

S. m. 6014

I

<i>Vierge</i>	- - - <i>Vierge</i>	-	1.
<i>Gloria</i>	"		10.
<i>Credo</i>	"		26.
<i>Sanctus</i>	"		46.
<i>Benedictus</i>	"		50.
<i>Agnus</i>	"		59.



SUPPL. MUS.
M 6014

66 B

Tantum ergo	2'
Kyrie	7' 30"
Gloria	8' 15"
Locuste	3' 10"
Credo	10' 30"
Totenpöbelchen	5' 30"
Sanctus	2' 50"
Benedictus	7'
Agnus	5' 40"

Während der Messen abgehört

J. J. J.

I

II

August 18. 2
Stamm Obergruppen. Markk
Jannsen

Unobligate Begleitung.

Kyrie

K. k. Hofmusikkapellen-
Archiv.

f *ritard.*

Cornu in F

Cornu in D

Trombone Alt
1^{to} Tenor
2^{to} Bass.

Sopran 1^{mo}

Sopran 2^{do}

Alt 1^{mo}

Alt 2^{do}

Tenor 1^{mo}

Tenor 2^{do}

Bass 1^{mo}

Bass 2^{do}

p *resc.*
Ky - ri - e e : le - i -

f *resc.*
Ky ri e e : le - i -

p *resc.*
Ky ri e e : le - i -

B Kyrie in G major $\frac{4}{4}$ Tact.

Handwritten musical score for a full orchestra and vocal soloists. The score is written on ten staves. The top two staves are for the Cello (C) and Double Bass (Cb). The third staff is for the Trombone (Tb) with a '3' above it, indicating a three-part setting. The next four staves are for the vocal soloists: Soprano I (S I), Soprano II (S II), Alto I (A I), and Alto II (A II). The bottom three staves are for the Tenors: Tenor I (T I), Tenor II (T II), and Basses (B I and B II). The lyrics are written below the vocal staves: "son, Ky-ri e e: le-i: son Ky-ri e e:". The music includes dynamic markings such as *f*, *mf*, and *crese:* (crescendo). There are also accents (>) and slurs over the notes. The paper shows signs of age and wear, with some staining and a red stamp that says "Angel" in the lower left quadrant.

Angel

Fl

Cl

Fbu³

V1

V2

V

Cb

le-i-son, e: le-i-son Ky-ri-e

le-i-son, e: le-i-son Ky-ri-e

poco a poco crescendo

ff

poco a poco crescendo

ff

poco a poco crescendo.

in cappella

Handwritten musical score for voices and instruments. The score includes parts for Soprano I (SI), Soprano II (SII), Alto I (AI), Alto II (AII), Tenor I (TI), Tenor II (TII), Bass I (BI), and Bass II (BII). The lyrics are: "e - le - i - son. Ky - ri - e e :".

Performance markings include "decrease:" and "crescendo". A red handwritten word "Angel" is written in the middle of the page.

The score is written on multiple staves, with some parts being blank. The lyrics are written below the vocal staves.

decrease:

e - le - i - son.

Angel

crescendo

Ky - ri - e e :

crescendo

Ky - ri - e e :

crescendo

Ky - ri - e e :

C

C

Tbn³

Tr

" II

Al

" II

Tr

" II

BDr

" II

le-i-son, Ky-ri-e e-le-i-son, Ky-ri-

le-i-son, Ky-ri-e e-le-i-son Ky-ri-

le-i-son, Ky-ri-

le-i-son, Ky-ri-e, e-le-i-son Ky-ri-

crescendo

crescendo

crescendo

crescendo

f

ff

ff

ff

Handwritten musical score for a string quartet. The score is arranged in two systems of staves. The first system includes staves for Violin I, Violin II, Viola, and Violoncello. The second system includes staves for Violin I, Violin II, Viola, and Violoncello. The music is in a common time signature (C) and features a key signature of one sharp (F#). The lyrics are written below the staves, including "e e: le" and "i - son,". There are several annotations in red ink, including "cresc.", "decrease:", "mf", "1. V.", and "Orgel".

