

Syrie
No 1

1389 *Lautz 2. Teil*
Georgung

A page of 15 blank musical staves, each consisting of five horizontal lines. The paper is aged and shows some staining. A metal paperclip is visible on the left edge.

Fl
Ob
Cl
in
Fa
Cin
(Tr
m
su
Al
Jo

vio
T
T
T
Ba
Al

Kyrie

Allegretto

Flauti $\text{B}\flat$ C

Oboi $\text{B}\flat$ C

Clarinetti $\text{B}\flat$ C
in B

Fag. $\text{B}\flat$ C

Cin F C

(Trombi
in D) C

Symp
in B C

Tromb. $\text{B}\flat$ C

I $\text{B}\flat$ C

II $\text{B}\flat$ C

Viola C

I C

II C

III C

IV C

B $\text{B}\flat$ C

Basso
Alto $\text{B}\flat$ C

all.
p

1 2 3 4 5 6 7 8 1 2

The score is written on 15 staves. The first 10 staves are for woodwinds and strings, and the last 5 are for vocal parts. The vocal parts (I, II, Viola, I, II, III, IV, B) have a common melodic line starting in measure 1. The Bass and Alto parts have a common rhythmic pattern of eighth notes. Dynamics include *p*, *cresc.*, *mf*, and *all.* The tempo is *Allegretto*. The key signature has one flat (B-flat) and the time signature is common time (C).

Fe

O

Q

F

C

T

Tymp

Tr.

Solo

Ablo

Violon

41 3 4 5 6 7 8 1 2 3

A

Te
o
d
Fay
C

Handwritten musical score for a choir and orchestra. The score is written on multiple staves. The top section shows a vocal line with lyrics "Te o d" and "Fay C". Below this are several staves for instruments, including a string section with "col fmo" and "crescendo" markings. The bottom section features a vocal line with lyrics "Fay ri e elei son" and "Fay ri e elei son". The score includes various musical notations such as notes, rests, and dynamic markings.

pp

A

2

3

4

5

6

7

8

5

Handwritten musical score for strings and woodwinds. The staves are labeled on the left as follows: *F*, *o*, *a*, *Fag*, *C*, *Tronbi*, and *Symp*. The notation includes various notes, rests, and dynamic markings such as *mf* and *col I^{mo}*. There are some annotations in the upper right, including *2^a* and *3^a*.

Handwritten musical score for woodwinds and strings. The staves are numbered on the left as *I*, *II*, *III*, *S*, *A*, *T*, *S*, and *B*. The notation includes notes, rests, and dynamic markings such as *col I^{mo}*, *p*, and *cresc*. There are several annotations in the upper left, including *all. Pausen*, *2^a Cap^o*, and *mf*. The word *Descente* is written across the staves. The word *Pyri e e le i d son* is written across the bottom staves.

51
2 3 4th 1. 2 3 4 1

B^c

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves. The instruments and parts are labeled on the left side: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trumpet (T), Trombone (Tbn), Cymbals (Cym), Snare Drum (Tm), and Bass Drum (Bd). The vocal part is labeled 'Solo'.

The score begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'allegro' (al). The music features a complex rhythmic pattern in the woodwinds and strings, with the vocal soloist entering in the fourth measure. The vocal line includes the lyrics: "Christe, Christe, Christe, Christe". The score concludes with a double bar line and a final dynamic marking of *ppp*.

At the bottom of the page, there are handwritten annotations: "Bello", "Basso", and a large "B" with a superscript "c". There are also some numbers written below the staff: 2, 3, 4, 5, 6.

Te
a
Lay
C

Solo
p

Solo

crescendo
mf

cresc
mf
mf

diminuendo

leison
leison
ste

Christe
Christe
Christe
Christe
Christe
Christe

Christe eleison
Christe eleison
Christe eleison
Christe eleison
Christe eleison
Christe eleison

cresc
mf

7 8 2 3 4 5 6 7

Sempre Diminuendo

poco a poco cresc

Solo

Handwritten musical notation for the first system, featuring a treble clef and various notes and rests.

Diminuendo

poco a poco crescendo

C

Tr

Tym

Trombone

Empty musical staves for C, Tr, Tym, and Trombone.

Solo

Dolce

a 2/4

Handwritten musical notation for the second system, including a 'Solo' and 'Dolce' marking.

