. *riten.* *a tempo* *mf*

25 *stringendo* *riten.*

Vn. I *p*

Vn. II *p*

Va. *pp pizz.*

Vc. *pp*

D.B. *pp pizz.*

35 *f > p*

Vn. I *f > p*

Vn. II *f > p*

Va. *pp*

Vc. *pp*

D.B. *pp*

43 *più f cresc.* *mf*

Vn. I *più f cresc.* *mf*

Vn. II *più f cresc.* *mf*

Va. *più f* *cresc.* *arco* *mf*

Vc. *più f* *p cresc.* *arco* *mf*

D.B. *più f* *p cresc.* *arco* *mf*

51

Vn. I

Vn. II

Va.

Vc.

D.B.

f

f

ff

f

pizz.

f

B

57

Vn. I

Vn. II

Va.

Vc.

D.B.

f

arco

65

Vn. I

Vn. II

Va.

Vc.

D.B.

riten.

riten.

riten.

riten.

riten.

72 *a tempo* **C**

Vn. I *a tempo* *mf* *cresc.*

Vn. II *a tempo* *mf*

Va. *a tempo* *mf* *cresc.*

Vc. *a tempo* *mf*

D.B. *a tempo* *mf*

79

Vn. I *mf cresc.* *f*

Vn. II *mf* *cresc.*

Va. *cresc.*

Vc. *più f* *mf cresc.*

D.B. *più f* *mf cresc.*

86

Vn. I *dim.* *mf*

Vn. II *f* *dim.*

Va. *f* *dim.* *mf*

Vc. *f* *dim.* *mf*

D.B. *f* *dim.* *mf*

92

Score for measures 92-98. The system includes staves for Vn. I, Vn. II, Va., Vc., and D.B. The key signature is one sharp (F#). Measure 92 starts with a *cresc.* marking. Vn. I and Vn. II have *mf* markings. Vc. and D.B. have *più f* markings. The score concludes with *cresc. sempre* markings in measures 97 and 98.

99

Score for measures 99-104. The system includes staves for Vn. I, Vn. II, Va., Vc., and D.B. The key signature is one sharp (F#). Measure 99 starts with a *ff* marking. Vn. I and Vn. II have *ff* markings. Vc. and D.B. have *ff* markings. A *largamente* marking appears in measure 101. The score concludes with *dim.* markings in measures 103 and 104.

105

Score for measures 105-110. The system includes staves for Vn. I, Vn. II, Va., Vc., and D.B. The key signature is one sharp (F#). Measure 105 starts with a *p* marking. A dynamic marking of *p* is present in measures 106, 107, 108, 109, and 110. A section marker 'D' is located above measure 105.

112

Vn. I
Vn. II
Va.
Vc.
D.B.

p *cresc.*

pizz.
p *cresc.*

pizz.
p *cresc.*

Detailed description: This system contains measures 112 through 119. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#). Measures 112-114 are marked with a piano (*p*) dynamic. Measures 115-119 show a crescendo (*cresc.*) in all parts. The Viola and Double Bass parts include pizzicato (*pizz.*) markings in measures 115 and 116.

120

Vn. I
Vn. II
Va.
Vc.
D.B.

mf *cresc.*

mf *cresc.*

mf cresc.

mf cresc.

mf cresc.

Detailed description: This system contains measures 120 through 126. It features the same five staves as the previous system. The key signature remains one sharp. Measures 120-122 are marked with a mezzo-forte (*mf*) dynamic. Measures 123-126 show a crescendo (*cresc.*) in all parts. The Viola and Double Bass parts are marked *mf cresc.*

127

Vn. I
Vn. II
Va.
Vc.
D.B.

f *riten.* **E** *a tempo* *ff*

f *riten.* *a tempo* *ff*

f *riten.* *a tempo*

f *riten.* *a tempo*

f *riten.* *a tempo*

Detailed description: This system contains measures 127 through 134. It features the same five staves. The key signature changes to two sharps (F# and C#) at measure 127. Measures 127-130 are marked with a forte (*f*) dynamic. Measures 131-132 are marked *riten.* (ritardando). Measure 133 is marked **E** *a tempo* (ritardando to the end, then tempo). Measure 134 is marked *ff* (fortissimo). The Viola and Double Bass parts are marked *f* in measures 127-130 and *riten.* in measures 131-132.