Violin I

Violin II

Viola

Violoncello

Violin I

Violin II

Viola

Violoncello

cresc.

decrease:

mf

1. V.

Orgel

e e: le

i - son,

i - son,

i - son,

e e: le

i - son,

Handwritten musical score for a choir, featuring parts for Soprano I (SI), Soprano II (SII), Alto I (AI), Alto II (AII), Tenor I (TI), Tenor II (TII), Bass I (BI), and Bass II (BII). The score is written on a grand staff with seven systems of staves. The lyrics are: "Chri - ste e - le - i - son Chri : - ste Chri - ste le - i son Chri - ste e - Chri - ste Chri - ste".

Key features of the score include:

- SI (Soprano I):** Starts with a red *mf* marking. The melody is written on a single staff with lyrics: "Chri - ste e - le - i - son Chri : - ste Chri - ste".
- SII (Soprano II):** Lyrics: "le - i son Chri - ste".
- AI (Alto I):** Lyrics: "ste Chri ste".
- AII (Alto II):** Starts with a red *mf* marking. Lyrics: "Chri ste".
- TI (Tenor I):** Lyrics: "Chri : ste".
- BI (Bass I):** Lyrics: "Chri".

Red annotations include *mf* (mezzo-forte) and *rit* (ritardando) markings in various places, such as above the SI staff and below the AII and TI staves.

Handwritten musical score for voices and instruments. The score is written on ten staves. The top three staves are for voices: Soprano (S I), Alto (A I), and Tenor (T I). The bottom four staves are for instruments: Violin I (V I), Violin II (V II), Viola (VI), and Cello/Double Bass (C/B). The lyrics are: "Chri - ste, Chri - ste, le - i - son, e - le - i - son, Chri - ste, Chri - ste, e - le - i - son - e - le - i - son, Chri - ste, Chri - ste, Chri - ste, Chri - ste." There are several pink annotations: "1. f" and "2. f" markings, and a "B" marking. The score is on aged, yellowed paper.

S I | Chri - ste,
 A I | le - i - son Chri - ste,
 T I | Chri - ste,
 V I | Chri - ste, e - le - i - son - e - le - i - son,
 V II | Chri - ste,
 VI | Chri - ste,
 C/B | Chri - ste, Chri - ste, Chri - ste, Chri - ste.

Handwritten musical score for a choir with six parts: Soprano (S), Alto (A), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2). The score is written on a system of six staves. The lyrics are: "Chri ste e le i son, Chri ste e le i son, Chri ste e le i son, Chri".

Red handwritten annotations are present throughout the score, including dynamic markings and performance instructions:

- Soprano (S):** *f. 1. 4.* (first measure), *4. 4.* (fourth measure).
- Alto (A):** *f.* (first measure), *2. 4.* (second measure), *1. ut* (third measure).
- Tenor 1 (T1):** *2. ut* (third measure), *1. f.* (third measure).
- Tenor 2 (T2):** *4. 5.* (first measure), *2. 5.* (fourth measure).
- Bass 1 (B1):** *1. 0. 3.* (fourth measure).
- Bass 2 (B2):** *2. 0. 3.* (second measure).

The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The lyrics are written below the corresponding staves.

Handwritten musical score for voices and instruments. The score is written on ten staves. The top three staves are for instruments: C1, C2, and Trbni. The bottom seven staves are for voices: SI, "H, AI, "II, Ji, "II, and BI. The lyrics are: "i - son Chri - ste", "ste Chri - ste", "le - i - son e lei - son e : - le - i", "son, Chri - ste son - Chri - ste, Chri - ste", "ste e - le - i : son, Chri - ste", "ste Chri - ste Chri - ste", "Chri : - ste Chri - ste Chri - ste". The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*. There are several pink handwritten annotations: "1. 4" and "2. 4" in the SI and "H staves; "2. ff" in the "II staff; "1. ff" in the BI staff; and "ff" in the BI staff. A *ff* marking is also present in the Trbni staff.