Solo

mf

Handwritten musical notation for the third system, including a 'Solo' and 'mf' marking.

p

p

p

p

Handwritten musical notation for the fourth system, featuring multiple staves with 'p' markings.

ry ri e e let son in ri

1 2 3 4 5 6 7 8 9 10

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves. The instruments listed on the left are Flute (Fl.), Clarinet (Clar.), Saxophone (Sax.), Trumpet (Tr.), Trombone (Tromb.), and Timpani (Tymp.).

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Dim* (Diminuendo) at the top of the first staff and in the middle of the fifth staff.
- Decresc.* (Decrescendo) in the sixth staff.
- ppp* (pianissimo) in the seventh staff.
- col I no* (Coda I no.) in the eighth staff.
- gis* (G-clef) in the tenth staff.

The vocal soloist part is written in the bottom staff, with lyrics: "ry ri e e li san e li san e".

At the bottom of the page, there are large handwritten numbers 2, 3, 4, 5, 6, 7, 8, 9, 1, 2, 3, 8, which likely correspond to measures or sections of the music.

Fl
 o
 a
 Fay
 C
 Trombi
 Tymp
 Tromboni

I
 II *col I^{mo} crescendo poco a poco*
 III
mf Ky ni e e leison e leison e le
 leison e le *crescendo* ison e leison Ky ni e e leison e
mf Ky ni e e leison e leison e leison e leison e le
 leison. Ky ni e e leison e leison e le
sempre crescendo

poco a poco dim.

Handwritten musical score for strings and woodwinds. The staves are labeled on the left as *Fl*, *O*, *Cl*, *F*, *C*, *Trombi*, *Tymp*, and *Trombari*. The music features various notes, rests, and dynamic markings such as *Dim.* and *poco a poco dimen*. There are also some large, stylized flourishes or corrections on the right side of the page.

poco a poco diminuendo

poco a poco dim

Vocal and piano accompaniment section. The vocal line includes the lyrics: *ni e e leison e leison p e leison p p e leison e leison*, *leison e leison e leison e leison*, *leison e leison e leison e leison*, and *leison e leison e leison e leison*. The piano accompaniment features complex rhythmic patterns and dynamic markings including *col I mo*, *Dim.*, *pp*, *p*, and *ppp*. The bottom of the page features the instruction *Diminuendo poco a poco* and some large handwritten letters *E*, *T*, and *E*.

Diminuendo poco a poco

Handwritten musical score for a symphony. The score includes staves for Flute (Fl.), Clarinet (Clarinetti), Bassoon (Fag.), Trombone (Trombe), Trumpet (Tromp.), and Trombone (Tromboni). The vocal parts are labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The music is written in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The score features various musical notations including notes, rests, dynamics (p, f), and articulation marks. The vocal lines include the lyrics: "son ni e e lei san", "ny = ni e e lei san", "ny ni e e lei son e", and "ny ni e e lei son e".

Handwritten numbers 1 through 4 are written below the vocal staves, likely indicating measure numbers or rehearsal marks.

una

Fl
Oboe
Clarinet
Fag
C
Tronchi
Tympan
Tr

poco a poco diminu.

ppp

I
II
III

pp *dim* *ppp* *ppp* *ppp*

4 string *unisono*

dim *dim* *dim* *dim* *dim*

le i san
le i cello

1 2 3 4 5 6 7 8

poco a poco diminu.

ppp *ppp* *ppp*

101 *516* *42* *3* *4* *5* *6* *7* *8*

4. juli 1844.

Gloria.

Gloria

Allegro

man

Flauto *ff*
 Oboe *ff*
 Clarinetto in B *ff*
 Fag *ff*
 Corni in F *ff* Solo *p*
 Trombi in D *ff*
 Tympani in D *ff*
 Tromboni *ff*
 Violini I. *ff*
 II. *ff*
 Viola *ff* *legato*
 Soprano *pp*
 Alto *pp*
 Tenore *pp*
 Basso *pp*
 Basso e Cello *pp*

Et in terra paaco mi ni bus bone vo lan ta tis
Glan da mus te bene

1 2 3 4 5 6 7 8 9 10 16

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on aged, yellowed paper and includes the following parts:

