

Unobligate Begleitung.

324/m

Kyrie

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1.

E
4
2/2

Corni
in F.

Corni in
D

Tromboni
Alt Tenor
Bass.

Sopr. I.

II.

Alt I.

II.

Ten I.

II.

Bass I.

II.



resc
p Kyrie eleison Kyrie eleison
resc
p Kyrie eleison Kyrie eleison
resc
p Kyrie eleison Kyrie eleison
resc
p Kyrie eleison Kyrie eleison

Cin F

Cin D

F

S

A

S

B

mesce

poco a poco crescendo

poco a poco crescendo

son *mesce* *ff* *Py* *ni* *empe* *le* *i* *son* *e* *le* *i* *son*

son *mesce* *ff* *Py* *ni* *empe* *le* *i* *son* *e* *le* *i* *son*

son *mesce* *ff* *Py* *ni* *empe* *le* *i* *son* *e* *le* *i* *son*

son *mesce* *ff* *Py* *ni* *empe* *le* *i* *son* *e* *le* *i* *son*

C
C
Tr
G
H
G
B

Handwritten musical score on aged paper. The score consists of seven staves. The top three staves (C, C, Tr) are empty. The fourth staff (G) has a vocal line with lyrics: *Hy ni e e le = i son*. The fifth staff (H) has a vocal line with lyrics: *Hy ni e e le = i son*. The sixth staff (G) has a vocal line with lyrics: *Hy ni e e le = i son*. The seventh staff (B) has a vocal line with lyrics: *Hy ni e e lei*. The piano accompaniment is indicated by a large brace on the left side of the bottom four staves. The word *Decresc.* is written above the first vocal line. The word *crescendo* is written above the final vocal line. The score is written in a cursive, handwritten style.

C

C

F

G

A

F

B

Handwritten musical score on aged paper. The score consists of ten staves. The top two staves are for piano accompaniment, with notes and rests. The next four staves (labeled G, A, F, B) are for vocal parts, each with lyrics written below the notes. The lyrics are: "son fuy ri e e le i son fuy ri e e le". There are dynamic markings such as *f* and *ff*, and performance instructions like *crescendo* and *decres.*. The paper shows signs of age, including some staining and foxing.

crescendo

decres.

son fuy ri e e le i son fuy ri e e le
 son fuy ri e e le i son fuy ri e e le
 son fuy ri e e le i son fuy ri e e le
 son fuy ri e e le i son fuy ri e e le

cres.

decres.

C
C
T

Handwritten musical score on ten staves. The top four staves contain vocal lines with lyrics in Latin. The bottom six staves contain a piano accompaniment. The lyrics are: "Christe eleison Christe eleison".

Staff 1: *mf* Chri = ste e = lei son Chri

Staff 2: *mf* Chri = ste Chri ste elei son e lei son

Staff 3: *mf* Chri = ste Chri = ste

Staff 4: *mf* Chri = ste Chri

Staff 5: i san

Staff 6: i san

Staff 7: i san

Staff 8: i san

Staff 9: i san

Staff 10: i san

C

C

F

G

A

F

B

Three empty musical staves, each with a clef (C, C, F) and a common time signature 'C'. The staves are blank, with only horizontal lines and vertical bar lines visible.

Handwritten musical score for four vocal parts: G, A, F, and B. The lyrics are written in cursive below the notes. The lyrics include: "ste Christe Chri ste", "Chri ste Chri ste", "Chri ste elei son Chri ste", "Fe te i son", "Chri ste", "Chri ste", "Fe le i son elei", "Chri ste Chri ste Chri ste".