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The top three staves are for the vocal parts: Soprano (Soprano), Alto (Alto), and Tenor (Tenor). The bottom four staves are for the instrumental parts: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), and Double Bass (Cb.). The lyrics are written below the vocal staves. The score includes dynamic markings such as *f*, *mf*, *pp*, and *Decrescendo*. There are several red annotations in the score, including "2. y mf", "1. ut pp", "2. ut pp", "1. B mf", and "2. B". The word "Orgel" is written in red in the bottom left corner. The score is on aged, yellowed paper.

C)

C)

Tbni³

Si

II

Al

II

Ti

#

B+

II

Decrescendo

Decresc.

Decresc.

Orgel

2. y mf

1. ut pp

2. ut pp

1. B

1. B mf

2. B

2. B

2. B

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The top two staves are for the Flute (Fl) and Clarinet (Cl). The next three staves are for the Horns (Horn 1, 2, 3). The bottom five staves are for the voices: Soprano I (SI), Alto I (AI), Tenor I (TI), Bass I (BI), and Soprano II (SII). The lyrics are written below the vocal staves.

The lyrics are: *Thy - ri - e e : le - i - son, Thy - ri - e, Thy - ri - e, Thy - ri - e, Thy - ri - e*

The score includes various musical notations such as clefs, time signatures, dynamics (e.g., *f*, *p*), and articulation marks (e.g., accents, slurs). There are also some handwritten annotations in red ink, including the letters "HT" and "p".

Handwritten musical score for a string quartet and vocal parts. The score is written on ten staves. The top two staves are for the Violin I and Violin II parts. The next two staves are for the Viola and Violoncello parts. The bottom four staves are for the vocal parts, labeled Soprano (Soprano), Alto (Alto), Tenor (Tenor), and Bass (Bass). The music is in a key with one sharp (F#) and a common time signature (C). The vocal parts have lyrics written below the notes. The lyrics are: "ry - ri - e e le - i - son, ry - ri - e e" for Soprano and Alto; "ry - ri - e e le - i - son e" for Tenor; and "ry - ri - e, ry - ri - e e le" for Bass. The score includes various musical notations such as notes, rests, dynamics (Dimin., f, p, fmo), and articulation marks (accents, slurs). There is a red scribble over the first two vocal staves in the second measure.

Handwritten musical score for a choir, featuring six staves. The top two staves are for Soprano (Soprano I and II) and Alto (Alto I and II). The bottom two staves are for Tenor (Tenor I and II) and Bass (Bass I and II). The lyrics are written below the notes.

Soprano I: le - i - son, Thy

Soprano II: le - i - son, e lei son e lei son e

Alto I: le - i - son, Thy re e Thy ri: e Thy ri

Alto II: le - i - son, e lei son, e lei son e

Tenor I: le - i - son, Thy re e Thy ri: e Thy ri

Tenor II: le - i - son, e lei son, e lei son e

Bass I: le - i - son, e lei son, e lei son e

Bass II: le - i - son, e lei son, e lei son e

Dynamic markings: *ppp* (pianissimo) are present in several measures.

Red markings (underlines and brackets) highlight specific melodic lines in the Soprano I and Alto I parts.

Cl
Cl
Tubon³

YI
"II

lei-son Thy-ri e e: le - i - son

AI
"II

lei-son Thy-ri e e: le #i son

FI
"II

e Thy-ri e e: le i son

BIS
"II

lei-son Thy-ri e e: le - i son

finis



Gloria

Allegro.

Oboi

Clarinetti in C

Fagotti

Cornii in F

Cornii in C

Tromboni

Trombe in C

Allegro.

Soprani

Alti

Tenori

Bassi

Et in ter-ra pax ho-mi-ni-bus bo-nae

Handwritten musical score for an orchestra and choir. The score includes staves for Oboe (O), Clarinet (Cl.), Flute (Fg.), Cori (Cor.), Trombones (3 and 2), Violin I (I.), Viola (A.), Tenor (T.), and Bass (B.).

The music features dynamic markings such as *f*, *cresc.*, *legato*, and *dim: p*.