157

Musical score for measures 157-163. The score is for five instruments: Vn. I, Vn. II, Va., Vc., and D.B. The key signature is one sharp (F#) and the time signature is 3/4. The music features a crescendo from *più f* to *mf*. The Vc. and D.B. parts include *arco* markings and a *p cresc.* instruction.

Vn. I *più f cresc.* *mf*

Vn. II *più f cresc.* *mf*

Va. *più f* *cresc.* *mf*

Vc. *più f* *arco* *p cresc.* *arco* *mf*

D.B. *più f* *p cresc.* *mf*

164

Musical score for measures 164-170. The score is for five instruments: Vn. I, Vn. II, Va., Vc., and D.B. The key signature is one sharp (F#) and the time signature is 3/4. The music features a *f* dynamic. The Vc. part includes a *ff* dynamic and a *pizz.* marking.

Vn. I *f*

Vn. II *f*

Va. *f*

Vc. *ff* *pizz.*

D.B. *pizz.*

171

Musical score for measures 171-176. The score is for five instruments: Vn. I, Vn. II, Va., Vc., and D.B. The key signature is one sharp (F#) and the time signature is 3/4. The music features a *f* dynamic. The Vc. part includes an *arco* marking.

Vn. I *f*

Vn. II *f*

Va. *f*

Vc. *f*

D.B. *arco*

178

Vn. I
Vn. II
Va.
Vc.
D.B.

185

Vn. I
Vn. II
Va.
Vc.
D.B.

F

f

193

Vn. I
Vn. II
Va.
Vc.
D.B.

f *marcato* *dim.*

f *dim.*

mf

dim.

201

Musical score for measures 201-208. The score is for five instruments: Vn. I, Vn. II, Va., Vc., and D.B. The key signature is one sharp (F#) and the time signature is 4/4. Measure 201 starts with a *pp* dynamic. Vn. I has a *pp* dynamic in measure 205. Vn. II has a *p* dynamic in measure 202 and *pp* dynamics in measures 205 and 206. Va. has a *dim.* dynamic in measure 201 and *pp* dynamics in measures 205 and 206. Vc. has a *pp* dynamic in measure 205. D.B. has a *pp* dynamic in measure 205. There are hairpins for dynamics in measures 205 and 206.

209

Musical score for measures 209-215. The score is for five instruments: Vn. I, Vn. II, Va., Vc., and D.B. The key signature is one sharp (F#) and the time signature is 4/4. Measure 209 starts with a *ppp* dynamic. Vn. I has a *ppp* dynamic in measure 210. Vn. II has a *ppp* dynamic in measure 211. Va. has a *ppp* dynamic in measure 211. Vc. has a *ppp* dynamic in measure 211. D.B. has a *ppp* dynamic in measure 211. There are *pizz.* markings in measures 211, 212, and 213. There are hairpins for dynamics in measures 210 and 211.

216

Musical score for measures 216-222. The score is for five instruments: Vn. I, Vn. II, Va., Vc., and D.B. The key signature is one sharp (F#) and the time signature is 4/4. Measure 216 starts with a *ppp* dynamic. Vn. I has a *ppp* dynamic in measure 217. Vn. II has a *ppp* dynamic in measure 217. Va. has a *ppp* dynamic in measure 217. Vc. has a *ppp* dynamic in measure 217. D.B. has a *ppp* dynamic in measure 217. There are *div.* markings in measure 217 and *unis.* markings in measure 218. There are *pizz.* markings in measures 216, 217, and 221. There are hairpins for dynamics in measures 217 and 218.

III. Elégie

Larghetto elegiaco $\text{♩} = 69$

Violin I *pp* *mp* *mp* *pp*

Violin II *pp* *mp* *mp* *pp*

Viola *pp* *mp* *mp* *pp*

Violoncello *pp* *mp* *mp* *pp*

Double Bass *pp* *mp* *mp* *pp*

Vn. I *pp* *mf* *pp* *pp*

Vn. II *pp* *mf* *pp* *pp*

Va. *pp* *mf* *pp* *pp*

Vc. *pp* *mf* *pp* *pp*

D.B. *pp* *mf* *pp* *pp*

17 **Poco più animato**

Vn. I *mf* *ff* *mf* pizz.

