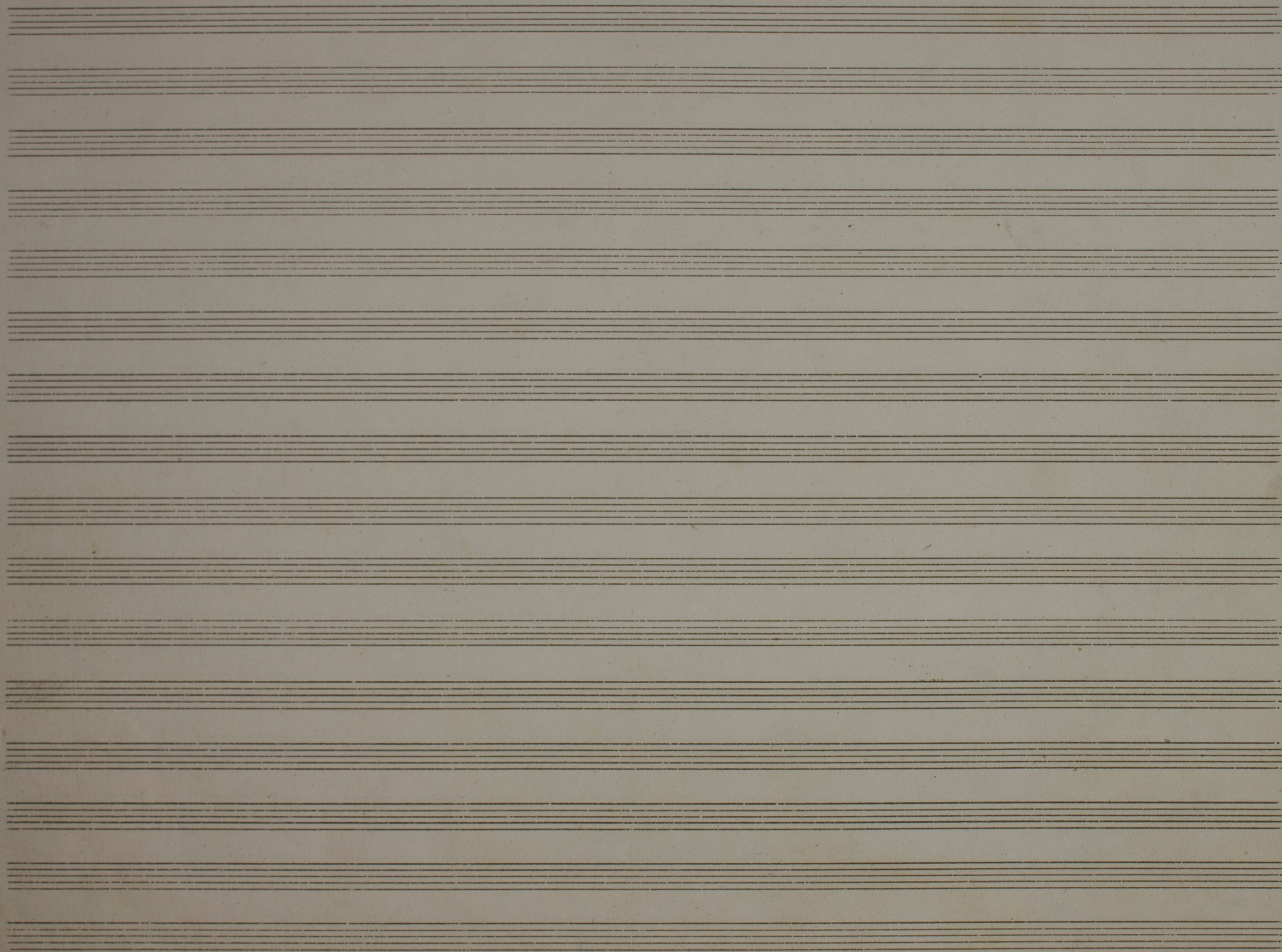




Aug 30. Ottawa 1866.
W. L. ...