The lyrics are in Latin: *vo-lun-ta-ri-s. Lau-da-mus te, be-ne-di-ci-mus te, a-do*

Oboe (O) and Clarinet (Cl) parts begin with a dynamic marking of *f* and a tempo marking of *a2*. The Flute (Fl.) part also features a *f* dynamic. The Cello (C.) and Double Bass (Cb.) parts are marked with *f*. The Trombone (Tb.) part is marked with *f* and includes the tempo marking *all*.

The vocal parts (Soprano, Alto, Tenor, Bass) sing the following lyrics:

S: ra - mus te glori - fi - ca - mus, glori - fi - ca - mus
 A: ra - mus te, glo - ri - fi - ca - mus, glori - fi - ca - mus
 T: te, glori - fi - ca - mus, glori - fi - ca - mus
 B: ra - mus te glo - ri - fi - ca - mus, glori - fi - ca - mus

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on ten staves, with the vocal parts (Soprano, Alto, Tenor, Bass) at the bottom and the orchestral parts (Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Horns, Violin, Viola, Violoncello, Double Bass) at the top. The music is in a common time signature and features various dynamics and articulations.

Instrumentation and Dynamics:

- Oboe (Cl.):** *Diminu* (diminuendo), *fp* (fortissimo), *f* (forte).
- Clarinet (Cl.):** *fp* (fortissimo), *f* (forte).
- Bassoon (Fg):** *Dim.* (diminuendo), *fp* (fortissimo), *f* (forte).
- Violin (Vg):** *fp* (fortissimo), *f* (forte).
- Violoncello (Cg):** *fp* (fortissimo), *f* (forte).
- Double Bass (Cb):** *fp* (fortissimo), *f* (forte).
- Trumpet (Tr):** *f* (forte).
- Trombone (Tb):** *f* (forte).
- Tuba (T):** *f* (forte).
- Vocal Soloists (S, A, T, B):** *fp* (fortissimo), *f* (forte).

Lyrics:

te. Gra-ti-as a-gi-mus ti-bi, pro-pter mag-nam
te. gra-ti-as. as
gra-ti-as.
gra-ti-as. pro-pter magnam

A (pink handwritten mark)

mf

Handwritten musical score for woodwinds and strings. The staves are labeled as follows from top to bottom: Oboe (O), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cf.), Trumpet (Tr.), Trombone (Tbn.), and Bassoon (B.). The woodwinds play melodic lines with slurs and accents. The strings play a rhythmic accompaniment with notes and rests.

Vocal staves with lyrics. The lyrics are: "glo-ri-am tu-am, Do-mi-ne De-us". The vocal parts are labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). There are red annotations: a large 'B' above the Soprano staff, and 'mf' and 'Tmf' written in red ink near the vocal lines.

Oboe (Ob.)

Clarinet (Cl.)

Flute (Fl.)

Bassoon (Fg.)

Trumpet (Tr.)

Trombone (Tr.)

Soprano (S)

Alto (A)

Tenor (T)

Bass (B.)

Deus Rex coelestis, Deus Pater omnipotens
 us, Rex coelestis Deus Pater omnipotens
 Rex coelestis Deus Pater Deus Pater omnipotens
 Deus Pater omnipotens

Handwritten musical score for woodwinds and strings. The staves are labeled as follows from top to bottom: Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Horn (C), Trumpet (Tr.), Trombone (Tr.), and Bassoon (Fg.). The music includes various dynamics such as *mf*, *dim*, and *f*. The notation features complex rhythmic patterns and melodic lines with slurs and accents.

Vocal parts with lyrics. The staves are labeled: S (Soprano), A (Alto), T (Tenor), and B (Bass). The lyrics are: "Sens, Do - mi - ne I - fi - li - us, Do - mi - ne I - fi - li - us, Do - mi - ne I - fi - li - us". The score includes dynamic markings such as *mf* and *f*, and features red handwritten annotations including a checkmark and the number "13".

Handwritten musical score for a symphony or opera. The score is arranged in staves for various instruments and voices. The instruments listed on the left are O (Oboe), Cl. (Clarinet), Fg. (Flute), C. (Cello), C. (Violoncello), Fbni. (Fagotto), Tr. (Tromba), S. (Soprano), A. (Alto), T. (Tenore), and B. (Basso).