Vn. II *mf* *ff* *mf* *p* pizz.

Va. *mf* *ff* *mf* *p* pizz.

Vc. *mf* *ff* *mf* *p* pizz.

D.B. *mf* *ff* *mf* *p* pizz.

23 *molto cantabile*

Vn. I *p* *cresc.*

Vn. II *sempre p ma sensibile*

Va. *sempre p ma sensibile*

Vc. *sempre p ma sensibile*

D.B. *sempre p ma sensibile*

27 *dim.*

Vn. I *dim.*

Vn. II *più f*

Va. *più f*

Vc. *più f*

D.B. *più f*

p

31 *espress.*

Vn. I *p* *cresc.*

Vn. II *sempre pizz.* *p* *cresc.*

Va. *arco molto cantabile* *p* *cresc.*

Vc. *arco molto cantabile* *p* *cresc.*

D.B. *arco* *p* *cresc.*

35

Vn. I

Vn. II

Va.

Vc.

D.B.

sempre cresc.

f

f

f

39

Vn. I

Vn. II

Va.

Vc.

D.B.

mf

mf

mf

mf

mf

43 **A**

Vn. I

Vn. II

Va.

Vc.

D.B.

p

arco

p

p

p

p

espress.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

47

Vn. I
Vn. II
Va.
Vc.
D.B.

f

51

Vn. I
Vn. II
Va.
Vc.
D.B.

p *cresc. poco a poco*

55

Vn. I
Vn. II
Va.
Vc.
D.B.

sempre cresc.

59

Vn. I *ff* *poco dim.* *mf*

Vn. II *ff* *poco dim.* *mf*

Va. *ff* *poco dim.* *mf*

Vc. *ff* *poco dim.* *mf*³ *espress.*

D.B. *ff* *poco dim.* *mf*

64

Vn. I *mf* *f* *f* *mf*

Vn. II *f* *f* *mf*

Va. *f* *largamente*

Vc. *f* *f* *mf*

D.B. *f* *f* *mf*

B

70

Vn. I *espress.* *p* *più f*

Vn. II *p* *più f*

Va. *molto espress.* *p* *mf*

Vc. *p* *poco cresc.*

D.B. *pizz.* *p* *poco cresc.*

74

Vn. I *f*

Vn. II *f*

Va. *ff* *poco dim.*

Vc. *f* *poco dim.*

D.B. *f* *mf*

78

Vn. I *p* *cresc.* *f* *cresc.*

Vn. II *p* *cresc.* *f* *cresc.*

Va. *p* *mf* *cresc.* *f* *cresc.*

Vc. *arco* *p* *cresc.* *f* *cresc.*

D.B. *arco* *p cresc.* *f cresc.* *largamente*

84

Vn. I *ff*

Vn. II *ff*

Va. *ff*

Vc. *ff*

D.B. *ff*

90 **C** *con sordini*

Vn. I

Vn. II

Va.

Vc.

D.B.

f molto espress.

f sf sf p mf

f sf sf p

97 *stringendo*----- **Più mosso**

Vn. I

Vn. II

Va.

Vc.

D.B.

cresc.

ff

p più f mf f

p più f mf f

mf f

103 *molto rit.*

Vn. I

Vn. II

Va.

Vc.

D.B.