- Flute (Fl):** Solo, Dalce
- Oboe (Ob):** Solo
- Clarinet (Cl):** Solo
- Saxophone (Sax):** Solo
- Trumpet (Tr):** Solo
- Trombone (Tbn):** Solo
- Drum (Dr):** Solo
- Violin I (Vln I):** Solo
- Violin II (Vln II):** Solo
- Viola:** Solo
- Cello (Cello):** Solo
- Double Bass (Cb):** Solo
- Vocal Soloist (S):** Solo

The score features various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *legato*. The lyrics for the vocal soloist are:

ca ca ca ca
ca ca ca ca
ca ca ca ca
ca ca ca ca

The lyrics are repeated in the vocal line, with the words "ca ca ca ca" appearing on multiple staves. The score is divided into measures, with some measures containing multiple notes and rests. The overall style is that of a handwritten manuscript, likely from the 18th or 19th century.

2 3 A 1 2 9 1 2 17

Fl
O
Cl
Fag
C
Trombi
Tympan
Tr
I
II

Viola

S
A
T
B

Cello

Basso

The musical score is handwritten and spans across several staves. The top staves are for woodwinds and brass instruments, including Flute (Fl), Oboe (O), Clarinet (Cl), Bassoon (Fag), Cor (C), Trombones (Trombi), and Trumpets (Tympan, Tr). The bottom staves are for strings and voices, including Viola, Soprano (S), Alto (A), Tenor (T), Bass (B), and Cello. The lyrics are written below the vocal staves, starting with 'a ginus' and 'bi' in the first system, and 'propetia mag nam glo riam su' in the second system. The score is marked with various musical notations, including notes, rests, and dynamic markings.

Fl
O
Cl
Fag
C
Tromb
Tym
Trombon

I
II
Viola

S
A
T
B

Handwritten musical score for a symphony. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr), Trombone (Tromb), Violin I (Vn I), Violin II (Vn II), Viola, Violoncello (Vcl), and Double Bass (Cb). The lyrics are: *le stis De us Pa ter om ni po tens*. Performance markings include *sempre staccato*, *dim*, and *staccato*. The page number 181 is visible in the bottom left corner.

B

Handwritten musical score for a string quartet and vocal soloist. The score is written on ten staves. The top five staves are for the string quartet: Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcllo), and Contrabasso (Cb). The bottom five staves are for the vocal soloist (Solo) and piano accompaniment. The vocal line includes the lyrics: "gratias agimus tibi deo". The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *pp* and *almo*. The word "sempre legato" is written across several staves. The page is numbered "19" in the bottom right corner.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tromboni), Viola, and Soprano (Sopr.). The vocal soloist part is written on a staff with lyrics in Latin. The music includes various dynamics such as *legato*, *cresc*, *dim*, *ppp*, and *pp*. The lyrics are: *mi ne Fili uni genite se su se su ppp Christe gra ti as gra ti as*. The score is marked with a double bar line and a repeat sign at the beginning of the vocal part.

*poco a poco Dimin:
ritardando*

Meno mosso

Handwritten musical score for various instruments and voices. The score includes staves for Flute (Fl), Clarinet (Clar.), Saxophone (Sax), Trumpet (Tr.), Trombone (Tromboni), Viola, Cello (C), Bass (B), and Cello (Celli). The music is written in a 4/4 time signature and features dynamic markings such as *ppp*, *dim*, and *ritardando*. The lyrics "Agnus Dei" are written below the Cello and Bass staves.

Flute (Fl) part includes a *ppp* marking and a *ritardando* instruction.

Clarinet (Clar.) part includes a *ppp* marking and a *ritardando* instruction.

Saxophone (Sax) part includes a *ppp* marking and a *ritardando* instruction.

Trumpet (Tr.) part includes a *ppp* marking and a *ritardando* instruction.

Trombone (Tromboni) part includes a *ppp* marking and a *ritardando* instruction.

Viola part includes a *pp* marking and a *ritardando* instruction.

Cello (C) part includes a *ppp* marking and a *ritardando* instruction.

Bass (B) part includes a *ppp* marking and a *ritardando* instruction.

Cello (Celli) part includes a *ppp* marking and a *ritardando* instruction.

The lyrics "Agnus Dei" are written below the Cello and Bass staves.

At the bottom of the page, there are handwritten markings: *ritardando*, *poco a poco diminuendo*, and *Meno mosso*.