The score is divided into four measures. The first measure shows the initial notes for each instrument. The second measure continues the melodic lines. The third measure includes dynamic markings such as *cresc.* and *crescendo*. The fourth measure features a forte (*f*) dynamic and includes the vocal parts with lyrics.

The lyrics for the vocal parts are:

- Soprano: li - u - ni geni - te, Je = =
- Alto: fi - li - u - ni geni - te, Je - = su
- Tenore: u - ni = ge = ni - te Je = su, Je =
- Basso: li uni geni - te Je = = su

The musical notation includes various notes, rests, and dynamic markings. The key signature has one flat (B-flat), and the time signature is common time (C). The score is written in a cursive, handwritten style.

Handwritten musical score for a choir and instruments. The score includes parts for Oboe (Ob), Clarinet (Cl), Flute (Fg), Cello (C), Double Bass (Cb), Trumpet (Tr), Trombone (Tbn), Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "Je - su Chri - ste, Do - mine Deus agnus".

The score is written in a single system with ten staves. The vocal parts (Soprano, Alto, Tenor, Bass) are at the bottom, and the instrumental parts (Oboe, Clarinet, Flute, Cello, Double Bass, Trumpet, Trombone) are at the top. The lyrics are written below the vocal staves.

Lyrics: Je - su Chri - ste, Do - mine Deus agnus

*B. / This in Am =
/ besser: Corni 1
9 9 9 9
/ besser Corni 1*

Solo
p
f
Corni in D
Solo
f
Corni in F

ritard

Dei filius Patris.
Dei filius Patris.

= munglung ynder Gonnigton / Andante

ppp

ppp

ppp

Solo

pp

acapp.

Andante

pp

pp

ppp

ppp

Qui tol- lis pec ca- ta mun- di
 Qui tol- lis pec- ca- ta mun- di
 mi- se-

Dimin:
Dim:

1. besser Corni.

1. bassen Corni.

Solo

1. Corno in F.

Solo primo

al cappo

qui-tol

Handwritten musical score for various instruments. The staves are labeled as follows from top to bottom: O, Cl, Fg, C, C, Trbni, Tr, F, A, T, B. The score includes notes, rests, and dynamic markings such as *Solo*, *p*, and *al cappo*. The bottom two staves (T and B) contain the lyrics: *re - re no - bis. qui - tol*.

O
 Cl
 Fg
 Cs
 Cb
 Tbn
 Tr.

a 2
Dolce
a 2
Dolce
Col Oboe

S
 A
 T
 B.

Diminuendo
ppp
Diminuendo
ppp
ppp
ppp

lis pec-ca-ta mun-di
sus-ci-pe
de-pre-ca-ti-o-nem

Handwritten musical score for orchestral instruments:

- Flute (Fl):** *poco a poco*
- Clarinet (Cl):** *poco a poco*
- Violin (Vg):** *poco a poco*
- Cello (Cf):**
- Double Bass (Cb):**
- Trumpet (Tbn):**
- Trombone (Tr):** *poco a poco accelerando*

Vocal parts with lyrics and performance markings:

- Soprano (S):** *ritard:* *mi se re re* *cresc:* *no* *gis*
- Alto (A):** *Dimin:* *ppp* *cresc:* *no* *no*
- Tenore (T):** *ppp* *cresc:* *no* *no*
- Bass (B):** *ppp* *cresc:* *no* *no* *bis.*

Additional markings: *ritard:* (at the bottom), *ritard:* (in blue ink), *no* (in red ink), *no* (in red ink).

accelerando

Tempo I^{mo}

Handwritten musical notation for the first system, including staves for Oboe (O), Clarinet (Cl), Bassoon (Fg), and Horns (Cf, C).

accelerando

Tempo I^{mo}

Handwritten musical notation for the second system, including staves for Trumpets (Tbn) and Trombones (Tr).

noval,

Tempo I

Vocal staves with lyrics: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "quo: ni-am tu so-lus" and "quo: ni-am tu".