p pp ppp

109 **Tempo I**

Vn. I *pp* *mp* *pp* *mf* *pp*

Vn. II *pp* *mp* *pp* *mf* *pp*

Va. *pp* *mp* *pp* *mf* *pp*

Vc. *pp* *mp* *pp* *mf* *pp*

D.B. *pp* *mp* *pp* *mf* *pp*

con sordini

117

Vn. I *pp* *mf* *sf cresc.* *sf* *mf*

Vn. II *pp* *mf* *sf cresc.* *sf* *mf*

Va. *pp* *mf* *sf cresc.* *sf* *mf*

Vc. *pp* *mf* *sf cresc.* *sf* *mf*

D.B. *pp* *mf* *sf cresc.* *sf* *mf*

125

Vn. I *dim.* *p* *mf* *f* *sf* *ff*

Vn. II *dim.* *p* *mf* *f* *sf* *ff*

Va. *dim.* *p* *mf* *f* *sf* *ff*

Vc. *dim.* *p* *mf* *f* *sf* *ff*

D.B. *dim.* *p* *mf* *f* *sf* *ff*

D

132

Vn. I *f* *p* *pp*

Vn. II *f* *p* *pp*

Va. *f* *p* *pp*

Vc. *f* *p* *pp*

D.B. *f* *p* *pp*³ ³ ³

138

Vn. I *mf* *cresc.*

Vn. II *p* *mf*

Va. *pp* *cresc.*

Vc. *pp* *cresc.*

D.B. *pp*³ ³ ³ *simile* *poco cresc.* ³ ³ ³ ³ ³ ³ ³

142

Vn. I *f dim.* *sf*

Vn. II *f dim.* *sf*

Va. *f dim.* *sf*

Vc. *f dim.* *sf*

D.B. *mf dim.*³ ³ ³ *p*³ ³ ³ ³ ³ ³

146

Vn. I *sf* *sf* *p* *sf* *p* *sf*

Vn. II *sf* *sf* *p* *sf* *p* *sf*

Va. *sf* *sf* *p* *sf* *p* *sf*

Vc. *sf* *sf* *pp* 3 3 3 *simile* 3 3 3

D.B. 3 3 3 *pp* 3 3 3 *simile* 3 3 3

150

Vn. I *p* *pp* *sempre pp*

Vn. II *p* *pp* *sempre pp*

Va. *p* *pp* *sempre pp*

Vc. 3 3 3 3 3 *sempre pp*

D.B. 3 3 3 3 3 *sempre pp*

155

Vn. I *dim.* *p* *pp* *ppp* *pppp*

Vn. II *dim.* *p* *pp* *ppp* *pppp*

Va. *dim.* *p* *pp unis.* *ppp* *pppp*

Vc. *div.* *dim.* *p* *pp* *ppp* *pppp*

D.B. *dim.* *p* *pp* *ppp* *pppp*

IV. Finale (Tema Russo)

Andante ♩ = 72
con sordini

Musical score for Violin I, Violin II, Viola, Violoncello, and Double Bass, measures 1-10. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is Andante (♩ = 72) and the dynamics are *p* (piano) and *con sordini* (with mutes). The Violin I part features a melodic line with slurs and accents. The Violin II part has a similar melodic line. The Viola part has a more rhythmic accompaniment. The Violoncello and Double Bass parts are mostly rests.

Musical score for Violin I, Violin II, Viola, Violoncello, and Double Bass, measures 11-18. The score continues with measures 11-18. The dynamics include *p* (piano) and *ten.* (tenuto). The *con sordini* instruction is present. The Violin I part has a melodic line with slurs and accents. The Violin II part has a similar melodic line. The Viola part has a more rhythmic accompaniment. The Violoncello and Double Bass parts are mostly rests.

Musical score for Violin I, Violin II, Viola, Violoncello, and Double Bass, measures 19-26. The score continues with measures 19-26. The dynamics include *p* (piano). The *con sordini* instruction is present. The Violin I part has a melodic line with slurs and accents. The Violin II part has a similar melodic line. The Viola part has a more rhythmic accompaniment. The Violoncello and Double Bass parts are mostly rests.

26

Vn. I
Vn. II
Va.
Vc.
D.B.

pp

35

riten.

alzate sordini

Vn. I
Vn. II
Va.
Vc.
D.B.

alzate sordini

alzate sordini

alzate sordini

alzate sordini

Allegro con spirito ♩ = 144

44

senza sordini

p

Vn. I
Vn. II
Va.
Vc.
D.B.

senza sordini

p

senza sordini

p

senza sordini

p

senza sordini

p

52 *un poco marc.*

Vn. I *p* *pp* *p* *mf*

Vn. II *pp* *pp* *mf*

Va. *pp* *pp* *mf*

Vc. *pp* *mf*

D.B. *pp* *mf*

60 **A**

Vn. I *f*

Vn. II *f*

Va. *f*

Vc. *f*

D.B. *f*

68 *pizz.*

Vn. I *ff* *ff* *pizz.*

Vn. II *ff* *ff* *pizz.*

Va. *ff* *ff* *pizz.*

Vc. *ff marcato* *ff*

D.B. *ff marcato* *ff*

76

Vn. I *f* *mf*

Vn. II *f* *mf*

Va. *f* *mf*

Vc. *f* *mf*

D.B. *f* *mf*

84 **B**

Vn. I *mf*

Vn. II *mf*

Va. arco *mf*

Vc. *con anima*

D.B. pizz. *mf* arco

92

Vn. I *più f*

Vn. II *più f*

Va.