Lyrics for G:
 = ste Christe Chri = ste

Lyrics for A:
 Chri = ste Chri ste

Lyrics for F:
 Chri ste elei son Chri ste

Lyrics for B:
 = ste Fe te i son

Lyrics for G (second line):
 Chri ste

Lyrics for A (second line):
 Chri ste

Lyrics for F (second line):
 Chri ste

Lyrics for B (second line):
 Chri ste

Lyrics for G (third line):
 Chri ste

Lyrics for A (third line):
 Chri ste

Lyrics for F (third line):
 Chri ste

Lyrics for B (third line):
 Chri ste

Lyrics for G (fourth line):
 Chri ste

Lyrics for A (fourth line):
 Chri ste

Lyrics for F (fourth line):
 Chri ste

Lyrics for B (fourth line):
 Chri ste

C
C
Tr
L
A
T
B

ste A Chri ste Chri ste e
ste A Chri ste Chri ste e
e leison e leison Chri ste e
son Chri ste Chri ste Chri ste e
son A Chri ste Chri ste Chri ste e
son A Chri ste Chri ste Chri ste e
Chri ste A Chri ste e leison Chri ste
ste Chri ste Chri ste e leison Chri ste e

plon
#44
#44
#44
#44
#44
#44
#44
#44

Handwritten musical score on aged paper, page 3. The score is written on ten staves. The first two staves are empty. The third staff is marked with a treble clef and contains the notes: #d4, #d4, #d4. The remaining staves contain vocal lines with lyrics in French. The lyrics are: "le i son", "ry ri e e le i son", "le i son", "ry ri e e le i son", "le i son", "ry ri e e le i son", "le i son", "ry ri e e le i son", "le i son", "ry ri e e le i son". The lyrics are written in a cursive hand. The score includes dynamic markings such as *mf* and *p*. There are also some markings that look like "tr" or "tr" with a flourish. The paper shows signs of age, including some staining and discoloration.

C
C
Tr
S
A
T
S
B

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings such as 'f' and 'dim'. The lyrics 'leison' and 'son' are written below the bottom two staves. The score is written in a cursive style with some corrections and annotations.

C
C
Ta
g'

Handwritten musical notation for the first system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: *Lei son Kyri e e lei son Kyri ni e*. The piano part consists of a single line with notes and rests.

A
T
B

Handwritten musical notation for the second system. It features two vocal lines and a piano accompaniment. The lyrics are: *Kyri e e lei son e lei son e lei son e Kyri ni e Kyri ni e Kyri ni e Kyri ni e Kyri ni e*. The piano part consists of two lines with notes and rests. The second vocal line includes the instruction *col Basso*.

C
C
T

f

A

T

B

Handwritten musical score for five voices (C, C, T, f, A, T, B) with lyrics in Italian. The score includes notes, rests, and dynamic markings like "col T" and "mo".

Lyrics for voice f: *Py ri mo e Py ri e e le i son*

Lyrics for voice A: *le son Py ri e e le #i son*

Lyrics for voice T: *e e mo lei son Py ri e e le i son*

Lyrics for voice B: *le son Py ri e e le i son*



Gloria

Allegro

Oboi

Clarinetto in C

Fagotti

Corni in F

Corni in C

Tromboni

Tromba in C

S.

A.

T.

B.

Handwritten musical score for the Gloria, page 7. The score is written in common time (C) and marked "Allegro". It includes staves for Oboes, Clarinet in C, Bassoons, Horns in F and C, Trombones, Trumpet in C, and vocal parts (Soprano, Alto, Tenor, Bass). The vocal parts have lyrics: "Et in terra pax hominibus bonae voluntatis." The score features various musical notations including rests, notes, and dynamic markings such as *p* and *f*. There are also handwritten annotations like "p. fr. non. and. and." and "breve." in the bassoon part.

S
A
T
C
C
Tr
Trombi
S
A
T
B

legato
dim
act.