a2
 Fl
 Clar
 Fag
 C
 Tromboni
 Trombi
 S I
 II
 A
 T
 B
 Die sus
 Die sus
 qui venit in nomine Domini
 qui venit in nomine Domini
 qui venit in nomine Domini
 qui venit in nomine Domini
 qui venit in nomine Domini
 qui venit in nomine Domini
 poco a poco crescendo
 in nomine Domini qui
 in nomine Domini qui
 in nomine Domini qui
 in nomine Domini qui
 in nomine Domini qui
 in nomine Domini qui
 poco a poco crescendo
 poco a poco crescendo

S
A
Fag
C
Tromboni
Trombe
S
II
A
T
B

Handwritten musical score for strings and voices. The score includes staves for Violin I, Violin II, Viola, Cello, Trombones, and Trumpets. The vocal parts are labeled S, II, A, T, and B. The music features dynamic markings such as 'cresc', 'Solo', and 'p'. The lyrics are in Latin: 'venit in nomine Domini' and 'benedictus benedictus benedictus'.

pet

All

Fag

C

C

Tromboni

Trombi

S. 1

"

Alt

T

B

S. 1 *Deus, qui venit in nomine Domini bene.*
 " *Deus qui venit in nomine Domini benedictus qui*
 Alt *ditus, qui venit in nomine Domini benedictus qui*
 T *benedictus benedictus qui venit*
 B *benedictus benedictus benedictus*

dim

crescendo

Handwritten musical notation for strings and woodwinds. The staves are labeled on the left as *Violin*, *Viola*, *Cello*, and *Tromboni*. The notation includes various notes, rests, and dynamic markings such as *dim* and *cresc*.

Handwritten musical notation for voices. The staves are labeled on the left as *Soprano* (S), *Alto* (A), *Tenore* (T), and *Basso* (B). The lyrics are written below the notes. Dynamic markings *dim* and *crescendo* are present. The lyrics include:

Soprano: *dic tus qui oenit qui venit be ne dic tus qui*

Alto: *ve nit in no mine Do mini bene dic tus qui*

Tenore: *ve nit in no mine Do mini bene dic tus qui*

Basso: *qui venit qui venit bene dic tus*

At the bottom of the page, the word *crescendo* is written again.

dim

ar legato sempre

Alleg

ar legato sempre

Fug

dim

C

dim

C

Tromboni

Trombi

diminuendo

S. I.

venit in nomine Do mi ni *p* bene dictus qui venit

II

venit in nomine Do mi ni *p* bene dictus qui venit

A

venit in nomine Do mi ni *p* bene dictus qui venit qui

T

venit in nomine Do mi ni *p* bene dictus bene

B

venit in nomine Do mi ni *p* bene dictus bene

diminuendo

Dim ppp

Handwritten musical score for various instruments and voices. The score includes staves for Flute (F), Oboe (A), Clarinet (C), Bassoon (C), Trombone (Tromboni), Trumpet (Trombi), Soprano (S I), Alto (A), Tenor (T), and Bass (B). The lyrics are: "qui venit in nomine Domini qui venit in nomine Domini". The score features dynamic markings such as *resc*, *ppp*, and *Dim ppp*. The music is written in a historical style with various note values and rests.

poco a poco crescendo

dim

arr Solo

poco a poco crescendo

legato

dim

dim

dim

qui venit in no = mine Domi ni *ps* qui venit

qui venit in no = mine Domi ni *ps* qui venit

qui venit in no = mine Domi ni *ps* qui venit

nomine Domi ni qui ve nit in nomine Domi ni benedictus qui

nomine Domi ni qui ve nit in nomine Domi ni benedictus qui

poco a poco crescendo

dim

Handwritten musical score for a choral and instrumental ensemble. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Trombe), Trombone (Trombi), and voices (Soprano, Alto, Tenor, Bass). The lyrics are: "In excelsis deo in excelsis deo in excelsis deo." The music is written in a single system with multiple staves. The vocal parts are in a soprano clef, and the instrumental parts are in various clefs. The score is written in a cursive, handwritten style.