Vc. *pizz.* arco

D.B. *pizz.* arco

100

arco

Vn. I *mf* *f* *mf* *f*

Vn. II *mf* *f*

Va. pizz. *f*

Vc. *f*

D.B. *mf*

108

Vn. I *f con anima*

Vn. II arco *f con anima*

Va. arco *f*

Vc. *f*

D.B. pizz. *f*

117

Vn. I *f cresc.*

Vn. II *f cresc.*

Va. *f cresc.*

Vc. *f cresc.*

D.B. arco *f cresc.*

C

125

Vn. I
Vn. II
Va.
Vc.
D.B.

This system of musical notation covers measures 125 through 131. It features five staves: Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two flats (B-flat and E-flat). The music is characterized by melodic lines in the violins and a rhythmic accompaniment in the lower strings. Dynamic markings include accents and hairpins.

132

Vn. I
Vn. II
Va.
Vc.
D.B.

ff

This system covers measures 132 through 138. The key signature remains two flats. A prominent feature is the use of fortissimo (*ff*) dynamics across all staves, indicating a section of high intensity. The music includes complex rhythmic patterns and melodic fragments.

139

Vn. I
Vn. II
Va.
Vc.
D.B.

D

ff

This system covers measures 139 through 145. The key signature changes to one flat (B-flat). A section marked with a boxed 'D' begins in measure 144. The fortissimo (*ff*) dynamic continues. The music features intricate melodic lines and rhythmic accompaniment.

146

Vn. I
Vn. II
Va.
Vc.
D.B.

marcato

ff

ff

ff

ff

This system contains measures 146 through 153. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin II part is marked *marcato*. The dynamic marking *ff* (fortissimo) is present in the latter half of the system, specifically from measure 150 onwards.

154

Vn. I
Vn. II
Va.
Vc.
D.B.

This system contains measures 154 through 160. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The music continues with complex rhythmic patterns and chordal textures across all instruments.

161

Vn. I
Vn. II
Va.
Vc.
D.B.

This system contains measures 161 through 167. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The music continues with complex rhythmic patterns and chordal textures across all instruments.

168 **E**

Musical score for measures 168-175. The score is for five instruments: Vn. I, Vn. II, Va., Vc., and D.B. The key signature has two flats (B-flat and E-flat). The time signature is 12/8. The dynamic marking is *f* (forte). The Vn. I and Vn. II parts have melodic lines with slurs and accents. The Va. part has a similar melodic line. The Vc. and D.B. parts have a rhythmic accompaniment of eighth notes.

176

Musical score for measures 176-183. The score is for five instruments: Vn. I, Vn. II, Va., Vc., and D.B. The key signature has two flats (B-flat and E-flat). The time signature is 12/8. The dynamic marking is *f* (forte). The Vn. I and Vn. II parts have melodic lines with slurs and accents. The Va. part has a similar melodic line. The Vc. and D.B. parts have a rhythmic accompaniment of eighth notes.

184

Musical score for measures 184-191. The score is for five instruments: Vn. I, Vn. II, Va., Vc., and D.B. The key signature has two flats (B-flat and E-flat). The time signature is 12/8. The dynamic marking is *pp* (pianissimo). The Vn. I and Vn. II parts have melodic lines with slurs and accents. The Va. part has a similar melodic line. The Vc. and D.B. parts have a rhythmic accompaniment of eighth notes.

192

Vn. I *cresc. poco a poco*

Vn. II *cresc. poco a poco*

Va. *cresc. poco a poco*

Vc. *simile*
cresc. poco a poco

D.B. *simile*
cresc. poco a poco

200 **F**

Vn. I *mf sempre cresc.*

Vn. II *mf sempre cresc.*

Va. *mf sempre cresc.*

Vc. *mf sempre cresc.*

D.B. *mf sempre cresc.*

208

Vn. I

Vn. II

Va.