Fl
Clar
Fag
Tr
Tymp
Tromboni
I.
II.
Viola
S
A
T
B

Handwritten musical score for a symphony or opera. The score includes staves for Flute, Clarinet, Bassoon, Trumpet, Trombone, Violin I & II, Viola, and Chorus (Soprano, Alto, Tenor, Bass). The music is in a key with one flat and a 4/4 time signature. The lyrics "Qui tollis peccata mundi" are written in the bass line. There are various performance markings such as "Solo", "p", "ff", and "Alto".

201 5 6 7 8 1 2 3 4 5

Fl.

Clar

Fag

C

Trombi

Symp

Tr

I

II

Viola

S

A

T

B

Handwritten musical score for orchestra and voices. The score includes staves for Flute, Clarinet, Bassoon, C, Trombones, Symphonies, Trumpets I and II, Viola, Strings (S, A, T, B), and a vocal line. The music is in 4/4 time and features various dynamics like 'p', 'cresc', 'dim', and 'ppp'. The vocal line includes the lyrics 'ne ne nobis ne ne nobis' and 'Qui tollis pec cata mundi'.

6 7 8 1 2 3 4 5 6 21

Fl
Clar
Fag
Trombi
Tympan
Tr
I.
H.
Viola
S
A
T
B

Lolo

Lolo

Tender Trombon

crescendo

de pie cali nem nostram Qui sedes ad dexte ram Pa tris

Te

O

Q

Fag

C

Trombi

Symp.

Tor

I.

II.

Viola

S

A

T

B

The musical score is written on ten staves. The top four staves are for woodwinds and brass: Flute (Te), Clarinet (O), Bassoon (Fag), and Trumpets (Trombi). The next two staves are for percussion: Cymbals (Symp.) and Drums (Tor). The bottom four staves are for strings and voices: Violin I (I.), Violin II (II.), Viola, and four vocal parts (Soprano (S), Alto (A), Tenor (T), Bass (B)).

Key features of the score include:

- Flute (Te):** Features a melodic line with a *Solo* marking in the second measure.
- Clarinet (O):** Mirrors the flute's melody.
- Bassoon (Fag):** Provides harmonic support with chords.
- Violins (I. and II.):** Play rhythmic patterns of eighth and sixteenth notes.
- Viola:** Features a melodic line with dynamics *pp* and *Dim*.
- Vocal Parts:** Sing the lyrics "ne ne nobis mise ne ne no" across the measures.

2

3

4

5

6

7

8

1

Solo sempre crescendo

morendo

Solo sempre cresc

p poco a poco cresc

poco a poco cresc

morendo

morendo

Solo

morendo

poco a poco cresc

morendo

221

2

3

4

5

6

7

8

1

2

3

4

Tempo I^{mo}

Handwritten musical score for various instruments and voice. The score is written on ten staves. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr), Trombone (Tromboni), Violin I (I.), Violin II (II.), Viola, Cello (C), Double Bass (A), and Bassoon (B). The vocal line is at the bottom.

Key markings include *Solo*, *pp*, *ppp*, *pp*, and *f*. The vocal line includes the lyrics: *Quoni am tu so - lus fan - tus* (measures 1-4) and *tu so - lus Do - minus tu* (measures 5-8).

Tempo I^{mo}

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The instruments listed on the left are Flute (Fl), Oboe (Ob), Bassoon (Fag), Clarinet (Cl), Trumpet (Tr), Trombone (Tromb.), Violin I (I), Violin II (II), Viola, Cello (Cello), and Double Bass (B). The lyrics are written below the vocal staves.

The lyrics are: *In solus altis simus* (repeated), *Je su Chri ste* (repeated), and *Je su Chri ste Je su Chri ste*.

The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *Chor* and *Solo*. There are also some handwritten annotations and markings at the bottom of the page, including the number 231 and some letters.

F

poco a poco crescendo

5

Fl
O
Cl
Fag
C
Tr
Tymp
Tromboni

Viola
S
A
T
B

poco a poco crescendo

poco a poco cresc.

poco a poco crescendo

crescendo

solus al *lissimus* *Je su* *Chri ste*

solus al *lissimus* *Je su* *Chri ste*

solus al *lissimus* *Je su* *Chri ste*

solus al *lissimus* *Je su* *Chri ste*

Basso

1 2 *Je* 1 2 3 4 5 6 24

sempre cresc.

Fl
 Clar
 Fay
 E
 Trombe
 Symp
 Tromboni

I
 II
 Viola

S
 A
 T
 B

sempre cresc.

7

88

99
Allegro

1

2

3