Sing 17. No. 866.
 Adm. Duray;

poco a poco crescendo *f crescendo*

Cl *ar*

Tag *ar*

C *crescendo*

C *ar*

Tr

Tromboni

poco a poco crescendo *f crescendo*

S *mp*

A *p*

T *p*

B *p*

poco a poco crescendo *f crescendo*

mi se re re mi se re re

mi se re re mi se re re no bis

mi se re re mi se re re no bis

mi se re re mi se re re re

mi se re re mi se re re no bis

mi se re re mi se re re no bis

mi se re re mi se re re

poco a poco crescendo *f crescendo*

Handwritten musical score for woodwinds and strings. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Fag), Oboe (C), Cor Anglais (C), Trumpet (Tr), and Trombone (Trombonen). The music is written in a common time signature. A dynamic marking of *pp* is present in the first measure, and *dim* is written above the Oboe staff. A rehearsal mark *a 2* is located above the Flute staff in the second measure. The woodwinds play sustained notes, while the strings play a rhythmic accompaniment.

Vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are written below the notes. The lyrics are: *mi se re re no bis*. The vocal parts are written in a common time signature. The Soprano and Alto parts begin with *pp*. The Tenor and Bass parts also begin with *pp*. The lyrics are: *mi se re re no bis*. The vocal parts are written in a common time signature. The Soprano and Alto parts begin with *pp*. The Tenor and Bass parts also begin with *pp*. The lyrics are: *mi se re re no bis*.

Handwritten musical score for woodwinds. The staves are labeled on the left as follows: Fl (Flute), Fag (Fagott/Bassoon), C (Clarinete), C (Clarinete), Tr (Tromba), and Tromboni (Tromboni). The notation includes various notes, rests, and dynamic markings such as *al* (allegro) and *fp* (fortissimo).

Vocal score with ten staves of lyrics. The lyrics are written in Italian and include the words: *mi se re re*, *mi se re re*, *mi se re re*, *mi se re re*, *mi se re re*, *mi se re re*, *mi se re re*, *mi se re re*, *mi se re re*, *mi se re re*. The score includes musical notation with notes and rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo).

p
 A
 Fag
 C
 C
 Tr
 Tromboni

S
 A
 T
 B

crescendo sempre
decrescendo sempre

re re
 nobis
 nobis
 nobis
 re re
 re re

re re
 mi se
 mi se
 mi se
 mi se
 mi se

re re
 se re
 se re
 se re
 se re
 se re

re re
 no bis
 no bis
 no bis
 no bis
 no bis

p
a2
ag
C
C
T
Tromboni

S
"
A
"
T
"
B
"

dim
no bis

dim
no bis

dim
no bis

dim
no bis

p Agnus Dei qui tol
p Agnus Dei qui tol
p Agnus Dei qui tol
p Agnus Dei qui tol
p Agnus Dei qui tol
p Agnus Dei qui tol

poco a poco crescendo

p

A

Sagl

C

C

Tr

Tromboni

a 2 dim
f

poco a poco crescendo

S

A

T

B

lis qui tol lis qui tol lis qui tol lis peccata mun di
 lis qui tol lis qui tol lis qui tol lis peccata mun di
 lis qui tol lis qui tol lis qui tol lis peccata mun di
 qui tol lis qui tol lis peccata mun di
 qui tol lis qui tol lis peccata mun di
 qui tol lis qui tol lis peccata mun di

poco a poco crescendo

Swab Kwynnen!

Handwritten musical score for instruments: Flute (Fl), Clarinet (Cl), Bassoon (Fag), Trumpet (C), Trombone (Tr), and Trombones (Tromboni). The score includes dynamic markings such as *ppp*, *pp*, and *Imo*, and the tempo marking *ar*.

Vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: *do na nobis pa cem do na nobis pa cem*. The score includes the instruction *sempre ppp* and the title *Swab Kwynnen!* at the bottom.

Handwritten musical score for woodwinds and strings. The staves are labeled on the left as follows: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Trombone (Tr). The music is written in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *pp*, *ppp*, *a2*, and *resc.* (rescendo). The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score for vocal parts. The staves are labeled on the left as Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are written below the notes and consist of the words "do na do na pa cem!". The music is written in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *pp*, *dim* (diminuendo), and *resc.* (rescendo). The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score for Oboe, Flute, Clarinet, Bassoon, and Trombones. The notation includes notes, rests, and dynamic markings such as *resc* and *dim sempre*.

Handwritten musical score for vocal parts (Soprano, Alto, Tenor, Bass) and Trombones. The lyrics are: *do na do na no bis pa cem!*. The notation includes notes, rests, and dynamic markings such as *resc* and *dim sempre*.

Salze
 comple 25. 8. 6
 18. 1. 18.