Vc.

D.B.

216

Musical score for measures 216-223. The score is for five instruments: Vn. I, Vn. II, Va., Vc., and D.B. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music starts with a dynamic marking of *f* (forte) and includes a *cresc.* (crescendo) marking. The Vn. I part features a rapid sixteenth-note pattern. The Vn. II, Va., and Vc. parts have more melodic lines, while the D.B. part provides a rhythmic foundation with eighth notes.

224

Musical score for measures 224-231. The score is for five instruments: Vn. I, Vn. II, Va., Vc., and D.B. The key signature changes to three flats (B-flat, E-flat, and A-flat). The time signature is 4/4. The music starts with a dynamic marking of *ff* (fortissimo). The Vn. I part continues with a rapid sixteenth-note pattern. The Vn. II, Va., and Vc. parts have more melodic lines, while the D.B. part provides a rhythmic foundation with eighth notes.

232

G

Musical score for measures 232-239. The score is for five instruments: Vn. I, Vn. II, Va., Vc., and D.B. The key signature has three flats (B-flat, E-flat, and A-flat). The time signature is 4/4. The music starts with a dynamic marking of *ff* (fortissimo). A box containing the letter 'G' is placed above the first measure. The Vn. I part has a melodic line with accents. The Vn. II, Va., and Vc. parts have rhythmic patterns with accents. The D.B. part provides a rhythmic foundation with eighth notes.

240

Musical score for measures 240-246. The score is for five instruments: Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The music is marked *sempre ff* (fortissimo) throughout. The key signature has one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

247

Musical score for measures 247-253. The score continues for the same five instruments. The key signature changes to two flats (Bb, Eb) and the time signature remains 4/4. The notation features more complex rhythmic figures, including sixteenth-note runs and syncopated rhythms.

254

H

Musical score for measures 254-260. The score continues for the same five instruments. A rehearsal mark 'H' is placed above measure 254. The music is marked *sempre ff*. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The notation includes triplets in the Double Bass part and dense sixteenth-note passages in the strings.

261

Vn. I *ff marcato*

Vn. II *ff*

Va. *ff*

Vc. *ff*

D.B. *ff*

Detailed description: This system of musical notation covers measures 261 to 267. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I part is marked *ff marcato* and plays a rhythmic pattern of eighth notes. The Violin II part is marked *ff* and plays a similar pattern. The Viola part is marked *ff* and plays a pattern of eighth notes. The Violoncello and Double Bass parts are marked *ff* and play a pattern of eighth notes. The music is in a 2/4 time signature.

268

Vn. I *ff*

Vn. II *ff*

Va. *ff*

Vc. *ff*

D.B. *ff*

I

marcato

Detailed description: This system of musical notation covers measures 268 to 274. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I part is marked *ff* and plays a rhythmic pattern of eighth notes. The Violin II part is marked *ff* and plays a similar pattern. The Viola part is marked *ff* and plays a pattern of eighth notes. The Violoncello and Double Bass parts are marked *ff* and play a pattern of eighth notes. The music is in a 2/4 time signature. A first ending bracket labeled **I** is present above the Violin I staff in measure 274. The Viola part is marked *marcato* in measure 268.

275

Vn. I

Vn. II

Va.

Vc. *marcatissimo*

D.B. *marcatissimo*

Detailed description: This system of musical notation covers measures 275 to 281. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I part is marked *ff* and plays a rhythmic pattern of eighth notes. The Violin II part is marked *ff* and plays a similar pattern. The Viola part is marked *ff* and plays a pattern of eighth notes. The Violoncello and Double Bass parts are marked *marcatissimo* and play a pattern of eighth notes. The music is in a 2/4 time signature.

283

Vn. I *pizz.*

Vn. II *ff pizz.*

Va. *ff pizz.*

Vc. *ff*

D.B. *ff*

ff *f* *mf*

291

Vn. I *mf*

Vn. II *mf*

Va. *arco*

Vc. *con anima*

D.B. *pizz.*

mf

K

300

Vn. I *più f*

Vn. II *più f*

Va.

Vc.

D.B.

310

Vn. I arco *mf* *f* *mf*

Vn. II *f*

Va. pizz. *f*

Vc. *f*

D.B. arco *mf*

320

Vn. I *f con anima*

Vn. II arco *f con anima*

Va. arco *f*

Vc. *f* pizz.