Handwritten musical score for a choir and instruments. The score includes staves for Oboe (Ob), Clarinet (Cl), Flute (Fg), Bassoon (Fg), Trumpet (Tr.), Trombone (Tbn), Horn (Hr), Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are in Latin: "sanc-tus, tu solus Do-mi-nus, solus sanc-tus, tu solus Do-mi-nus tu so-lus al-tis-si-mus, tu solus al-tis-si-mus".

Instrument parts include Oboe (Ob), Clarinet (Cl), Flute (Fg), Bassoon (Fg), Trumpet (Tr.), Trombone (Tbn), Horn (Hr), and strings (S, A, T, B). The score features dynamic markings such as *mf* and *ff*, and articulation like accents and slurs. A red letter 'B' is written in the Bass line.

Handwritten musical score for Oboe (O), Clarinet (Cl), Bassoon (Fg), Horns (C), Trumpets (Tbn), Trombones (Tr), and Voices (Soprano, Alto, Tenor, Bass). The score is in G major and 4/4 time. It features dynamic markings such as *pp*, *mf*, and *f*, and articulation like *accresc.* and *a tempo*. The lyrics are: *Christe, cum sancto Spiritu*.

accresc.

a tempo

mf

f

O

Cl

Fg

C

C

Tbn

Tr

S

A

T

B

Christe

Christe

cum

sancto

Spi-ri-

Spi-ri-

Handwritten musical score for a choir and instruments. The score is written on ten staves. The top four staves are for instruments: Oboe (O), Clarinet (Cl), Bassoon (Fg), and Bassoon (Cb). The next two staves are for woodwinds: Clarinet (Cl) and Trombone (Tbn). The bottom four staves are for voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "tu in glo - ri - a De : i Pa :".

Handwritten musical notation includes notes, rests, and dynamic markings such as *f* and *a²*. There are also some performance instructions like *Vofp* and *Vofp* written vertically. A large red scribble is present across the Soprano and Alto staves in the middle of the page.

Handwritten musical score for a brass band, page 20. The score includes parts for Oboe, Clarinet, Bassoon, Euphonium, Trombone, Trumpet, Trombone, Tenor, Alto, and Bass. It features various musical notations such as rests, notes, and dynamic markings like "tris." and "rit. poco. Temp.".

Oboe: Rests in measures 1-3, then notes in measures 4-7.

Clarinet: Notes in measures 1-3, then notes in measures 4-7.

Bassoon: Notes in measures 1-3, then notes in measures 4-7.

Euphonium: Notes in measures 1-3, then notes in measures 4-7.

Trombone: Notes in measures 1-3, then notes in measures 4-7.

Trumpet: Notes in measures 1-3, then notes in measures 4-7.

Trombone: Notes in measures 1-3, then notes in measures 4-7.

Tenor: Notes in measures 1-3, then notes in measures 4-7.

Alto: Notes in measures 1-3, then notes in measures 4-7.

Bass: Notes in measures 1-3, then notes in measures 4-7.

Dynamic markings: "tris." appears in the Tenor and Bass parts in measure 4. "rit. poco. Temp." is written in the Tenor part in measure 5.

Handwritten musical score for a choir and orchestra. The score includes staves for Oboe (O), Clarinet (Cl), Flute (fg), Bassoon (Cf), Trumpet (T), Trombone (T), Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are "amen, amen, amen, amen".

The score is written in a system with ten staves. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below their notes. The instrumental parts (Oboe, Clarinet, Flute, Bassoon, Trumpet, Trombone) have notes and rests written on their respective staves. There are several red markings on the page, including a checkmark, a large 'X', and a plus sign, likely indicating corrections or specific performance instructions.

The lyrics for the vocal parts are:

- Soprano: amen, amen, amen, amen
- Alto: men, men, men, men
- Tenor: men, men, men, men
- Bass: men, men, men, men

The instrumental parts include various notes, rests, and dynamic markings such as *al* and *a*. The score is written in a clear, legible hand.