Da mus te, bene di ci mus te Pa do ra - mus te glo ri fi ca mus te, Pa do ra - mus te glo ri fi ca mus te

p
a
f
c
c
Tr
Trombe

dim
dim legato sempre

S
A
T
B

ca = mus glo ri fi ca mus te *p* gra ti as a gi mus ti
 = glo ri fi ca mus glo ri fi ca mus te *p* gra ti
 ca = mus glo ri fi ca mus te *p* gra = ti
 = glo ri fi ca mus glo ri fi ca mus te *p* gra ti

Handwritten musical score for a choral and instrumental ensemble. The score is written on ten staves. The instruments listed on the left are Oboe (O), Flute (Fl), Clarinet (Cl), Bassoon (Fg), Trumpet (Tr), Trombone (Tromb), Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are in Latin: "ne De us Rex coelestis Deus Pater omni potens". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *ff*. There are also some handwritten annotations, including "a2" and "otto".

Handwritten musical score for SATB choir and instruments. The score is written on ten staves. The top four staves are for instruments: Flute (F), Clarinet (C), Bassoon (B), and Trombone (Tr). The bottom four staves are for voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are: "Do mi ne De us Fi li us De i us Fi li us De i us". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *dim* and *mf*.

F

C

B

Tr

S

A

T

B

dim

mf

dim

mf

mf Do mi ne

De us

Fi li

mf Do mi ne

De us

Fi li

mf Do

mi ne

De us

Fi li

us

mf Do

mi ne

De us

Fi li

Fl
Cl
Fag
C
Tr
Trombi

cresc
f
cresc
f

S
A
T
B

uni genite
 li u ni genite
 genite
 uni genite

f Te = su Chri ste
f Te = su Chri = ste
f Te = su Chri = ste
f Te = su Te su Chri = ste

O
A
Fag.
C
C
Tr
Trombi

S
A
T
B

Handwritten musical score for O A Fag. C C Tr Trombi S A T B. The score includes vocal parts and instrumental parts. The lyrics are: Domine Deus agnus Dei, Filius Pa tris. The score is written on multiple staves, with some parts marked 'Solo'.

(mit in Zusammenhang guter Cornisten) Andante

P
A
F
C
C
Tr
Trombi
S
A
T
B

Corn: Corni

Solo

qui tollis peccata mundi

ritare. Andante

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, with the following parts indicated on the left:

- S* (Soloist)
- A* (Alto)
- T* (Tenor)
- B* (Bass)
- Fl* (Flute)
- Ob* (Oboe)
- Cl* (Clarinet)
- Fag* (Bassoon)
- C* (Cello)
- Tr* (Trumpet)
- Frombi* (French Horn)

The score includes various musical notations and dynamic markings:

- pp* (pianissimo)
- ppp* (pianississimo)
- Solo* (Solo)
- buffo Corni* (buffo Horns)
- Corni 2* (Horn 2)
- qui sol* (qui solo)

The vocal line (S, A, T, B) contains the following lyrics:

mi se ne ne no Dio

qui sol

P
A
Fag
C
C
Tr
Trombe

Musical score for woodwinds and trumpets. The top two staves (Flute and Oboe) contain melodic lines with dynamics 'a 2', 'Dolce', and 'cresc f'. The other staves (Fagot, Clarinet, Trumpet, Trombone) are mostly empty with rests.

S
A
T
B

Vocal score for Soprano, Alto, Tenor, and Bass. The lyrics are: "lis peccata mun di suscipe deprecati onem nostram: qui". Dynamics include "dimin.", "ppp", and "f".

Handwritten musical score for a symphony or opera. The score is written on ten staves, with the following instruments and parts labeled on the left:

- Flauti (Flutes)
- Fag (Bassoon)
- C (Clarinets)
- T (Trumpets)
- Trombi (Trombones)
- S (Soprano)
- A (Alto)
- T (Tenor)
- B (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *f* (forte), *p* (piano), and *Solo*. The vocal parts (S, A, T, B) have lyrics written below them. The lyrics for the Bass part are: "se des ad dexte ram Patris". The lyrics for the Tenor part are: "mi se re re mi se re re". The word "dim" (diminuendo) is written above the Tenor staff in the later measures.