D.B. *f*

329

Vn. I *f cresc.* **L**

Vn. II *f cresc.*

Va. *f cresc.*

Vc. *f cresc.*

D.B. arco *f cresc.*

338

Vn. I
Vn. II
Va.
Vc.
D.B.

ff

This system contains measures 338 through 345. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in a key with one sharp (F#) and a 2/4 time signature. Measures 338-345 show a complex texture with rapid sixteenth-note passages in the strings and woodwinds. A dynamic marking of *ff* (fortissimo) is present in measures 341-345.

346

Vn. I
Vn. II
Va.
Vc.
D.B.

ff

This system contains measures 346 through 353. The instrumentation remains the same. The music continues with intricate rhythmic patterns. A dynamic marking of *ff* is present in measures 346-353.

354

Vn. I
Vn. II
Va.
Vc.
D.B.

ff

marcato

M

This system contains measures 354 through 361. It includes a rehearsal mark **M** at the beginning of measure 354. The dynamic marking *ff* is present in measures 354-361. The tempo marking *marcato* is introduced in measure 354. The music features a mix of rhythmic figures and rests.

N

362

Musical score for measures 362-368. The score is for five instruments: Vn. I, Vn. II, Va., Vc., and D.B. The key signature has one flat (B-flat major or E-flat minor). The time signature is 4/4. The dynamic marking *ff* (fortissimo) is present in measures 363-368. A box labeled 'N' is above measure 362. The Vn. I part has a melodic line with some grace notes. The Vn. II part has a similar melodic line. The Va. part has a steady eighth-note accompaniment. The Vc. and D.B. parts have a steady eighth-note accompaniment.

369

Musical score for measures 369-376. The score is for five instruments: Vn. I, Vn. II, Va., Vc., and D.B. The key signature has one flat. The time signature is 4/4. The Vn. I part has a melodic line with some grace notes. The Vn. II part has a similar melodic line. The Va. part has a steady eighth-note accompaniment. The Vc. and D.B. parts have a steady eighth-note accompaniment.

377

Musical score for measures 377-384. The score is for five instruments: Vn. I, Vn. II, Va., Vc., and D.B. The key signature has one flat. The time signature is 4/4. The Vn. I part has a melodic line with some grace notes. The Vn. II part has a similar melodic line. The Va. part has a steady eighth-note accompaniment. The Vc. and D.B. parts have a steady eighth-note accompaniment. The dynamic marking *sf* (sforzando) is present in measures 381-384.

386 **Molto meno mosso** ♩ = del comincio.

Musical score for measures 386-399. The score is for five instruments: Vn. I, Vn. II, Va., Vc., and D.B. The tempo is **Molto meno mosso** with a note equal to the beginning. The dynamics are **fff** for all instruments. The Vc. and D.B. parts include the instruction **marcatissimo**. There are triplets in the Vc. and D.B. parts. The Vn. I and Vn. II parts have a **sf** dynamic at the end of the section.

Musical score for measures 400-413. The tempo is **Molto meno mosso**. The dynamics are **ff** for all instruments. The Vn. I and Vn. II parts include the instruction **marcatissimo**. The Vc. and D.B. parts include the instruction **ff**. There are triplets in the Vc. and D.B. parts. The Vn. I and Vn. II parts have a **stringendo** instruction with a dashed line. The Vc. and D.B. parts have a **ff** dynamic at the end of the section.

Tempo I

Musical score for measures 414-427. The tempo is **Tempo I**. The score is for five instruments: Vn. I, Vn. II, Va., Vc., and D.B. The Vn. I part has a **ff** dynamic. The Vn. II part has a **ff** dynamic. The Va. part has a **ff** dynamic. The Vc. and D.B. parts have a **ff** dynamic. The Vn. I part has a **ff** dynamic at the end of the section.

423 **Più mosso**

Vn. I *sempre fff*

Vn. II *sempre fff*

Va. *sempre fff*

Vc. *sempre fff*

D.B. *sempre fff*

431

Vn. I

Vn. II

Va.

Vc.

D.B.

440

Vn. I

Vn. II

Va.

Vc.

D.B.

Fine